

Commissioner-General Dupuy has said that an International Exhibition is a photograph of the world at a given point in time. Each World Exhibition has had its science building, or its medical building, or its arts building. These have shown, in museum form, the achievements of man and the wonders he has produced.

We plan to adopt a different approach. We propose for our science and cultural exhibits to show man in his environment, to show how he has attempted to study, explain, and to alter his environment for the better. Finally, he has created a new environment in which his descendants have had the opportunity to study, explain and change.

Therefore, in 1967 you will find exhibits with such names as "Man and the Polar Regions", "Man and the Oceans", "Man in Space", and "Man and the City".

Let me explain one of our dreams.

We can visualize that "Man of the City" might be demonstrated through the use of the new moving-picture technique known as "Labyrinth", in which the viewer is surrounded by the picture as if he himself were standing in the middle of it. I am sure that you can imagine the fascinating fashion in which the viewer can be taken through the history of men, living together in communities. Finally, imagine stepping from the theatre into a room with a large picture-window facing across the St. Lawrence River toward the Montreal sky-line. Around the other three walls would be some of the famous paintings of the old city of Montreal, and on the floor, a model of the city as it might be 100 years from now.

Let your thoughts wander also to the story which can be told of man's efforts to conquer the polar regions and to create a useful and prosperous community life under conditions of extremes in climate. We can illustrate man's progress by pointing out to our visitors that the ground upon which Montreal stands was considered - only 200 years ago - as a useless frozen wasteland.

In every exhibit the central figure will be man and what he has done, is doing and hopes to do with his environment.

The Location

Let us move now to the more practical considerations in which I, for one, feel more at home. A beautiful and spectacular site has been chosen in the middle of the St. Lawrence River across which the visitors can look at the sky-line of old and new Montreal.

The beauty of this spot was recognized by its discoverer, Samuel de Champlain, who named it after his wife, Helene, in 1612.

For over 100 years, the island was owned by the Le Moyne family, descendants of the deuxième Baron de Longueuil and one of a famous family of explorers who travelled from Hudson Strait down to Montreal - up through the