

SECOND YEAR.

1887. MILTON, *Paradise Lost* (Books II. and III.); *Il Penseroso*; *L'Allegro*.
 1888. " *Paradise Lost* (Books IV. and V.); *Lycidas*; *Hymn on the Nativity*.
 1889. " *Paradise Lost* (Books VI. and VII.); *Sonnets*; *Epitaph on Shakespeare*.
 1890. " *Paradise Lost* (Books VIII. and X.); *Comus*; *Arcades*.
 1891. " *Paradise Lost* (Books XI. and XII.); *Samson Agonistes*.

Grammar, Philology, Rhetoric, Prosody.

Composition :—The Examiners will allow a choice of subjects, the themes for composition being based on the following selections, with the substance of which the candidate will be expected to have a general acquaintance :—

1887. MILL, *On Liberty*.
 1888. MORLEY, *On Compromise*.
 1889. SMITH, *Letters on the Subject of the Catholics*.
 1890. JUNIUS, *The letters over this signature in the "Public Advertiser."*
 1891. { BURKE, *Reflections on the French Revolution*.
 { MACKINTOSH, *Vindiciæ Gallicæ*.

History of English Literature from the French Revolution to the present time, inclusive.

For Reference :—The following works are not intended to be used as text-books :—

- ABBOTT, *Shakespearian Grammar*.
 LOUNSBURY, *History of the English Language*.
 MINTO, *Manual of English Prose Literature*.
 BAIN, *English Composition and Rhetoric*.
 CRAIK, *History of Literature and Learning in England*.
 WARD, *The English Poets*.
 CHAMBERS, *Cyclopedia of English Literature*.
 "English Men of Letters" Series.

THIRD YEAR.

1887. DRYDEN, *MacFlecknoe*; *St. Cecilia's Day*; *Alexander's Feast*.
 POPE, *Dunical*.
 COWPER, *Task* (Book I. and II.); *Yardley Oak*; *Sonnet to Mrs. Unwin*.
 1888. DRYDEN, *Hind and Panther*; *Religio Laici*.
 POPE, *Moral Essays*.
 COWPER, *Task* (Book III.); *Tirocinium*.
 1889. DRYDEN, *Absalom and Achitophel*; *The Medal*.
 POPE, *Essay on Man*.
 COWPER, *Task* (Book IV.); *Conversation*.
 1890. DRYDEN, *Death of Cromwell*; *Astræa Redux*; *Threnodia Augustalis*; *Britannia Rediviva*.
 POPE, *Essay on Criticism*; *Rape of Lock*.
 COWPER, *Task* (Book V.); *Friendship*; *On My Mother's Picture*; *The Castaway*.
 1891. DRYDEN, *Annus Mirabilis*; *Epistles to John Dryden, Sir Robert Howard, and Sir Godfrey Kneller*.
 POPE, *Eloisa to Abelard*; *Epistle to Dr. Arbuthnot*.
 COWPER, *Task Book VI.*; *Table Talk*.

Grammar, Philology, Rhetoric, Prosody.

Composition :—The Examiner will allow a choice of subjects, the themes for composition being based on the following selections, with the substance of which the candidate will be expected to have a general acquaintance :—

1887. BURKE, *Speeches on the American Revolution* (April 19, 1774; March 22, 1775; Nov. 16, 1775; Nov. 6, 1776; Feb. 6, 1778; Dec. 14, 1778).
 1888. GRATTAN, *Speeches on the Parliamentary Independence of Ireland* (April 19, 1780; Feb. 22, 1782; April 16, 1782; Feb. 1, 1790; Feb. 26, 1790; Feb. 8, 1791; Jan. 15, 1800; Feb. 5, 1800; March 19, 1800; May 26, 1800).
 1889. PEEL, *Speeches on Canadian affairs* (March 9, 1835; May 16, 1836; April 14, 1837; April 21, 1837; Jan. 16, 1838; Jan. 17, 1838; Jan. 23, 1838; Jan. 25, 1838; Jan. 26, 1838; March 7, 1838; April 3, 1838; July 11, 1839).
 1890. DISRAELI, *Speeches on the Corn Laws and Agricultural Distress* (April 25, 1843; March 17, 1845; Jan. 22, 1846; Feb. 20, 1846; May 15, 1846; March 8, 1849; July 2, 1849; Feb. 19, 1850; Feb. 11, 1851; March 28, 1879; April 29, 1879).
 1881. CORDEN, *Speeches on England's Foreign Policy* (June 12, 1849; Oct. 8, 1849; Jan. 18, 1850; June 28, 1850; June 6, 1861; August 1, 1862; Oct. 25, 1862; Oct. 29, 1862; Nov. 23, 1864).

History of English Literature from the Commonwealth to the French Revolution, inclusive.

For Reference :—The following works are not intended to be used as text-books :—

- ABBOTT, *Shakespearian Grammar*.
 MORRIS, *Historical Outlines of English Accidence*.
 MINTO, *Manual of English Prose Literature*.
 BAIN, *English Composition and Rhetoric*.
 CRAIK, *History of Literature and Learning in England*.
 WARD, *The English Poets*.
 CHAMBERS, *Cyclopedia of English Literature*.
 GREEN, *History of the English People*.
 HALLAM, *Literature of Europe*.
 "English Men of Letters" Series.

FOURTH YEAR.

1887. SPENSER, *Faerie Queene*, Book I., (Cantos I. and II.); *Shepherd's Calender* (Januarie, March, June, December); *Epithalamion*; *Prothalamion*.
 1888. SPENSER, *Faerie Queene*, Book I., (Cantos III. and VI.); *Sonnets*.
 1889. SPENSER, *Faerie Queene*, Book I., (Cantos IV. and V.); *Astrophel*; *Colin Clout's Come Home Again*.
 1890. SPENSER, *Faerie Queene*, Book I., (Cantos VII. and VIII.); *Hymne in Honour of Love*; *Hymne in Honour of Beautie*; *Hymne of Heavenly Love*; *Hymne of Heavenly Beautie*.
 1891. SPENSER, *Faerie Queene*, Book I., (Cantos X. and XI.); *Ruines of Time*; *Teares of the Muses*.

Grammar, Philology, Rhetoric, Prosody.

Composition :—The Examiner will allow a choice of subjects, the themes for composition being based on the following selections, with the substance of which the candidate will be expected to have a general acquaintance :—

1888. MORE, *Utopia* (Arber's Reprint).
 1888. BACON, *Essays*.
 1889. CARLYLE, *Sartor Resartus*.
 1890. RUSKIN, *Seven Lamps of Architecture*.
 1891. THACKERAY, *The Four Georges*.

History of English Literature Prior to the Commonwealth.

For Reference :—The following works are not intended to be used as text-books.

- ABBOTT, *Shakespearian Grammar*.
 MARSH, *Lectures on the English Language and Literature*.
 EARLE, *Philology of the English Tongue*.
 MINTO, *Manual of English Prose Literature*.
 BAIN, *English Composition and Rhetoric*.
 CRAIK, *History of Literature and Learning in England*.
 WARD, *The English Poets*.
 CHAMBERS, *Cyclopedia of English Literature*.
 GREEN, *History of the English People*.
 HALLAM, *Literature of Europe*.
 "English Men of Letters," Series.

(To be continued.)

MODERN LANGUAGE CLUB.

The opening meeting of this society was held in Moss Hall on Monday afternoon, Oct. 12th, the President, Mr. Thos. A. Rowan, in the chair. A large number of undergraduates, among whom were several ladies, were proposed for membership. Mr. J. Squair, B.A., the honorary president, delivered his inaugural address, briefly referring to the history of the society from its foundation till the present, when, after the general society, it was recognized as the largest and, in fact, as the only purely literary society of the College. Exceptionally well prepared essays on the works of Wordsworth were read by Mr. Burkholder, Mr. Kelley, Mr. Shearer and Mr. A. F. Chamberlain. These essays all showed marks of careful preparation during the summer, and gave evidence of independent thought. If essayists would endeavour to give a little more attention to the reading of their productions, the pleasure of listeners would be greatly increased. A large number of graduates were present and participated in the general discussion of the Life, Works, and Influence of Wordsworth upon this country. The following gave short addresses: D. R. Keys, B.A., Wm. Houston, M.A., W. H. Vandersmissen, M.A., A. Stevenson, B.A., and J. H. Cameron, B.A. One of the greatest improvements noticed in the management of the club, after the preparation of essays during vacation, is the introduction of nearly all the popular French and German airs and national songs, which will be sung at subsequent meetings in French and German. Mr. J. E. Jones has been appointed conductor of the Glee Club and great interest is being taken in the songs, by all the members.