



Totem, and Tree "Temple" in Alert Bay.

greater advantage. The teeth of the bear are very large, the whale is a perfect giant and rapid in movement as was no whale before or since, so that the forbear who leapt astride the giant back, from the *kayak*, harpoon in hand, was a veritable master among Indians—a hero of heroes. All of which everyone admits to be legitimate poetic licence in the totem-maker and one wisely calculated to whet the edge of the most callous imagination.

But although the place of the whale is great and the lure of him, even at this distance in time, well-nigh impossible to resist, since through the length and breadth of him a wicked

spirit seems to run looking at you through the mist, out of very spirited eyes fairly dancing with mischief, still it is the "Thunder-bird" who is the reigning spirit of these totems, swaying the imagination of the tribe far more than the whale, or the bear, who is here depicted holding against his great hairy breast the sacred "copper," emblem of "Chieftaincy" to this day.

Even to uninitiated eyes there is a magic weirdness in the very look of the "Thunder-bird". Its beak resembles somewhat the prows of two *kayaks* inverted one above the other. The bow of the lower, forming the under half of the beak, is hinged and allow-