

12. MARCH...Tannhauser,.....*Wagner*  
MR. HYTTENRAUCH,  
MR. G. A. WATSON,  
W. BROWN,  
W. M. DESPARD.
13. SCENE,—“Prologue de Diogene,”.....*F. Pyat.*  
C. H. E. REDDING,  
D. McE. EBERTS,  
W. M. DESPARD,  
W. E. HODGINS,  
F. W. GATES,  
J. D. LEMESURIER,  
W. POSTON,  
W. ANDERSON,  
&c.,
14. CLARIONETTE SOLO,—“Sternenhelle Nacht,”.....*Baermann.*  
MR. HYTTENRAUCH.
15. PART SONG,—“Canadian Boat Song,”.....
16. RECITATION,—“Herculanum.” .....*Atherstone.*  
G. L. RIDOUT.
17. SONG,—“The Muleteer,”.....*Balfe.*  
DR. SIPPLI.
18. PIANO SOLO .....
- MR. HYTTENRAUCH.
19. SONG,—“The Vicar of Bray,”.....*Handel.*  
MR. MUNDELL.
20. TRIO,—“Bacchanalian from “Rose of Castelle,”.....*Balfe.*  
DR. SIPPLI,  
MR. MUNDELL,  
MR. G. A. WATSON.
21. SCENE,—from “Bardwell v. Pickwick,”.....  
Sam Weller’s evidence.....*Dickens.*  
W. E. HODGINS,  
A. J. HEWSON,  
W. BARWICK.
22. SONG,—“Wach auf,”—with clarionette obligato.....*Spoehr.*  
MR. HYTTENRAUCH,  
DR. SIPPLI,  
MR. G. A. WATSON.
23. PART SONG,—“Vesper Hymn,”.....
24. MORCEAU for 8 hands.....*Wollenhaupt.*  
MR. HYTTENRAUCH,  
DR. SIPPLI,  
MR. G. A. WATSON,  
F. W. GATES.

GOD SAVE THE QUEEN.