

High technology/computers—Cont.

- Effects, society, industry growth, 1:20-3, 27, 30-1, 33; 4:7, 42; 5:9-11; 7:73-4; 10:18, 21; 11:7; 14:49-50; 15:44; 16:55; 17:5, 9-10, 23-4, 26, 31, 49, 56; 24:25; 25:31
- Fixation, defining, information storage, 2:7, 10-3, 27-8; 3:6-7; 4:7, 20-1, 32; 5:5-6; 7:17-8, 21, 28, 43, 64-5, 67; 8:35; 9:41, 51; 10:23; 16:26; 17:13, 16, 18, 28-9, 52-3; 26:25
- United States Copyright Act, model, following, 3:7
- Semi-conductor chips, mask works, circuit boards, design, protecting, 6:8-9; 13:46-7; 16:14, 22, 25, 47, 51-3, 60-1, 67-70; 17:21-2, 26, 31-3, 37-8, 45-8, 53-4; 26:37-8
- United States legislation, 16:21, 26, 28-31; 17:45, 48; 26:31
- Software, protecting, term of protection, court rulings, 5:13; 6:6, 12; 7:67-8; 12:15, 20; 13:45-52; 16:7-15, 17-21, 25, 35-49, 53-9, 61-5; 17:4-6, 8-13, 15, 24-6, 29-30, 39, 41-5, 48-53, 55; 21:37; 26:31-2
- Japan, comparison, 16:58; 17:44
- United States, comparison, 13:46, 49-50; 16:63; 17:9, 50-1
- See also Judicial documents

Hilton, Mr. John (Law Society of Upper Canada)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 4: Vesting of copyright ownership, 13:3, 32-4

Hind-Smith, Mr. Michael (Canadian Cable Television Association)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 8: Film, broadcasting and retransmission, 25:3-14, 17-26

Hines, Miss Lebbly (Butterworth and Co. (Canada) Limited)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 4: Vesting of copyright ownership, 13:3, 15-6

Holland see Retransmission right**Holtzman, Mr. Bill** (Apple Computer Inc.)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 6: Protection of computer programs and data bases, 17:3, 12-22

Home taping see Tape recording/home taping**Homel, Mr. David** (Literary Translator's Association)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 1: Protection of literary works, 8:3, 26-7, 41

Hunter, Mr. Lawson A. W. (Consumer and Corporate Affairs Department)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 7: The music industry, 19:3-22

Hushion, Mrs. Jacqueline C. (Canadian Book Publishers' Council)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 1: Protection of literary works, 7:3, 62-7, 69-70, 74

Hylton, Mr. John (CTV Television Network Limited)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 8: Film, broadcasting and retransmission, 23:3, 6-18, 21-2

Illegal practices see Infringement**Isley report**, 19:28

- See also Copyright Appeal Board

Imbeault, Mr. Gaston (Association des réalisateurs de Radio-Canada)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 8: Film, broadcasting and retransmission, 22:3, 11-5, 17-9

Importing see Trade**In camera meetings** see Procedure**Indirect infringement** see Infringement—Defining**Industrial design**, three-dimensional works, 5:19-20; 13:55-6; 15:79-80; 16:54; 17:37, 55

- Protecting, Industrial Design Act vs Copyright Act, 15:82-3, 85; 26:25-9, 38

United Kingdom, model, 15:81

See also Infringement

Industry see Cultural industry; Music industry; Ownership; Printing industry**Information Industry Association (U.S.A.)**

Background, 16:23-4

See also Witnesses

Information storage see High technology/computers—Fixation**Infringement**, 1:21-2, 24, 27, 34-5; 2:29; 4:41-2; 17:15, 31

Clipping/news monitoring services, 14:34-7, 40-1; 17:57

Copyright collectives/performing rights societies, policing, role, surtax, 7:17-22, 44-7, 50-1, 53-6, 59-60, 63-4, 67; 8:23-4

Defining, direct/indirect, 3:16; 4:8; 20:7; 26:20, 22-3

Educational institutions, 1:33-4; 8:22-3; 11:19-20, 31-2, 55-6; 14:34; 22:31

See also Infringement—Software

Industrial design, 17:54

Innocent, 8:5-6, 8, 11; 13:53-5; 17:8

Newspapers, periodicals/journals, 14:34

Penalties, remedies, enforcing, 3:16-7; 4:8, 11, 31; 5:16; 7:39, 48, 55-6; 11:51; 15:61, 64; 16:10, 38; 17:6-8, 11-2, 14-5, 17, 33, 53; 20:7, 36, 40, 48, 61, 73-4; 21:7, 9-10, 32; 22:6; 25:32; 26:16-7, 21-2, 24

United States, comparison, 26:20

Photography, 15:57, 67-8

Software, 16:8, 19-20, 50-1; 17:6, 8, 18-20, 25, 33-4, 37, 53, 61

Educational institutions, 17:15-7

Tape recording/home taping, 1:35; 6:8; 18:39-40, 53; 20:35, 52; 21:6, 9; 22:5, 7, 23; 23:7; 24:16, 22-3; 25:32, 45, 47; 26:52

United States Supreme Court ruling, 24:18

Television, Pay TV, United States comparison, 22:38-40, 42-3

Undignified associations, 9:57

Innocent infringement see Infringement**Institute of Canadian Advertising**

Background, membership, 14:7

See also Witnesses

International Association for the Protection of Industrial Property

Background, membership, 16:6-7

See also Witnesses

Interviews see Oral history interviews**Irwin, Mr. John** (Association of Canadian Publishers)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 1: Protection of literary works, 7:3, 51-6, 58-61

Jackson, Ms Lyn (Alliance of Canadian Television and Radio Artists)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 7: The music industry, 21:3, 32-3, 44-5, 52,

Jacques, Mr. Jean-Guy (La Société pour l'avancement des droits en audio-visuel)

- Copyright, revision, white paper, *From Gutenberg to Telidon*, Theme 3: Uses of protected works in educational institutions, 12:3, 34-6, 41-4, 46-8

Japan see High technology/computers—Software