

C. Y. M. SOCIETY.

Concert in the Windsor Hall.

An immense audience greeted the Catholic Young Men's Society of St. Patrick's, on Saturday evening, at the Windsor Hall. The chair was occupied by the President, J. Britten, who, in a few eloquent remarks, opened the proceedings. A splendid programme of vocal and instrumental music had been prepared, which was inaugurated by a piano selection of Irish airs by Miss Albertina Lorge. Mr. Alexander P. McGuirk rendered a song, "Ashore," most acceptably, which was followed by a bugle and drum fanfare by the DeSalaberry Military Band, all of which were loudly applauded. The first part of the programme included a French cavalry sword exercise by a military corps under J. B. Lorge. Miss Cecelia Best, of Brockville, gave a very pleasant recitation of "You'll Soon Forget Kathleen," which elicited warm applause and an encore. "The Meeting of the Waters," by Will W. Simpson, and a song in which Misses Breslowe, Whelan, Palmer, O'Connor, Valiquette, Stewart and Dupont took part, was well received and sung in a very able manner. Artistic dancing in costume, introducing the sailor's hornpipe and sword dance, given by S. Bernstein, was one of the special features of the performance and well deserved the attention it received. Miss Granger sang "Come Back to Erin" in that very pleasing manner which has made her such a favorite in Montreal, and she was heartily applauded for her efforts. Indian club and barbell exercise by Lieut. L. J. P. Senex, and a comic song by James Doherty, closed the first part.

The President then in a few well-chosen words introduced the lecturer of the evening, Rev. Father McDermott, who has rendered himself famous as a writer and scholar, and whose contributions to THE TRUE WITNESS have formed one of the most attractive features of our paper during the past two years.

On opening his lecture the Reverend Father said that he intended touching upon questions of deep interest to all lovers of Irish literature, but which are outside the ordinary scope of a St. Patrick's Day Address. In the grand literature of Ireland he beholds signs indicative of a bright future for the race. It is true that in a certain sense that literature is somewhat scanty; but this is in no way due to lack of talent, absence of genius, or want of inspiration on the part of the Irish. Much of it had been smothered during the six hundred years of adverse laws, cruel treatment, systematic uprooting of every glow of education, and wiping out of every advantage in the ways of literature. While the tables of one class groaned with the luxuries of the world, the people of another class, the peasantry, the sons of the soil, were reduced to starvation and miseries beyond the power of pen or voice to describe. Oppression and tyranny held sway over the land, the grandest aspirations of the people were crushed and blasted under their baneful influence.

At last the clouds reached the zenith, and the rage of hope shot along the horizon. The continent of Europe was rocked by the earthquake of revolution, and the key-note of liberty was sounded by America when she arose fully equipped in a struggle for independence. Ireland caught the spirit that was abroad and it found expression in the life and death of Emmet, while its embodiment took place in the person of heroic Wolfe Tone. The lives, deeds and principles of such men gave an impetus to Irish literature, and in the poems of J. J. Callanan, the pioneer bard of the modern epoch, it found a new birth. The learned lecturer then quoted several of poor Callanan's exquisite productions and drew a most realistic picture of the quiet, kind-hearted, patriotic poet's death in a foreign land. He showed how truly his memory lives, and that his own prophetic words will be fulfilled, for

"his name will be spoken, When Erin awakes and her fetters are broken."

The sketch of Moore which followed was most admirable; such keen criticism, exact language, and just appreciation of the one who gave Ireland the immortal "melodies" might be styled—without exaggeration—the strokes of a master hand. McGiffin and Prout added very little to the new literature of the Irish race, and if we except the "Bells of Shandon," neither of them has left upon that will live in after generations. John

Banin was more of a novelist than a poet, yet his few touching ballads have the ring of Irish music about them. The song of Lever and Lover can scarcely be called national; at least they did not serve to increase the influence of that new spirit which was coming into the literature of Ireland.

But one truly national poet did appear; one whose songs most certainly revealed the feelings of his countrymen. The deep pathos, mingled with delicacy of thought, which pervaded them, seemed to awaken the memories of old and to stamp his productions with the unmistakable seal of Irish faith and Irish patriotism. This poet—too little known in our day—was Gerald Griffin. Here the lecturer pointed out, in words worthy of Griffin himself, the countless beauties of the "Sister of Charity," the "Orange and the Green," and others of the loving and loveable bard's compositions. Turning from Griffin we find ourselves in the company of the "Poets of the Nation"—Davis, Mangan, McCarthy and their companions—of whom Davis was the chief. What a magnificent tribute to the memory of the "Minstrel of Malrow!" Davis was the first to express the thoughts and sentiments of Tone and Emmet. He arose when the fire of patriotic fervor burnt low in the land, and he fanned it into a conflagration. In magic song he thought that love of country was next in greatness to love of God. His muse sang like the warrior bards of old; it chanted with the sweet soft melody that reaches the heart of a people. At times he struck the harp-strings with the sword-hilt. Again he awakened the most soothing notes of love and devotion. Mitchell's tribute to Davis, which the lecturer quoted, was not more appropriate or grander than the one paid by Father McDermott. How gently and kindly he handled the memory of Mangan! Distinguishing between the poet and the actual man, the miseries of the latter are lost in the glories of the former. Then came, each in turn, McGee and Williams. No finer appreciation of McGee's glorious Celtic poetry did we ever hear, and the picture of the soldiers of the South, pausing in mid-battle to erect a monument over the grave of Williams, was most graphic and tear-compelling. Well did McGee sing, when he heard of that noble act:

"God bless the brave! The brave alone, Were worthy to have done the deed. A soldier's hand had placed the stone, Another's traced the lines men read: Another's placed the guardian rail Above thy minstrel, minstrel!"

After glancing at the careers of Ferguson, McCarthy, and a few others of that grand school of patriotic bards, the lecturer closed his magnificent historical, literary and patriotic address with a glowing peroration, in which he said that Ireland's great poet had yet to come. When a legislature of her own shall be granted to the land, and Emmet's epitaph shall be written by the hand of Freedom, a poet shall arise to crystallize in immortal verse the death of tyranny and the regeneration of Ireland.

The second part of the programme contained some very attractive selections. Among these may be mentioned a guitar solo by Professor Labonde, a recitation by Mr. Charles Leroux, and a song, "The Minstrel Boy," by Henry O'Bryan. A cantata by the Parisian Guitar and Mandolin Orchestra and a song and chorus by the Rose d'Erina Choral Union were capably rendered and all came in for well-merited applause. A new comic sketch was exceedingly well given by Mr. Percy Evans, and the remaining portion of the programme was in every respect meritorious. The Catholic Young Men's Society are to be heartily congratulated on the success of their entertainment, which was one long to be remembered.

Great praise is due to Rev. Father James Callaghan, for the success which has attended his efforts in preparing the programme and in superintending the arrangements for the evening. The Catholic Young Men's Society is one of the foremost associations of Montreal, and their concerts are always of the best and most attractive. We trust that their numbers may increase and that their prosperity will be in accordance with the grand aims of their society.

WEAK WOMEN.

For all who need the life-giving powers of Beef, Iron and Wine, Milburn's Beef, Iron and Wine can be strongly recommended as being superior in strengthening powers to all others.

St. Patrick's Day at Montreal College.

St. Patrick's Day was celebrated at Montreal College with traditional honor. The Alumni will recall how pleasant the day is; the early serenade by the Band the Irish airs, ending with "La Green,"—the Wearing of the Green; the distribution of shamrocks and ribbons, and all that goes to make it a gala-day. The second term examinations close on the preceding evening, so that St. Patrick's morning finds the students free to fully rejoice and take part in the festivities. In the morning the English-speaking boys attended High Mass at St. Patrick's Church, occupying their customary place of honor inside the Sanctuary railing, and afterwards assisted at the procession. In the evening a Musical and Dramatic Entertainment was given in the College Hall before the Faculty, students and a large number of Alumni. The play presented was "A Prince of Spain; or, Catholic and Arian," a subject taken from the fall of the Arian throne in Spain. The cast was as follows:—

- Leovig..... Mr. W. Toehill.
Hermigild..... J. Stapleton.
Recared..... J. Nelligan.
Goswin..... C. D. Brown.
Argimund..... J. Sheehan.
Agilan..... A. McMillan.
Sisbert..... E. Faucher.
Roderic..... E. Cray.
Utoif..... J. Mally.
Boso..... J. Blaine.
Claudius..... F. McKenna.
Fred Gisel..... L. Baribault.
Valerius..... J. O'Connor.
Commissus..... E. Latulipe.
Citizens, soldiers, officers, jailors, etc., etc.

Each one was successful, yet Messrs. Stapleton, Toehill, Brown, Sheehan, Faucher, Nelligan and Cray deserve special praise for their clever acting.

Among the musical items of the programme we must note the splendid "symphony" rendered by the Band, a composition of its leader, Father Lajoie, P.S.S., and the singing of Mr. Stapleton and Mr. Lanthier; also, the exquisite "Jeanne d'Arc," sung by Mr. Zenon Morin, in a truly artistic manner. The musical part of the entertainment was under the direction of Father Lajoie, P.S.S., and the play under that of Father Brophy.

EASTER MUSIC AT ST. MARY'S.

The festival of Easter will be celebrated with the usual appropriate ceremonial at St. Mary's Church, next Sunday. Solemn High Mass will be chanted by Rev. Father O'Donnell, assisted by deacon and sub-deacon. The sermon of the occasion will be preached by Rev. Father O'Bryan, S. J. The choir, assisted by a full orchestra, will perform "Mercadante's Mass. Soloists: Messrs. C. Hamlin, Frank Butler, Fred Butler, J. B. Paquette, J. Ransom, C. Smith and J. Murray. At the Offertory Mine's "Regina Celi," solo, duet and chorus; soloists: Messrs. Tapp and Phelan. After Mass a Grand "March Sacre" by the Orchestra. At Benediction, Parce Domine, by Wilson; "Ave Verum," Wilson; soloist C. Hamlin; Mine's "Regina," Pleyel's Tantum Ergo and Wilson's Sandate. Leader of Orchestra, Prof. Wm. Sullivan; Conductor, J. B. Paquette; Organist and Director, Prof. Jas. Wilson. In the evening at 7.30, the closing sermon of the Men's Mission will be preached by Rev. Father Doherty, S. J.

HOLY WEEK AT ST. PATRICK'S CHURCH.

On Holy Thursday and Good Friday the services will commence at 8 a.m., and at 7.30 p.m. the office of the Tenebrae will be sung, but on good Friday it will be preceded by the Way of the Cross. After the sermon on the Passion, on Good Friday, a collection will be taken, by order of His Holiness the Pope, for good works in the Holy Land; the regular collectors are requested to take up the offerings.

On Holy Saturday High Mass will commence at 7 o'clock, in consequence of the length of the services; Holy Communion will only be administered at this Mass, after which the blessing of the Holy Water will take place.

Persons who have already made their Easter duty are requested not to present themselves at the confessionals either on Saturday night or Sunday morning, until after Easter time, in order to give those who have not complied with the obligation an opportunity of doing so.

Persons having children to be baptized are notified not to bring them on Satur-

day afternoons, as the time of the priests is entirely taken up in the confessional but they will be attended to any other afternoons in the week.

ST. ANTHONY'S C. Y. MEN'S SOCIETY.

At a recent meeting of the above Society the election of officers took place for the term March to September, 1894, and resulted as follows:

- Spiritual Director and Treasurer—Rev. J. E. Donnelly.
President—H. D. Grace.
1st Vice-President—Chas. Foley.
2nd Vice-President—C. M. Hockley.
Financial Secretary—G. C. Graham.
Recording Secretary—W. L. Perego.
Assistant Recording Secretary—C. Murphy.
Librarian—Thos. Matthews.
Assistant Librarian—J. D. Sullivan.
Marshal—G. E. Mundy.
Councillors—F. J. Kelly, W. J. Kelly, M. C. Morrissey, Wm. Stewart, J. J. Hoobin.

At the installation the Rev. Director referred in glowing terms to the progress made during the last term by the outgoing officers.

It was decided to engage Otterburn Park for Queen's Birthday for their annual picnic. It was also decided to construct a hand-ball court this season.

AN ODD COLLECTION.

A man in Colorado has a quaint collection of bottles. It is divided into two sections. Section one is large. Section two is not. Section one contains hundreds of bottles, the contents of which his wife swallowed hoping to find relief from her physical sufferings. Section two contains a few bottles that once were filled with Dr. Pierce's Favorite Prescription. It was this potent remedy that gave the suffering wife her health again. It cures all irregularities, internal inflammation and ulceration, displacements and kindred troubles. It has done more to relieve the sufferings of women than any other medicine known to science.

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