

In accordance with a request transmitted to me through Sir Henry Miers, President of the Museums Association, I visited Montreal in November 1931 in order (inter alia) to examine and report on the collections housed in the Chateau de Ramezay, the Museum of the Archaeological and Numismatic Society of Montreal, their character and the policy to be adopted in the future with reference to them.

I would first wish to express my appreciation of the ready help and courtesy which I have received in the course of my investigations from:

Mons. Victor Morin, President,
Mons. P.O. Tremblay, Curator,
Mons. L.A. Renaud, Assistant Curator.

The matters dealt with are considered under the following heads:-

1. The Building,
2. Organization and Finance,
3. Publication,
4. The Collections.
 - i. Suited to the aims and objects of the Society,
 - ii. Unsuitable to the aims and objects of the Society.
5. Recommendations
 - i. The Building,
 - ii. The Collections
 Labelling of Exhibits,
 The Catalogue,
 - iii. Summary.
6. Finance,
7. Future Policy regarding Acquisitions,
8. Co-Operation with other Museums,
9. Affiliation.

1. THE BUILDING

The Chateau de Ramezay, built in 1705 by the then Governor of Montreal, and the official residence of successive French and English