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The steamer "Manitoba," sailing from Port McNicoll on Wednesdays, will call at Owen Sound, leaving that point 10.30 p.m.

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ONTO

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MISS BILLIE BURKE In: "The Runaway," at the Princess Theatre this week.

## AT THE THEATRES

Billie Burke in "The Runaway"

favergal College saw the views. As also is positively the last week of the urbar exhibition, those who purpose every the pictures should avail themelves of the opportunity of securing hetr, seats in advance.

the comedy which Miss Billie Burke brings to the Princess Theatre this evening.

Miss Burke has scored her biggest success and played to her biggest receipts in this plece. The critics have agreed that it is the best of all Billie Burke comedies and that the popular young star herself is seen at her very best in its leading role.

As Colette Irondelle, Miss Burke impersonates a little country girl who has grown thed of the narrowness of the provincial French village in which shas been brought up by two estimable old maid aums. Their attempt to force her into marriage with the town nimpy drives her into flight and she takes refuge in the studio of a great painter who has recently been a lodger in her aum's house. The acenes of the play are in France and the studio is in Pavis. How the ingenuous maiden from the country rules the middle-aged bachelot and his whole circle of Bobenian friends and at leas, wins his heart furnishes a pretty and interesting fale with plenty of the suppose and suppose and considerable of a diplomat. Still he always found time to shoulder the cares of others and interesting fale with plenty of the suppose as and considerable of a diplomat. Still he always found time to shoulder the cares of others and interesting fale with plenty of the pathons and earlier suppose and commance to his own, capser. Consequently, the subject of the prince and interesting fale with plenty of the prince and the suppose of the prince and interesting fale with plenty of the prince and interesting fale with plenty of the prince and interesting fale with plenty of the prince and interesting fale wi

Alice Gale.

Miss Burke will present the play at the Princess all week with matiness on Wednesday at "bargain prices," best seats \$1, and on Saturday.

Chauncey Olcott in New Play.

The scenic investiture of Chauncey Olcott's new play. "Macushia." has never been surpassed for beauty in the mounting of an Irish play. Manager Pitou. who is responsible for the designing of it, has modeled the principal scenes from skatches and pictures he secured in Ireland two years ago. "Mscushia" will be at the Princess next week.

Grace Hazard at Shea's To-day.

Heading the bill this week at Shea's Theatre is dainty Grace Hazard, with her original "five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera." Miss Hazard has met with success with her original five feet of compto opera. The seat of the woman.

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The Durbar Pictures.

As an educational medium, the pictures of the Durbar as presented by the Kinemacolor Company at the Alexandra Theatre are being recognized. On Saturday afternoon there were four hundred of the pupils of St. Mary's College present at the entertainment, and the day previous the young ladies from the during the previous th



PERCY HASWELL. The popular actress, who will begin her third season at the Alexandra Theatre

tume, stand outside the door and talk with a person named Harry. As I had no Harry in my employ, my curiosity was aroused. The talk would run thus: Now, Harry you know it was not my fault. I don't want to put the blame on you. I shall not say anything to Mr. Sothern, but you know, I was late for the matinee because you were talking to me. I told you not to interfere with me, and now I'm in trouble.

not to interfere with me, and now I'm in trouble.

"One day I had some cause to remain on the stage when he thought I was in my room changing, and, going to my door, there was our friend Doc Smythe all alone, with his head near the keyhole, saying: 'Now. Harry, you know, it was not my fault. You're my friend, and I don't want to get you into trouble, but I shall have to inform Mr. Sothern.'

"Lately I discovered Doc Smythe's name mentioned as 'an actor out of employment.' But, you see, Smythe was neither an actor nor a physician. He was once a bicycle repairer and that is how he got the name of 'Doc,' he doctored broken bicycles. The fact that he entered the stage door several times as a 'super' did not constitute him an'actor."

Gayety Theatre.

Commencing to-day, Bob Manchest famous Cracker Jacks will come to tertain, and it goes without saying this attraction will, as heretofore, the crowds, and this season many it to velties will be introduced. The come



ans with the Cracker Jacks are people known and appreciated in burlesque, such as Johnny Jess. John Williams, Frank Fauning, Harvey Brooks and Charles Ascot. The company is headed by the queens of burlesque, Ruby Leoni, the Model Venus, and Mollie Williams, the great Anna Held entertainer.

Star Stock Company.

plooulTheatre, the popular Stock Company
wil open for its fourth successful week.



The model Venus, with the "Cracker Jacks" at the Gayety.

The model Venus, with the "Gravity across the Gayety.

a novel idea in the way of entertainment. The first part will be a minstrel show and will give all the chorus girls who are desirous of showing, their talent a chance to do something.

Thursday night has been set aside and will be known as "Try-Out Night," when every girl in the Stock Company will have to do something. A long and varied bill of try-out vaudeville is being arranged for this special occasion, and all those who attend the Star Theatren next Thursday night have a real treat in store for them.

Mme, Calve's Concert

Mme, Calve's Concert

Mme, Calve's Concert

Mme, Calve's Concert

Thursday night have a real treat in store for them.

Mme, Calve's Concert

Mme, Calve's Concert

Trunk Railway.

—Good Words 10.

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Enquiry.

Structure Is a president of the company sater, as president of the call as the said the self-th smorning:

"I selected Charles M. Hays, and if when the said the abundantly satisfied."

Str. Donald D. Mann, vice-president of the Canadian Northern, the Canadian Ontario and the Haifax and Calves West.

Mr. Ismay lifted his hat in acknowled the would be the successor to the late Mr. Smithers. Sir Donald declined to the would be the successor to the late Mr. Minters. Sir Donald declined to Mr. Smithers. Sir Donald declined to Mr. Smithers. Sir Donald declined to Mr. Minters. Sir Donald decl

mme. Calve's Concert.

Mme. Emma Calve's popularity in Toronto is evidently as great as every denced in help the coming appearance on Thursday night in Massey Hall. Mme. Calve has been heard here on several but it is accessions in opera and rectable but it is accration in opera and rectable but it is accration in opera many repulsible and adequate commission, and he thought that his evidence to be calved but it is accration in opera many repulsible and adequate commission, and he thought that his evidence to be calved the same enthusiasm as her condensed the expressed his gratitude for the calvegrams and letters he had received. He associates and first once the program of the expressed his gratitude for the calvegrams and letters he had received. The had not compelled to a construction of the distribution of th

Dr. Torrington's Pupils.

AMUSEMENTS

PRINCESS WED. AND SATINGERS

Billie Burke "THE RUNAWAY"

Ved. A BARGAIN Seats, 81.0 NEXT WEEK-CHAUNCEY OLCOTT. ALEXANDRA TOPAT

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BURLESO SMOKE IF YOUR SALLY MARINE

SEATS NOW SELLING
for Mme. Emmia
CALVE
and assistants in scenes from
"CARMEN"
and other numbers.
Massey Hall, Thurs., May 16th.
ces—75c; \$1, \$1.50. Balcony front, \$2.

With His Lute." Beatrice Johnstone: Bishop's 'Log. Hear the Gentle Lark." Bernice Cunnings: Weber's "Softly Sighs," Herold's "Air d'Isabelle," Olive Casey: Schiefforth's "Merrilly I Roam," Estélle Pugsley. Each vocalist at once commanded the enthusiastic applause and sympathy of the large audience present, and, from the youngest to the most advanced singer, proper training and voice development, vocal technique, quality of voice and enunciation afforded proof that other singers like Dr. Torrington's pupil, Elleen Millett, will be in evidence here before long. Special word of praise is due to Mr. R. D. Little, tenor, for his sympathetic rendering of his numbers on the program. Those assisting in the program were: Grace Porter, Maude Dowsley and Marion Porter, also pupils of Dr. Torrington, all of whom acquitted themselves artistically and won the unqualified applause of the audience.

A fute solo and obligatos to two vocal numbers still further increased the popularity of Mr. Arthur E, Semple. Dr. Torrington accompanied the vocal numbers.

## ISMAY CHEERED AT LIVERPOOL

Warmth of Reception Touched Him

ist sleepers for Edmonton and points east in Manitoba, Saskatchewan and Dr. Torrington's Pupils.

A recital by Dr. Torrington's vocal pupils at the Toronto College of Music on Friday evening. May 10, brought forward nine vocalists of much promise, seven sopranos, one contraite and one tenor, assisted by three of his piano pupils in the following program: Balley's "Life's Merry Morn." Dorothy McGann; Nevin's "The Rosary." Lohr's "Rose of My. Heart." Beethoven's "Adelaide," Clay's "I'll Sing Thee Songs of Araby," Barnby's "The Soft Southern Breeze." Balfe's "Come Into the Garden, Maud." R. D. Little: Venzano's "Waltz Song," Bernice Cunnings; Haston's "The Enchantress," Harold's "Song of the Flower Girl." Oley-Speaks' "In May Time," Permelope Young: Cantor's "O Fair, O Sweet and Holy," Bennett's "May Dew." "Rocekel's "Primroses," Eyelyn Hall; Sulivan's "Orpheus streets. Phone Main 4209. Alberta, in connection with homeseek-ers' excursions. The rates to western

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WHO'LL BE G.T.P. HEAD?

Chairman Smithers Coming to Canada on Important Mission. LONDON, May 11 .- Alfred W. Smith-

LONDON, May 11.—Alfred W. Smithers, chairman of the board of directors of the Grand Trunk Railway Co. of Canada, left here to-day to sail on board the Cunard liner Mauretania from Liverpool. It is his intention to select a successor to Charles M. Hays, who was a victim of the Titanic disaster, as president of the company before he returns to England. He said this morning:

"I selected Charles M. Hays, and if the company best of the returns to England. He said this morning:

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"No Ma'am, we wouldn't want to handle other salt—we like to sell Windsor Salt use we know it will please our customers"

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HORNELL, N. Y., May 11.—Fire today destroyed Clark Bros.' machine shops at Belmont, N. Y., entailing a loss estimated at \$200,000.

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