

The subject is wide, and although interested in its varied aspects from boyhood until to-day, I realize that I do not know, and have not covered, half of it. Therefore I have set out my evidence in the form of a lecture under a number of headings, with brief statements on each which cannot be other than incomplete but which may enable you to reply to the suggestions, complaints and questions that you may meet. This method may also raise questions in your own minds which I shall do my best to answer. The headings I would use are these:

- (1) Preliminary Remarks.
- (2) Terms of Reference.
- (3) Meaning of words used by ministers and others.
- (4) Restatement of task.
- (5) Uses of national and other necessary official flags—with instances of necessity.
- (6) Specifications for an ideal national flag of Canada.
- (7) Remarks on dealing with designs submitted—1925 submissions and those received by you.  
Classifying.
- (8) Signalling with flags—preconcerted signals.
- (9) Symbols and symbolism:—
  - (a) In everyday life today.
  - (b) In the use of flags.  
Time and place may alter meaning; time may alter appropriateness—e.g., I have something to say there about the beaver.
- (10) Arms or ensigns armorial:—  
Method of obtaining and promulgation—patent; copyright; warrant; real property; registration and penalties for infringement of rights or improper use.  
Honourable augmentations.  
Arrangement.  
Scope of warrant—materials used in reproduction.
- (11) The Canadian ensigns armorial—
 

Have we national colours?	}	Royal
Have we a national symbol?	}	Commission.
- (12) Authority for national and provincial devices and flags.
- (13) Mistakes. Misunderstandings and misinterpretations.
- (14) Historical review of French and British flags. The fleur-de-lis.
- (15) Types of national flags of yesterday and to-day:—
  - (a) Colours dominant.
  - (b) Device or symbol dominant.
- (16) Methods of construction, especially the British. Necessity for precise description, exact dimensions and proportions.  
The canton.  
The circle.
- (17) Heraldic drawing and artistic presentation.
- (18) Demonstration of the construction of a national flag for Canada in accordance with the most strict specifications:—
  - Type (a) Construction with colours dominant.
  - Type (b) Construction with symbols dominant and colour secondary—  
Existing flag available.  
Personal arms in public use.