

(CONTINUED.)

"Lena thought she would like to go to the theater this evenue, "soil dr. Hartim, after shelim; had s with in, "so as see never saw the Od Homestead," I oroight come in wit are, unless you have once special engagement."

"I want to so a-friend," said Hendhall, "You can go on between the act and see bins. I may want to some man myself, and I know hat Lean will veuseus," and t e hanker with a fac tions wink to the young

man.

The artist came to the emclasion that the young lady, in whom he test a much more lively interest that he did in Lina Hallman, had probably give on fir for him to over takeher, and so he allowed his flacese to persunds him to enter he Act leny. "I really have some but lass or hand, though," hare marked, "and I smill o miged to leave before the end of the performa call

He had sen Den an l'nompser's play before and he was far ... a accensive sed in his own thoughts to take any interet in the

quiet rus ie seene on the singe.

In the meantime D., Walsia, as the evileyed one chose ostyl-himsed for the time Le ug, mai go le aion : Four lecato street as

quicky ashis leg coul (walk,

When he reached U ion Square he looked around in the vain hope that he might eatch sight of Miss Crawford. Sachaddisappeared and he did not know which way to turn. Peoplesurged in every direction, and he knew that if the girl had tried to escape she might have taken a hor-e-car, as long as she had reached the corner ahead of in,

"Curse the luck," he uterel; "if it hadn't been for that y and it of an one block at ve I should have had not in safe keeping becore

now."

He went over to 'le Morton House cafe. say down at one of the laber and ordered a

glassof absinthe

"I thought I had hims to catch her again before she reached Uni in Square," ne muse L "I wonder if she real y walke I that whole block. Sae conductive taken one of the green-town cars, as I 11 not no county pass there. Let's see were could she have gone? Not to any 1: praces on the south side of the Sie! at the Suite might have est ... Hall By jose the must favora 🧸 🥶

This idea impressed him as being very good and he told the waster to trong him some more absinthe. As he sepred the top our his

mind was active

"Of course that old fool Stelamatz is bring ing out a new flddler, and sha would naturally want to a tend the cone rt. Supposing -no, it is not possible-yes, it is, though-she might have sought work there herself. I do not know but that she is the new Camilla Urso berself. Ud flad out,"

Hodel not drown of going to the hall himso f and seet g his old friends Stel matz and Neuterger. He left the cafe and a a first move bought an Evening World from a nowbey and turned immediately to the amusement e lump, where he saw the non-quesment that Miss L use N vide, a tale ited y a gartiste, wand rake her first pub io ap, e mane on the United States,

"Lase Noviloung of Eta Livis," he though "I is no promine trise wand a pear a fer or ove a neor nater tae

abas alo tellbe le train."

To solds the questra to his own a leftetion ne walsed a oral to no neares thoust and hough a large carpes. That up n a bank card be wrater

With the sincers regards of an St. Louis and who has of eaching d la plier othe accomplishments that the public new now geven an opportudicy to apolaud.

EDWIN ST LEONARD.

Helestructed a young and to deliver the flowers to Mas Nevalue off the stage and to say that he had seen sent by Mr. S. Leonard. Fifte n minutes later the messenger returaed.

"When I handed her the flowers," he reported, "she said she was surprised to hear that Mr. St. Leo and was in New York, and she told me to thank min for he.

"I'm glad to have that and resettled. Now I can lay my hands on Elia," thought Dr. Wats n. "Those inferna minagers have hold of her; that's the only trouble. I can't very well take her by to e, and t'm afraid it is lookite to get the old gentleman down here before the concert classe. Ill try, though."

Recuming to the Morton House, he wrote this letter:

My DEAR MR. CRAWFORD: My efforts have at the treen crim at with success. I have a soveret your lauguer. Sacts ow at Stemway Halean I it you will comed as here without a dom'n s delay you may be able to see her to-night. In hase,

G. L. WATSON.

He precured a me senger boy an . by aid of a Local tip secured the promise that the note would be delivered in the shortest possible time at Kowenhaven place, near Sixtyseventh stre-t.

He hen stationed him elf near the door of Straway if ill to awar developments,

Not long after he saw his whilom as arlant pass him and speak to a friend. Heastab had sat torough two acts of the "Old Homestead by tac side of Miss Har mar, and, clieving that he had done his full duty to her, he pleased the ourging mont he had mentioned when he met her and tade her goodnight. in front of Steinway Hali he met a trather and t whom no had known for years.

"Cone is here with my said his friend "A mu ic in who heard the new violinist play in private yesterday says she is simply a marvel and that she is Louid to crease ar immense sensition. I cought tickets and intended to come here in time, bu. was do ayed, I hope we have not mis-ed uer entirely.

Dr. Watson did not lose sight of Henshall autil the swinging doors closed behind him,

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CHAPTER VI.—CHECK TO THE WRONG ONE.

BY PAULINE HALL.

SYNOPSIS OF CHAPTER V. -- BY HOWE & HUM-MEL

Dr. Watson is accountered on Broadway by Herr Stei muetz, a concert manager and old friend, was mynes han to Scelaway Hall to

friend, who invites him to Scenary Hall to hear his new v.o. n arts e, who makes her debut that evening. The dect ir leaves Steinman and rads to U don Square, where he mexpecielly encounters Elma Crawford. He seems to detain ner, when Henshall appears and thrusts the does ir aside. While they are quireling Edua disappears. The art is the seminary than the hondred shall necountary him and Lenar than the Hondred shall necountary him and Lenar that Heastand small again approxy him and Lone

that Henshad shall accompany him and Lens to the Academy of Masse that tight.

Metawarde, Dr. Waiso comes to the concusion that Stein nitzs violanist must be Elia Crawford. Be a decy letter he verific offs us a come. Henshall excuses himself to itartman, and, leaving the Academy of Music, enters Steinway Halt. He is watched by the Musica. by Dr. Watson.



AS Heary Heashall went ato Steinway Hall be curple signt of Dr. Was on standing over by the right-hand entrance. Their eyes met and each felt that if was war to the knife be tween thom.

"What rescality is he up to now?" the young artist

mut ered to himself, as he followed his friend into the Hall.

It was well filled. The new violinis: had Leen thoroughly advertised. It was claimed that she was the "greatest of her sex in the use of the violin and that O.e Bull, Josephine er Sarasati could not bring here clear and passionate tones from the instrument."

Henry Henshall read this on the programm? with a smile. The concert was well on it the second half, and a woman was singing a solo when they entered. The next number was by Schumann, and was to be by the bridant "Louise Neville."

The Hali was so full that Henshall's friend said they would s and in the rear, as it would be a bo her to go way down to the front of the house where his sent was, and besides he wished to remain with Henshall who had only I victiosed an admission ricket.

The young artis's attention wordistracted by Lis reveres on Dr. Watson. "I must get Mrs. Smith to make a charge against him that will lend to his arrest, if it becomes necessary, to protee my ideal from him But she must still be under his fascinations, for she wishes to avoid this if p sabe."

At this momen: the appliance drew his attention to the stage. The audience had eviden ly been carried away by Mi-s Neville's playing, for they were greeting her appearance for the Schumann number with that hearty clarging of hands which is the artist's most cordini and inspiring greeting from the

He ganced at the beautiful girl, who advanced with a dign fled manner to the front of the stage, sligh ly smiling her recognition of the greeting which had been given to her.

One gance told him that Louise Neville was his ideal of the Wagner car. The fair face was that which had baumed him so constantly, waking or sleeping.

[TO BE CONTINUED.]