

little exaggeration, although he has amiably chosen to paint only the sunny side: the limning is correct; but the likeness is too radiant and conciliatory.

There is one point with respect to the subsequent pages, on which I think it unnecessary to offer any explanation—the separation of Lord and Lady Byron. I have avoided, as much as I well could, every thing like the expression of an opinion on the subject. Mr. Moore has done all in his power to excuse his Lordship; and Lady Byron has protested against the correctness of his statement, without, however, assigning any reason for her own conduct, calculated to satisfy the public, who have been too indecorously, I conceive, made parties to the question.

But I should explain, that in omitting to notice the rancour with which Lord Byron was pursued by Dr. Southey, I have always considered his Lordship as the first aggressor. The affair is therefore properly comprehended in the general observations respecting the enemies whom the satire of English Bards and Scotch Reviewers provoked. I may add farther, in explanation, that I did not conceive any particular examination was required of his Lordship's minor poems, nor of his part in the controversy concerning the poetical genius of Pope.

Considering how much the conduct of Lord Byron has been in question, perhaps I ought to state, that I never stood on such a footing with his

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