

Notre Dame Scholastic. An essay on Oliver Goldsmith in the February issue is worthy of mention, and gives one a good insight into the character and works of this clever, good-natured author. Another article, of which the writer principally gathered his thoughts from a little volume by Professor Corson, called "The Aims of Literary Study," claimed our attention. We suggest Mr. Corson's definition of literature, more especially poetic and dramatic literature, is the expression in letters of the spiritual co-operating with the intellectual man, the former being the primary, dominant coefficient.

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The columns of the Queen's University Journal seems to be chiefly occupied by college news and sports.

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The reading matter in the Earlhanite this month surpasses all other exchanges for its brilliancy; there are two essays, "Heresy and Progress," which is the second prize oration in oratorical contest, and "Genius of America," which is the third. The lofty theme of "Increasing Grandeur of Civilization" is also treated; from the mighty east came all civilization. Here and there are ash-heaps, but new life was instilled into the ashes and they are carried by the wind westward, and from England sparks fell on this western continent of America. For sixty centuries this process of life and death has gone on. It will never cease. Let us look back and see what we are to other nations; from the fair shores of Greece came the inheritance of beauty, from the banks of the Tiber martial force, and from Egypt wealth, and now humanity is heir to the dearest treasure of earth that heaven-born, martyr-bought treasure—liberty.

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Many papers contain accounts of St. Valentine's day. That in the Notre Dame Scholastic is especially good.

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The Silver Jubilee number of the Niagara Index is very elaborate, both inside and out. Numerous portraits of the staff during the twenty-five years of the journal's reign is an interesting feature.

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