

NEW BOOKS REVIEWED.

SENTIMENTAL TOMMY.—By J. M. Barrie. Cloth. The Copp, Clark Co., Ltd., Toronto. This is undoubtedly the book of the month. The Canadian edition is bound in perfect taste. The story is lengthy, and well worth the price. There are twelve full-page illustrations. The critics agree in awarding high praise to Mr. Barrie, asserting that with the possible exception of "The Little Minister," it is his best work. There is the same admixture of humor and pathos, the same vein of "Thrums" characteristics, and the same skill in story-telling. It is quaint, charming and unconventional, to be read from the first page to the last, and must add to Mr. Barrie's reputation. We may hear more of Sentimental Tommy and Grizzel, as the present book brings us only to the close of their childhood.

IN THE DAYS OF THE CANADA COMPANY.—By Robina and Kathleen Lizards. Cloth. Wm. Briggs, Toronto. We have already in previous issues given by means of extracts some notion of the scope and style of this book. It is of great interest to every Canadian reader. The writing vividly pictures Canada's early days, and a true idea of the life of the frontier settler is the result. There is something more than mere local value and historic record in the work, and while it will specially appeal to all those concerned with the Canada Co.'s operations, it possesses a general attraction for Canadians. In every respect a valuable addition to the scanty body of native literature. The volume is handsomely bound and illustrated, and creditable to the enterprising publishers.

KATE CARNEGIE.—By Ian Maclaren. Cloth, \$1.25. Fleming H. Revell Co. Toronto. As might be expected, this novel is selling well. The Canadian edition is prettily turned out, and deserves to be appreciated in Canada. The story of Kate, a charming girl, whose life is inseparably linked to our old friends Dr. Davidson and Mr. Carmichael, two of the heroes of the "Bonnie Brier Bush," is finely told. The scene is in Drumtochty once more. Lord Hay, the Earl of Kilspindie's heir, and the Free Kirk minister are Kate's suitors. She chooses poverty and the minister.

RICHARD CAMERON.—By Prof. Herkless. Famous Scots Series. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This biography of Cameron, whose name is forever famous in the history of the Covenanters, will captivate the large Scotch element in Canada, especially the old Free

Kirk people who form so large a proportion of the 650,000 Presbyterians in the Dominion. From Nova Scotia to the Coast the book will find readers, who will thank the publishers for a popular life of Richard Cameron. The author has utilized his sources of information well. In addition, he has told the story powerfully, and the historical account of the struggle between English Episcopacy and Scotch Presbyterianism will be acceptable, in the main, to all adherents of the national religion. Any bookseller living near a Scotch settlement will find readers for a low-priced book like this.

A GIRL IN TEN THOUSAND.—By L. J. Meade. Cloth, 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Both author and publishers are celebrated for producing entertaining books for young people. This is no exception to the rule. Effie's character is painted in strong colors. She saves her weak brother from the worst consequences of a crime, and is tenderly devoted to her brother. The tale is full of lively interest.

ALEPH, THE CHALDEAN, OR THE MESSIAH AS SEEN FROM ALEXANDRIA.—By E. F. Burr, D.D. LL.D. Cloth, 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The title indicates the groundwork of the book. The setting is ancient, but the dialogue is in modern dress. The tale of the Christ is introduced with skill, Aleph, the young Chaldean, and his numerous adventures chain the reader's attention, and the picture is on the whole a successful effort of romance. The book is peculiarly well suited to the season.

FOR STARK LOVE AND KINDNESS; A STORY OF FLODDEN.—By N. Allan Macdonald. Cloth, 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Adventures, dangers and the trials of lovers make up a very stirring story of the days of Flodden. The tale is not historical in detailed treatment, there is hardly any dialect, and altogether it will commend itself to the modern reader.

WALDTRAUT; A STORY OF THE FOREST.—From the German of M. Rudiger, by Sophy G. Colvin. Cloth, 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This is a pretty tale of the fifteenth century, told in the chronicles of a German priest, who has a glimmer of the new doctrines, that were a hundred years later to be promulgated by Luther. The priest is household chaplain to a knight. The knight longs for an heir.

His wife dies in giving birth to a child. But the child is a daughter, not a son, and the nurse, for gold, conceals the fact and substitutes a peasant's son, just born, for the true offspring. In after years the two love and marry and all comes right. But the ecclesiastical tyranny of the time and the good priest's mental struggles against the new religion are the most attractive and original features of the story.

A BAG WITH HOLES.—By James Aitchison. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Twelve addresses to young people, written with keen insight into religious truth, and appealing by suitable imagery and description to the young mind. It is one of the Golden Nails Series of these publishers, and is, like all their books, prettily bound.

THE DUKE'S WARD; A ROMANCE OF OLD KENT.—By Dora M. Jones. Cloth, 2s. Oliphant, Anderson & Ferrier, Edinburgh. This is a capital story of the days of Wycliffe and Wat Tyler's rebellion. We get glimpses of the popular grievances, the ecclesiastical power, and the apathy of the court. One of the best historical books lately issued, as fact is brightly interwoven with fiction.

BIBLE CHARACTERS, ADAM TO ACHAB.—By Alexander Whyte, D.D. Cloth, 3s. 6d. Dr. Whyte's book is marked by power and scholarship. In delineating the outstanding characters of Old Testament history he has summoned to his aid a profound knowledge of the Scriptures, familiarity with the commentators and with general literature. All available criticism and research are made luminous in the earnest, life-like sketches he presents of the great ones of religious history. The book combines the talent for insight of character with the vivid, unpretending narrative which captivates the general reader. Dr. Whyte's "Bunyan Characters" showed him to possess the faculty of at once portraying and expounding, and this work will, if possible, enhance his reputation. A thoughtful reader of any age will be delighted with the freshness and vigor of the lectures. The black cloth and gilt lettering of the volume eminently suit it.

ROUGH NOTES ON POTTERY.—By W. P. Jervis. Leather, \$1; paper, 50c. Toronto News Co. What is modestly called "Rough Notes on Pottery" is a valuable compendium of the records of pottery, its makers, and its place in modern art. It is claimed to be the first book on this subject at a low price. There are 65 illustrations, and the 112 pages of reading matter cover the ground rapidly yet in a highly interesting and practical way. The craze for rare and fine