

and anatomist who is credited as being one of the founders of the science of phrenology, commenced his investigations and the collection of facts in the principles of this science, by first observing the uniform connection between the memory and expression of words and the prominence of the eyes. From this he was led to look for other signs of intellect in other portions of the head; and when he found different persons who were noted for any one particular trait of character he took casts of their heads, and comparing these casts he found a corresponding development in certain parts of the skull. Hence, to this particular part of the skull he attributed the organ or faculty of mind which led to such results or disposition of character. And from the fact that there was, and is, a correspondence between the development of the skull in different parts, and the dispositions and natural abilities of those who possessed it, it was natural at first, to conclude that the brain projected the skull by close adherence; hence, the theory has arisen from natural, if not scientific conclusions; which is no more strange, and should no more be brought forth as an objection to the present developments of the science than the natural conclusions of our forefathers, who, observing that men and things adhered to the surface of the earth, determined it to be an astronomical fact "that the earth was flat." There are a great many "flats" who believe it yet, notwithstanding the advancement of the science of astronomy has proven the world to be round; and that everything is held to it by a subtle force we call "attraction."

TO BE CONTINUED.

## Man's Antagonisms.

And How to Harmonize Them.—By Prof. L. N. Fowler.

### CHAPTER I.

SOME men have strong antagonistic natures. Bunyan may be adduced as an example. A child has often times a much more spiritual nature than a man. The skulls were exhibited of an intelligent, thoughtful child, and of a man, who might have been drawn to illustrate St. Paul's theory of those who make gods of their bellies