

MEMORIAL SERMON.

May 17, 1903.

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YEARS ago as a young man Mungo Fraser came with his father from the old land and amid the hard labors of early settlement, hardened his muscles and disciplined his spirit and learned obedience by his toil.

For some time he worked at his trade as a carpenter, training his soul as he wrought at the bench, and fashioning his own character as he shaped the material on which he labored.

Later on he gave up his manual work, for the cry of humanity was in his ear, the call for knowledge and the pleading for spiritual help.

In response to that appeal, he entered the ranks of the teachers, where he formed that attachment for children that was so characteristic of his later pastoral life, and where he sought to instil into the growing youths those principles of manliness and womanliness, and that love of higher education that entered so deeply into his own life and that led him, up to the very time of his weakness, to continue his search after the very best intellectual culture he was capable of. As a teacher he taught books, as a man he loved them, and he never ceased to keep in touch with the very latest of that great literary output that so characterizes modern life.

The broad character of his influence in education can be estimated by the width of his own