THE TRUE WITNESS AND CATHOLIC CHRONICLE.—FEB. 5, 1875.

SIGISMUND .-- (CONTINUED FROM FIRST PAGE) of telling it. The fact is, Clotaldus is your but what noise is this?"

Great shouts were new heard on the adjacent plain, of "long live our king," "liberty for ever "
"King and liberty for ever, as long as you like," said Clarin, "for I do not care two straws for either. Provided the one gives me enough to cat, that's all I am anxious about. I never heard so much trumpeting, or saw so many benes flying in every direcsion since I was bern. Ha! here is a fine large rock, from behind which I can safely see the whole affair. It is strong and well concealed; this little parapet is the best amulat in the world against a wandering arrow." Saying which he ensconced himself behind it.

The battle, which had been raging with great fury, now turned against the king.
"The traitors," exclaimed Astolpho to the latter,

" are victorious." "You are mistaken," replied Basilius, "the

epithet of a traitor in occasions like these, always applies to the vanquished; but let us fly."

As they passed the rock behind which Clarin lay concealed, a flight-arrow drop'd on the spot and pierced the latter. He uttered an exclamation of pain and entreaty.
"Who is there?" demanded the king.

"An unfortunate man," replied Clarin, " seeking to avoid death among these rocks, where as it happens I am only come to meet it. Whoever thou art, I advise thee to return to the field of battle, where you will be just as secure as in the most se cret recess; for if heaven has decreed thy death, rely on it that your flight is vain." Saying these

words the merry Castillian expired.

"How well, alas !" said Basilius, "does heaven point out to us our error, and our ignorance, by the words of this unhappy jester. I will fly no further if it is decreed by Providence that I shall die, I should seek in vain to avoid my destiny."

At this moment Sigismund appeared, followed by his troops, from whom he dispatched scouts into all the intricacies of the mountain, to search for the fugitive king, commanding them not to suffer a tree or even a bush to pass without examination.

Clotaldus and Astolpho could not prevail on Basilius to take horse. On the contrary, so deeply was he impressed with the certainty of his doom that he advanced to meet Sigismund.

"Prince," said he, "thou art in search of me, and here I am prostrate at thy feet. Set thy heel upon my heary head—upon my feeble neck—and on my glittering crown. Regard not the reverence which is due to my years—the respect which my rank should inspire. Accomplish thy revenge and make thy father thy slave."

Sigismund paused for a few moments while he gazed on the prostrate monarch. At length addressing the nobles who had crowded round, he

said:

"Illustrious court of Poland give me your attention, and judge between my father and me. In capabilities as composers, upon the public mind."

"Your remark is just," said one of his brethren,
"Your remark is just," said one of his brethren, my father had me reared as men rear their captive lions and tigers, and this before he had ascertained ether than by his own calculations, what danger might have been expected had he left me at freedom. In fact he increased, if he did not create the danger, by his own conduct; or had I been born of an humble or docile mind, the life and education to which he doomed me would have made me such a monster as he believed me to be. Strange way to preserve himself from the consequences of my infirmity! If any man had an enemy who sought his life, would be seek to preserve it by waking that enemy up from sleep-If he was told that the sword which he carried at his side should be the occasion of his death, would he seek to save himself by unsheathing it, and poluting it to his breast?
If he was told that the water should be his tomb. would he put to sea in storm? But so it was that Basilius acted, when he sought to tame the fierceness of my temper, by giving me for tutors the beasts of the desert. Let this example then of disappointed prudence, shew to the world the folly of that wisdom in which Basilius reposed confidence. The will of heaven has humbled him even to the feet of his own child. But let the lesson terminate here. Arise my father and give me thy hand; and if thou art unsatisfied with what thy son has done, behold me at thy feet again, powerless and humble, and ready to obey thee!"

Basilius made him rise. "My son," said he, "you have again enkindled within me the affections of a they spoil the melody, as in this case the composer father. You have conquered, and you are again our prince"

"Still," said Sigismund, "I have a more difficult conquest to achieve over myself. Let Astolpho

fulfil his promise to Rosaura."

The Muscovite started. "It is true," said he, "that I was once bound to her, but you should consider the inequality of our conditions." "Hold," exclaimed Clotaldus, "let that no longer

be a bar, for Rosaura is noble as well as Astolpho she is my daughter!" After the astonishment which Rosaura, as well as

all the rest of the hearers evinced at this intelli-gence had subsided, Clotaldus continued. "Yes, she is my daughter, although this is not the time to explain why I so long kept this a secret." While Astolpho endeavored to make peace with

Rosaura, Sigismund turned to Clotaldus and said, "You who were loyal to my father, though at the hazard of your life, ask now any favor that Sigismund can grant."

A man who appeared to exercise considerable authority amongst the populace, here stepped forward and said, "since you are so liberal to your enemies, what do you intend for me who was the cause of the tumult by which you recovered your liberty?"

"The same tower," replied Sigismund "in which I was myself confined." The king and those who were around him could not help admiring the extraordinary change which had been wrought in the character of the prince.

"What is it that surprises you?" exclaimed the latter. "I have been taught by a dream, to restrain selfish wishes. I know not but I may yet awake and find myself once more chained within my dungeon. My anxiety now, therefore, is to profit wisely

by the illusion while it lasts." At the conclusion of the Foreman's tale, a long continued round of applause gave gratifying evidence of the interest it had excited. As soon as silence was restored, however, he was reminded of the song, which according to his own proposal

should follow the story.
"I had almost forgotten," said the Foreman, "and thank you for reminding me of it. As the fickleness of a lover formed the chief subject of my story, it would not be inappropriate to make constancy the theme of my song. I cannot pretend to do justice to one of the most beautiful of our ancient Irish melodies, but venture with it as the best I can offer :-

AILEEN AROON.

When like the early rose Aileen aroon! Beauty in childhood blows, Ailcen arcon! When like a diadem. Buds blush around the stem Which is the fairest gem, Aileen areon!

Is it the laughing eye, Aileen aroen l Is it the timid sigh, Aileen aroon i Is it the tender tone; .. Soft as the stringed harp's moan,

Sala Perla .

Oh, it is truth alone, Aileen aroon!

When like the rising day, Alleen aroon! Love sends his early ray, Aileen aroon

What makes his dawning glow, Changeless through joy or woe, Only the constant know, Aileen aroon!

, IV. I know a valley fair, Aileen aroon! I knew a cottage there, Aileen aroon! Far in that valley's shade, I knew a gentle maid, Flower of the hazel glade, Aileen sroon!

٧. Who in the song so sweet, Aileen aroon! Who in the dance so fleet, Ailren aroon i Dear were her charms to me, Dearer her laughter free, Dearest her constancy, Aileen aroon!

VI. Were she no longer true, Aileen aroon l What should her lover do, Aileen aroon! Fly with his broken chain Far o'er the sounding main, Never to love again, Aileen aroon !

Youth must with time decay, Aileen aroon! Beauty must fade away, Aileen aroon! Oastles are sacked in war, Chieftains are scattered far, Truth is a fixed star.

Aileen aroon! " This, gentlemen," said the Foreman, after slightly acknowledging the renewed plaudits of his brother jurors, "you are aware, is the celebrated composition which was imposed upon the English public some years since as a Scotch melody, under the name of Robert Adair."

" It is amusing to witness how coolly our modern composers avail themselves of our ancient stores of melody, without the slightest acknowledgment. It is far easier with them to adapt an old and far too often almost forgotten melody, than to trust their

but as respects Robin Adair, the plagiarism might have been unintentional. I mean that the adaptor might have had no intention of imposing the music upon the world as his own. Aileen Aroon was at that period, too well known for any person thus to risk his reputation. An Italian lady was in the habit of singing it with the original Irish words, at Covent Garden Theatre, and although the adaptor took only two parts of the original air, and adorned the simple nelody with some grace notes, it is still probable that he only looked to the words, silly as they are, for the success of the publication. You are of course aware that they are supposed to refer to the attachment of the then Prince of Wales to Mrs. Fitzherbert. That gave them an interest which the melody. was certainly not calculated to lessen."

"If it were a solitary instance," said the Foreman,
"I might perhaps think with you; but the thing is common. Indeed it has been practised with such impunity by some modern composers, that they do not confine themselves to ancient airs. They do not 25-5 hesitate to extend their depredations to the more modern. One instance I call to mind at this moment. A song which was noised through London recently, assung by Madam Vestris at the Olympic Theatre, called "They matched through the town," is neither more nor less than the old rebel air of 1798, which you all doubtless are familiar with. I mean, "Green to my Cape." The worst of it is, however, that, in order to conceal the has destroyed the fine freedom of the second line of

the original," "I do not mean to dispute what you have stated." said the former juryman, "but still plagiarism in music as in poetry, will sometimes unintentianally occur. A long forgetten strain perhaps recurs to the mind of the composer—he cannot remember that he has heard it before—it haunts him until he begins to persuade himself it is original, and forthwith embodies it in leaden plates, from whence it issues to delight the drawing-rooms of the fashionable world. This, I think, was the case with a gentleman whom Ireland has reason to be proud of; and who, perhaps to this hou:, is not aware that one of his most beautiful compositions, "The Angel's Whisper," is taken from the old air of the "Fox's Sleep," to which Moore has written the beautiful words, "When he who adores thee, has left but the name." Indeed the first line of the music of each are identical, and if the plagiarism be caused in the way I have suggested, we have double cause to be thankful to the old air, in as much as it has inspired a new one, nearly equal in beauty."

"I could say more on the subject," said the Foreman, "but I am detaining you from the amusement which I perceive by his abstracted expression of countenance, our friend next me is preparing for us." "I am sorry to say, gentlemen," said the Juryman alluded to, "I have been engaged rather in hunting

for a story than in preparing one. My perplexity nevertheless, has this moment reminded me of s tale, which, if it possesses no other merit, has at least that of heing approprite to the occusion; so I shall relate it without further preamble."

(TO BE CONTINUED IN OUR NEXT.)

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GARAGE POR

INSOLVENT ACT OF 1969. CANADA, SUPERIOR COURT. PROVINCE OF QUEBEC District of Moutreal. In the matter of DAME ADILE ROLLIN, Mar-

chande Publique, an Insolvent. On Wednesday, the Seventeenth day of March next, the undersigned will apply to the said Court for her discharge under the said Act.

ADILE BOLLIN. By DOUTRE, BOUTRE, & HUTCHINSON, Her Attorneys ad litem. Montreal, 29th January, 1875.

INSOLVEN'T ACT OF 1869, AND TE AMENDMENTS. In the matter of JOHN McD. CAMPBELL, of the Parish of Lachine, in the District of Montreal Contractor, as well individually as a member of the firm J. McD. CAMPBELL & CO., which was carrying on business in the City of Mont-

An Insolvent. The Insolvent has made an assignment of his estate to me. His Creditors are notified to meet at his residence, at the Parish of Lachine afgresaid, Saturday, the thirteenth day of February next, at 3 o'clock P.M., to appoint an Assignee, and to receive a statement of his affairs.

CHS. ALB. VILBON, Interim Assignee. Montreal, 23rd January, 1875.

PROVINCE OF QUEREC,) SUPERIOR COURT. District of Montreal. No. 2024.

DAME ELLEN A. MAHAN, of the City and District of Montreal, wife, common as to property, of EDMOND L. ETHIER, duly authorized a ester en justice,

· Plaintiff;

YS. EDMOND L. ETHIER, Eating-house Keeper, of the City and District of Montreal,

An action for Separation as to property, has been instituted by plaintiff in this cause on the ninetcenth of November last. ARCHAMBAULT & DE SALABERRY.

Attorneys for Plaintiff. Montreal, 23rd December, 1874.

PROVINCE OF QUEBEC, SUPERIOR COURT. District of Montreal. DAME ELIZE LAMBERT, of the City and District of Montreal, wife, common as to property, of CAMILLE GREGOIRE, Gentleman, of the same place, and duly authorized to ester en justice, Plaintiff;

CAMILLE GREGOIRE, of the City and District of Montreal, Gentleman,

Defendant. An action for separation as to property has been instituted by Plaintiff in this cause on the sixteenth of January, instant.

Montreal, 27th January, 1875. ARCHAMBAULT & DE SALABERRY, Attorneys for Plaintiff.

INSOLVENT ACT OF 1869. CANADA, PROVINCE OF QUEBEC, In the SUPERIOR COURT.

District of Montreal. In the matter of WILLIAM FLETCHER, An Insolvent. The undersigned has filed in the Office of this Court

a consent by his Creditors to his discharge, and on the seventeenth day of March next he will apply to the said Court for a confirmation of the discharge thereby effected.

Montreal, January, 28th, 1875. WILLIAM FLETCHER, By ABBOTT, TAIT, WOTHERSPOON & ABFOTT, His Attorneys ad litem.

INSOLVENT ACT OF 1869. PROVINCE OF QUEREC, District of Montreal, In the SUPERIOR COURT. In the matter of USSICUS B. LABERGE, of the City of Montreal, Trader, as well in his own name as having carried on trade and business in partnership with Maxime Prevost, at Montreal aforesaid, as Grocers, under the name an firm of U. B. LABERGE & CIE.

Insolvent. On Monday the twenty-second day of February next, the undersigned will apply to the said Court for his discharge under the said Act.

Montreal, 8th January, 1875. USSICUS B. LABERGE, By OUIMET, ST. PIERRE & ANGE, His Attorneys ad litem.

INSOLVENT ACT OF 1869.

PROVINCE OF QUEERC, District of Montreal, In the SUPERIOR COURT. In the matter of ISIDORE CLEMENT, of Montreal, Trader, heretofore doing business under the name, style and firm of CLEMENT &

the undersigned will apply to the said Court for a discharge under the said Act. Montreal, 8th January, 1875.
ISIDORE CLEMENT,

On Monday the twenty-second day of February next

By OUIMET, ST. PIERRE & ANGE,

His Attorneys ad litem. INSOLVENT ACT OF 1869.

PROVINCE OF QUEIEC, District of Montreul. SUPERIOR COURT. In the matter of JOSEPH THIVIERGE and JEAN BTE. N. CHABOT, as well personally as having carried on business in partnership,
Insolvents.

The undersigned have fyled in the Office of this Court a consent by their creditors, in number required by law, to their discharge, and on Thursday, the eightcenth day of February next, they will apply to the said Court for a confirmation of the discharge thereby effected.

Montreal, 12th January, 1875. JOSEPH THIVIERGE & JEAN BTE. N. CHABOT By FORGET & ROY,

23 5 their Attorneys ad litem INSOLVENT ACT OF 1869. CANADA,

In the SUPERIOR COURT PROVINGE OF QUEEEC. District of Montreal. In the matter of ROBERT FOSTER, An Insolvent.

On the twenty-sixth day of February next, the undersigned will apply to the said Court for a discharge under the said Act. Montreal, 18th January, 1875. ROBERT FOSTER,

By J. S. ARCHIBALD, His Attorney ad litem.

INSOLVENT ACT OF 1869. CANADA, In the SUPERIOR COURT PROVINCE OF QUEEC, District of Montreal. In the matter of ALPHONSE DOUTRE,

On Thursday, the twenty-fifth day of February next, the undersigned will apply to the said Court for his discharge under the said Act. ALPHONSE DOUTRE,

By M. HUTCHINSON, His Attorney ad Hism Montreal, 18th January, 1875. 23-5 | 16-2m

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NOTICE IS HEREBY GIVEN that application will be made to the Parliament of Canada, at its next Session, for an Act to Incorporate the "CAN-ADA LAND INVESTMENT QUARANTEE COM-ANY."
Montreal, 1st December, 1874.

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