THE TRUE WHNESS AND CATHOLIC CHRONICLE.

| REN OF MA |  |  |  |  | NEWS |
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|  |  |  | Bore | thin |  |
|  | wither |  |  |  |  |
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|  | $\xrightarrow[\substack{\text { che } \\ \text { spon } \\ \text { son }}]{ }$ | poor 8 Scdnay No, dear |  | $\begin{array}{\|l} \text { here } \\ \text { cotor } \\ \text { colot } \end{array}$ |  |
|  | nim |  |  | saires--some orie must gend thiom. Who if |  |
|  |  |  | ${ }_{\text {and }}^{\text {arg }}$ |  |  |
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|  | (heo |  |  | ${ }^{\text {tive }}$ | , |
| bay |  |  |  |  |  |
|  |  |  |  | lishwoman, and demands an explanation. |  |
|  |  |  |  |  |  |
| $4$ |  |  |  | owl, fruit, all that. Who is it ?' 'A very nice gentleman, indeed, $m y$ dear,' | ${ }^{10}$ |
|  |  |  |  | responds the narse ; a friend of yours that | ${ }^{\text {dof }}$ |
|  |  |  |  |  | theor |
|  |  |  |  | wide |  |
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|  | taca |  |  |  |  |
|  |  | $\left\{\begin{array}{c} \text { mond } \\ \text { ondy } \end{array}\right.$ | 4 A fharasm. from the alsp;eems to hallow ng | ${ }_{\text {max }}^{4}$ mind |  |
| ,alt | What was done was d do it. What could |  |  | $\left\lvert\, \begin{gathered} \text { monar'id } \\ \text { Whal } \end{gathered}\right.$ |  |
|  | $\begin{array}{\|l\|l\|} \substack{\text { gay } \\ \text { tha }} \end{array}$ | in in |  | © Eis name it is Mr. Nolan, and a scholar and a gentleman he is if I ever sea one. A |  |
|  |  | times, and have heard of him oiten; and |  | young lawyer, my dear-which, hold or roung, they alnt mostly tender ' 'aited, from |  |
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| One Night's Mystery, |  |  |  |  |  |
|  |  |  |  |  |  |
|  | stained it? No, Lucy, the dead cannot arise. 1 cannot restore the life I took away, |  |  |  |  |
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| d |  |  |  | ${ }^{\text {ab }}$ |  |
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|  |  |  |  |  |  |
|  |  |  | At all times, by fight or by day, it is A |  | could cont |
| are and son. Then: are all for your boy, Beauts ?' says |  |  |  |  |  |
| uiet volce ; 'have you none left for Ted- |  |  |  |  |  |
| tere ita wild cry that rings open to the |  |  |  |  |  |
| , |  |  |  |  |  |
|  |  | Stadey kneels by the bedide and purres |  |  |  |
|  |  | 'Yor must go to Lewis, parisues Luey, 'be. |  |  | LORDISM. |
| out you. Iyy fault has been that $I$ ever yon. My darling, como to me and say |  |  |  |  |  |
| forgive me.' | came |  |  | at the door if you was awake. You would |  |
| orgive Yon', she cries with a great joffold abont har, Cyrilla Carem knows |  |  |  |  |  |
|  |  |  |  |  | To sasist le |
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| is iike Hearea. Ssdnes, has Siliter | For thro days Syday dia jot come to the | Forget tid was Lucy's dijing wish. Tell him |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | And so hope had died berd was buried de- <br> cently out of sight, and life went on withoat | T |  |  |  |
| and |  |  |  |  |  |
|  |  |  |  | obitudity. |  |
|  |  | A look of great content faus upon the dy- ing face. She turns and holds out a feeble |  | We regret to have to chroicicle tho death of |  |
| Seas | The eellow gleams of the sanget pale, fade, |  | benild |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | sently, her hand still clasped in the sister's, she drops asleep once more, quietly as a | The fame roar and crackle triumphantly, | Maso, Ireland. M |  |
|  |  | crill ${ }_{\text {The orenting wears on a a priet comes and }}$ |  | deau, He had juet |  |
|  |  |  | falls in and th |  |  |
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|  | Siftiter Monicicil | the | de |  |  |
| $\xrightarrow{\substack{181 \\ \text { know, } \\ \hline}}$ |  |  |  |  |  |
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| , |  |  |  |  |  |
|  | eves fall |  | 'You know her, stranger?' halt a dozen |  |  |
|  |  |  |  |  |  |
| tho |  |  |  |  |  |
| rn. |  |  |  |  |  |
|  | sho if 8 |  |  | pure. May his soul rest in peace! |  |
|  |  |  |  |  |  |
| o been to me |  |  | doterers |  |  |
| first. Eiss me, please. <br> mething besides the kiss fa |  |  |  |  |  |
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| ail |  | tight with ill |  |  |  |
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|  |  |  | 929 |  | The Treaty of Limeriok having , fiter |
| stirs the night-dress. <br> she window stands wide open and the Jnue |  |  |  | - Mason, Ga, , Telepraph 4 |  |
| guniet slants throight the thich, lioses joares |  |  |  |  |  |
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