

London: Published by Whittaker & Co., Ave Maria Lane; and may be had of all Booksellers.

Price One Shilling

[W. y. 18mo, pp. vi., 93. The title contains the only reference to the Exhibition.]

Whewell, Rev. W., v. Lectures [Bearing of Exhibition on Art and Science].

Whig Attorney's Great-iron-glass-foreign-Bazaar, for the Sham-free-trade-festival, in the Dog-days of 1851.

[Arthur Wailla, Printer, 5, Bartholomews, Brighton. W. y. Price one half-penny. 8vo, pp. 4. Another version of "The Great Job," with variations. Signed Thalaba.]

Whish, Rev. J. A., v. Great Exhibition Prize Essay.

Whishaw, Francis, v. Origin of the Great Exhibition—Special General Meeting.

Whitby Philosophical Society, Tempest Prognosticator, v. Essay read before.

White, John Bazley, on Cements, v. Experiments.

Whittingham, C., v. Reports by the Juries.

Wiek, F. G., v. Wunder des Glaspalastes.

Wight, Dr. Robert, on the Forest Trees of Southern India, v. Proceedings.

Willis, Rev. Robert, v. Lectures [Machines and Tools]—Reports by the Juries.

Wilson, Professor John, v. Lectures [Agricultural Products and Implements].

Winfield, R. W., Address of Clerks in Employ of, v. To His R. H. Prince Albert.

Winkworth, Thomas, v. Reports by the Juries.

Winter Garden, v. Medical Man—Reasons for converting the Crystal Palace into.

Wissenschaft, Industrie und Kunst. Vorschläge zur Anregung nationalen Kunstgefühles. Bei dem Schlusse der Londoner Industrie-Ausstellung von Gottfried Semper, ehemaligem Director der Bauschule zu Dresden. London, den 11. October 1851.

Braunschweig, Druck und Verlag von Friedrich Vieweg und Sohn. 1852.

[Price 15 sgr. 8vo, pp. 76. An essay written four weeks after the close of the Exhibition. It refers principally to English and American matters of art, with the special object of throwing out hints for a reform of the system of public instruction in the schools of art and design. The author recommends the adoption of a series of lectures similar to that given at the Conservatoire des Arts et Metiers at Paris (in the winter half-year 1851-2), completed by another course on the application of arts to practical sciences, &c.]

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Leipzig und Dresden, Englische Kunstanstalt von A. H. Payne.

London, W. Trench, 67 Paternoster Row.

[Price 15 sgr. 12mo, pp. iv., 78. A guide for visitors to London during the Exhibition.

The map indicates the spot occupied by the Exhibition building.]

Woodhall, Charles, Visits of Working People from Selby, v. Important.

Woodhead, C. S., v. Letters.

Woolwich, Meeting at, v. Report of.

Wordsworth, Dr. C., Sermon, v. On the Great Exhibition.

Working Classes, v. Essay—Exhibition and the People—Great Industrial Exhibition, its importance to—Important to—Leeds Agency for conveyance.

Working Classes Central Committee.

[Without Publisher's or Printer's name, or date, but issued March, 1850. Three circulars, 4to and 8vo, containing Resolutions, List of Committee, and Bishop of Oxford's lithographed letter.]

Working Man's Papers. Paper 2. The Grand Mistake; or, the Exhibition of 1851. Its effects Upon the Working Classes; Upon the Shop-keepers; Upon Manufacturers; Upon Artizans of every denomination Upon Factory Operatives. Stagnation of Trade—Reduction of Wages—Increase of Poor Rates. By Junius.