

Ha—k—t and Sully in The Great Divide.

Wh—l—n in A Night Off and The Morning After.

L—nk— in A Modern Othello or Mislike Me Not For My Dark Complexion.

W—er in The Merry Widow.

Ba—lf in When I Was King.

Ch—tr—nd, Co—t—l—o and O'Br— in The Three Twins.

Ha—r—gton in The Yiddish Cowboy.

Hu—on and O'Le—ry in Babes in Toyland.

J. O'Br— in Brewster's Millions.

The Coach: Equip them like hoplites with heavy armor.

Manager: How can they *hop light* dressed that way?

The Professor searched for the cause of distraction, and found it to be a pencil. Quoth he: "I thought it might have been a hairpin as I am looking for a *cue*."

Tragedy in one act:—

"Bijou," the College pup.

Laurier Avenue.

Honk, honk.

Sausage.

J. M. J.

Junior Department

The Executive of the Junior Athletic Association, shortly after its election to office, held a meeting for the purpose of forming different inter-mural leagues and of drawing up schedules. They divided the largest boys into three teams—A, B and C—comprising the First League; the intermediates into three teams—A, B and C—comprising the Second League, and "the babies" into two teams—A and B—comprising the Third League. According to the schedule arranged, the games were to be played on Wednesdays and Sundays—two games, but from different leagues, being always fixed for the same afternoon.

There is no use looking for the scalp of the Junior Editor, for he is a mysterious personage, and his peregrinations in quest of

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