

Mr. Fox, on the case of Mr. McLeod arising, made the remonstrance and representations that he had prepared to make on the former occasion. He would state that a despatch was now ready and would be sent off immediately, containing instructions to Mr. Fox, which the House could not expect him to state.

His Lordship also stated that he considered the capture of the Caroline as a perfectly justifiable proceeding, warranted by the necessity of defending Her Majesty's territory. (Loud cheers.)

There was perfect unanimity among all parties as to the necessity of protecting Mr. McLeod, and vindicating the national honour.—The conduct of America in the business was condemned by all liberal and moderate men in the nation as well as by the political parties; but the stand taken in Parliament especially is highly satisfactory.

Mr. Fox has been instructed by the Government to demand the liberation of Mr. McLeod, and we expected to have been able to announce it, but it has not yet taken place. If it be much longer delayed important consequences will follow, as it is understood that Mr. Fox is instructed to demand his passports if Mr. McLeod be not released.

The Baptism of the Princess Royal took place on the 10th of February, and we copy the following account of the ceremony:—

THE ROYAL CHRISTENING.

A few minutes after the arrival of the Queen Dowager, her Majesty and the entire party passed into the Throne room. This saloon, the most magnificent in the apartments, was prepared with great splendour for the christening. The throne had been removed and an altar erected in its place within the throne alcove, the throne and sides hung with crimson velvet very richly and elegantly ornamented with broad gold lace. The back of the altar was fitted in the same splendid style, having the initials I. H. S. in the centre, embroidered with gold, and enriched with deep rays.—The back was finished with a carved gilt bower, forming an elliptic arch at the top. The gold communion plate, from the Chapel Royal, St. James' was arranged on the altar, a large gold salver being placed in the middle, containing a fine representation, in alto-relievo, of "The Last Supper."

In front of, and a short distance from the altar was the font, new for the occasion, very elegant in its form, and exquisitely finished. The base is divided into three compartments, one bearing the arms of Her Royal Highness the Princess Royal, in a lozenge, with supporters, and surmounted by Her Royal Highness's coronet; the others having the arms of her Majesty and Prince Albert embossed. Over the coat of arms are cherubs executed in bold relief. The body of the font takes the form of the water-lily, and supports a large shell, the rim of which, on the inside, has small water-lilies floating on the edge.

The font was of silver gilt, and the water which it contained, and which was used for the ceremony, was brought from the river Jordan. The font was placed on a handsome circular table of marble, having the Royal arms executed in mosaic at the top. The table itself stood on a small raised platform placed on a large carpet of crimson velvet extending to the seats reserved for the illustrious sponsors and visitors. The carpet was embroidered with gold at the angles, and had also a deep gold border. Candelabra on gilt pedestals were on either side of the altar, and within the alcove were two cut glass chandeliers; another chandelier of the largest size was hung in the middle of the room, and candelabra on pedestals richly carved and gilt lined the side of the apartment. The seats for the company were of crimson satin damask and gold.

His Grace the Archbishop of Canterbury performed the ceremony of christening the Princess Royal, assisted by the Archbishop of York, the Bishop of London, the Bishop of Norwich, and the Dean of Carlisle.

The Queen and Prince Albert were on the left of his Grace. Her Majesty wore a splendid diadem of brilliants, diamond ear-rings and necklace. Her Majesty also wore the Ribbon and Jewel of the Most Noble Order of the Garter. His Royal Highness was habited in a Field Marshal's uniform, and wore brilliant stars of the Orders of the Garter and the Bath, and the Ribbon of the Order of the Garter.

Opposite to her Majesty was the Duke of Wellington, his Grace officiating as sponsor on the part of his Serene Highness the Duke of Saxe Cobourg and Gotha. The other sponsors were her Majesty the Queen Dowager, her Royal Highness the Duchess of Gloucester, her Royal Highness the Duchess of Kent, his Majesty the King of the Belgians, and his Royal Highness the Duke of Sussex. The illustrious party were ranged round the Altar, and the Duke and Prince George of Cambridge and Prince Edward of Saxe Weimar also occupied places in front. The Mistress of the Robes and the Great Officers of State were behind her Majesty and Prince Albert.

When the Archbishop of Canterbury came to that part of the ceremony for naming the Princess, her Royal Highness was given into his hands by her nurse. Her Majesty the Queen Dowager then named her Royal Highness

VICTORIA ADELAIDE MARY LOUISA.

After the baptism the Princess was returned to her nurse.

The service being concluded, the party retired, and shortly afterwards the whole of the company who had witnessed or officiated at the ceremony, went to dinner, which was served in the Picture Gallery, the band of the Royal Regiment of Horse Guards, who were there in attendance, playing "God save the Queen," as the different members of the Royal Family entered the gallery.

The gallery as fitted up for the Royal banquet, presented a very elegant and splendid appearance. The table was magnificently ornamented with silver gilt plate, consisting of a plateau, with epergnes, candelabra, wine-coolers of the most exquisite designs and finished workmanship, and of great variety. Many of them were the designs of Flaxman, and the artificers in the precious metals have succeeded admirably in many instances, in transferring all the grace and beauty of the model of the sculptor into their own more durable and tractable material. Some of the wine-coolers were small copies of the Warwick vase, others of Greek vases, having on them most beautifully execu-