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for themselves. Perhaps only in California, where every-
body knows camp life, would such a programme have been
possible. But Daylight's steadfast contention was that
his wife should not become cook, waitress, and chamber-
maid because she did not happen to possess a household
of servants. On the other hand, chafing-dish suppers
in the big living-room for their camping guests were a
common happening, at which times Daylight allotted
them their chores and saw that they were performed.
For one who stopped only for the night it was different.
Likewise it was different with her brother, back from
Germany, and again able to sit a horse. On his vaca-
tions he became the third in the family, and to him was
given the building of the fires, the sweeping, and the
washing of the dishes.

Daylight devoted himself to the lightening of Dede's
labours, and it was her brother who incited him to utilize
the splendid water-power of the ranch that was running
to waste. It required Daylight's breaking of extra
horses to pay for the materials, and the brother devoted
a three weeks' vacation to assisting, and together they
installed a Pelton wheel. Besides sawing wood and
turning his lathe and grindstone, Daylight connected
the power with the churn; but his great triumph was
when he put his arm around Dede's waist and led her out
to inspect a washing-machine, run by the Pelton wheel,
which really worked and really washed clothes.

Dede and Ferguson, between them, after a patient
struggle, taught Daylight poetry, so that in the end he
might have been often seen, sitting slack in the saddle
and dropping down the mountain trails through the
sun-flecked woods, chanting aloud Kipling's "Tomlinson,"
or, when sharpening his axe, singing into the whirling
grindstone Henley's "Song of the Sword." Not that he
ever became consummately literary in the way his two
teachers were. Beyond "Fra Lippo Lippi" and "Caliban
and Setebos," he found nothing in Browning, while George
Merodith was ever his despair. It was of his own initia-
tive, however, that he invested in a violin, and practised