

the results of moisture and perspiration. The hips of the patient are free, and the pressure force imitates very closely the retention of a hernia by the hand of the patient, upwards and obliquely backwards.

### Books and Magazines.

"Monograph on Fluid Extracts, Solid Extracts, and Oleoresins." By Joseph Harrop, Ph.G. The work is divided into six parts, treating of the materials used, processes, preparation of fluid and solid extracts and oleoresins, and a chapter on inspissated juices, liquid and solid extracts of the B.P., re-percolation, etc. The work is a thoroughly practical one, the result of actual experience, and will, we believe, meet with the same commendation as did the author's former treatise on "Flavoring Extracts." Published by Harrop & Co., Columbus, Ohio. 200 pages, bound in cloth, price \$2.00.

Among the well-known writers for young people who will contribute to the first number of *Frank Leslie's Pleasant Hours for Boys and Girls*, which will appear September 25, are Oliver Optic, Edward S. Ellis, Jeannette H. Walworth, Rebecca Harding Davis, and Felix L. Oswald. Many attractive and novel features have been secured for the new magazine. The October number, first in the new form, new cover, and new character, will be published September 25. Price 10 cents. \$1.00 a year.

In the September number of the *Delineator*, which is called the Autumn Announcement Number, the display of fashions for the coming season is exceptionally large, and the styles are handsome enough to suit the most exacting taste. The issue is also notable for the variety and quality of the reading matter. Subscription price of the *Delineator* is \$1.00 per year, or 15 cents per single copy. Address all communications to the *Delineator* Publishing Co. of Toronto, Ltd., 33 Richmond street west, Toronto, Ont.

*Frank Leslie's Popular Monthly* for September is out in a new dress of type, which, with the artistic cover and the broad, handsome pages, gives the finest possible setting to its numerous pictorial and literary features. These latter are always of a timely and seasonable nature, and in the current number include a fascinating paper on "Mishaps and Mysteries of the Sea," by Mary Titcomb, reviewing the world's great marine disasters, and superbly illustrated with drawings by Overend, Davidson, Schell, Burns, and Montbard. The September number of *Frank Leslie's Popular Monthly* contains the opening instalment of a new serial story, "The Magnet Stone," by Frances Swann Williams, which bids fair to prove the best work yet offered by this rising young Virginian novelist.

Fiction and travel are the strong points of the September *Cosmopolitan*, which, by

the way, illustrates better than any previous number the perfection of its plant for printing a magazine of the highest class. Conan Doyle, H. H. Boyesen, and Clark Russell are among the storytellers. "The Realm of the Wonderful" is descriptive of the strange forms of life discovered by science in the ocean's depths, and is superbly illustrated in a surprising and marvellous way by the author, who is a member of the Smithsonian staff. An article on Cuba is timely. Without bothering the reader with unnecessary description of the famous yachts now so much talked of, the *Cosmopolitan* presents four full-page illustrations showing these noted boats. And it may be said that no more beautifully illustrated number of the *Cosmopolitan* has ever been given to the public.

"Compulsion in Child Training" is the subject which the Rev. Charles H. Parkhurst, D.D., discusses wisely and well in the September *Ladies' Home Journal*. His article is ably supplemented by Edward W. Bok's excellent editorial on "Our Schools and Our Teachers." "The Woman Who Paints Cats" is the striking title of a full page devoted to Madame Henriette Ronner, the celebrated cat painter, several copies of her most celebrated pictures being given. "The Men who Write our Comic Operas" are represented by portraits and sketches of "The Composer of 'Wang,'" "The Composer of 'Robin Hood,'" and "The Composer of 'Princess Bonnie.'" Graceful in theme and melodious in construction is Mr. Robert Coverley's song, "Love's Reflections," written exclusively for this issue of the *Journal*. Grace Greenwood writes of "The Man Who Most Influenced Me," Amelia E. Barr of "Conversation at the Dinner Table," and Frank R. Stockton's "Love Before Breakfast" comes to a happy conclusion. Altogether this attractive issue, which goes out with a cover especially designed by Mr. C. D. Gibson, is worth ten times its price of ten cents. The *Ladies' Home Journal* is published by the Curtis Publishing Company, of Philadelphia, for ten cents per number and one dollar per year.

Larger and better than ever, *Current History* for the second quarter of 1895 has appeared. In every respect its standard of carefulness of compilation, attractiveness of treatment, editorial impartiality, and breadth of view, is fully maintained. The present number begins with an article on "Argon and its Discoverers," giving in full the history of the investigations of Lord Rayleigh and Professor Ramsay, a summary of all that is yet known of the new constituent of the atmosphere, illustrated with portraits of the discoverers, drawings of apparatus, and photographs of the spectra of argon. The Japan-China war is traced to its conclusion, with the lessons to be drawn from it, and an intelligent outlook into the future in the Orient. The Manitoba school question is clearly presented in its legal bearings. The fall

of the Rosebery Ministry, the formation of a new cabinet, and the general elections in Great Britain are ably reviewed, also the opening of the Kaiser-Wilhelm canal; cabinet crises in Austria-Hungary; relief of Chitral in British India; the latest scientific inventions and discoveries. The frontispiece is a portrait of Lord Rayleigh; while portraits of Professor Ramsay and thirty-six other celebrities also appear. The volumes bound each year form by far the cheapest and handiest, and, in many respects, the best annual published. Buffalo, N.Y.: Garretson, Cox & Co. \$1.50 a year; single numbers, 40 cents; sample copy, 10 cents; specimen pages free.

Sulfinitum Absolutum is the name given to saccharin absolutely free from any para acid.

The most persistent reader of an advertisement is the man who pays for it.—*National Printer-Journalist*.

To discourage loafing in the drug store, don't do any loafing yourself. If your store is open for business, keep busy.

Don't try to build yourself up by pulling your competitors down. It is wrong in principle and in practice. If you do, the rebound is sure to come.

Different soils are adapted to the growth of different plants; so are different advertising mediums adapted to the advancement of different businesses.

TO BRONZE LEATHER.—Dissolve 1 part of tannin in 20 parts of alcohol, and in this stir the bronze powder. Apply with a sponge or a brush.—*Pharm. Zeit.*

VOLATILITY OF MERCURIUS CHLORIDE.—It is stated by Arctowski (*Jour. Chem. Soc.*) that mercuric chloride is more volatile at ordinary temperatures than generally supposed.

ALCOHOL OF CRYSTALLIZATION.—French chemists have succeeded in obtaining crystals of strontium bromide and calcium bromide, in which alcohol takes the place of water.

FERMENTS IN THE BLOOD.—According to Rohmann blood-serum contains diastase and glucose, ferments which convert starch into dextrin, maltose, and dextrose. These ferments also occur in malt.

PENDING SCARCITY OF OLIVE OIL.—The production of olive oil in Italy for the present year has fallen below that of last by about 600,000 hectolitres. In Spain, olive oil is also very scarce. There will be only sufficient for home consumption.

METHYLENE BLUE AS AN ANALGESIC.—Linossier recommends (*Berlin Klin. Wochen.*) the use of methylene blue as an analgesic suggested by Ehrlich, as especially beneficial in the treatment of sciatica. Relief is usually obtained after several doses, the dose being 0.3.