

- a) the setting-up of a system for exchanges of professors, scholarships and students;
- b) a retrospective exhibition to be held in 1967 at the Museum of Modern Art in Paris of paintings by Canadian painter Jean-Paul Riopelle;
- c) the possibility of setting-up a Canadian Documentation Centre in Paris;
- d) the grant to French graduates of travel scholarships to Canada.
- e) improving the scientific exchanges between the two countries and the preparation for a visit to France of a Canadian scientific mission.