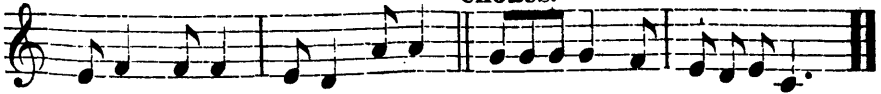


## CHORUS.



A - roll - ing cot - ton night and day. This is the time to knock a man down.

The words already quoted will enable a person to sing this and nearly all the songs of this set. He can wish he was in every known port in the world, to whose name he can find a rhyme. If New Orleans was selected, he would add "Where Jackson gave the British beans." At "Boston city," his desire would be, "a-walking with my lovely Kitty." At "New York town," he would be, "a-walking Broadway up and

down," or at Liverpool he would finish his education, "a-going to a Yankee school."

The third set of working songs comprises those used at the pumps, capstan and windlass, where continuous force is applied, instead of the pulls at intervals when hauling on ropes. Many of the second set of songs are used on such occasions, but there are a few peculiar to this use and of such are the following:

## RIO GRANDE.

## CHORUS.



I'm bound a-way this very day, Oh, you Rio! I'm bound a-way this very day,

## CHORUS.



I'm bound for the Rio Grande, And a-way you Rio! Oh, you Rio, I'm bound



a - way this very day, I'm bound for the Rio Grande.

## PADDY, COME WORK ON THE RAILWAY.



In eighteen hun-dred and sixty three, I came a-cross the stor-my sea.

## CHORUS.



My dung - 'ree breeches I put on To work upon the rail - way, the rail - way.