

and of many antinomies of language in the English Bible, sometimes even in the Hebrew and Greek.

"At the Siege of Quebec," by James Otis, is a 362 page 12mo., illustrated by F. A. Carter, and published by the Penn Publishing Co. of Philadelphia for a dollar and a-quarter. Mr. Otis's style is simple historical English, or rather autobiographical English, that is, of Conan Doyle, Stanley Weyman, *et hoc genus omne*. It is not American, although the story he tells is American, being an account given by a Maine boy of Arnold's march to Quebec in 1775. The horrors of the expedition, which was without commissariat, are chiefly dwelt on, and, in connection therewith, the treachery of a river-driver engaged as a guide, who from envy first seeks to murder the teller of the story, and finally perishes after being convicted as a traitor to the cause of the Colonies. The failure of Montgomery and Arnold's invasion is well known. The former fell before the walls of Quebec, and, while some of the command of Arnold found their way into the city, they did not find their way out. Among these was the narrator, Jason Bartlett, whose story purports to have been written in the Quebec jail. As a matter of fact, the American prisoners had fairly free quarters in the Seminary of the Recollets, along with Du Calvet and other doubtful Canadians. Mr. Otis has told an interesting tale without any of the Anglophobia that many American authors deem it patriotic and financially profitable to indulge in, so that a Canadian may read it with pleasure and benefit. I have tried to read "Weeping Ferry and Other Stories," by Margaret L. Woods, a 307 page 12mo. in Longman's Colonial Library, published at one dollar by the Copp, Clark Co. of Toronto. The chief story, which covers 226 pages out of the 307, is placed somewhere in England (it might have been placed anywhere the English language is spoken), and it is such a tangle of small talk as female American authors indulge in in feeble imitation of Rosa Nou-chette Carey, without her obvious morals. One has sometimes to listen to this sort of thing without the possibility of