

**WORN OUT.**

**M**ANY will concur in the sentiment expressed in the following newspaper editorial clipped and sent to the Journal by one of its most discriminating and thoughtful readers:

"The cable despatches tell of the death on the English stage of a 'cello player, just as the curtain went down on his performance. He had been playing the same piece over night after night. Some time ago he made a change from another piece he had been playing every night, declaring that if he had not done so he would have been driven into a lunatic asylum.

"Few of us realize the wearing and destroying effects of performances meant to give us joy, but which through unchanging repetition produce weariness. Yet most of us are wearing out our lives in this way. It is true of our religious devotions, of our politics, of our social functions, of our occasional amusements and of our daily duties. It is possible by constant repetition of a phrase to render it meaningless. The perceptive facul-

ties become benumbed by the repetitions. This is an experiment any one can try for himself.

"This perhaps is why it is that much of our conventional talk about religion, politics and existence itself falls so dead. We have worried the vitality out of it by constant repetition. There are enough fine phrases and noble sentiments wasted every week, in the pulpits, on the platforms and through the press, to give us a new world every little while, if they carried any power of penetration or any appeal to the listening ear. But they have been repeated so often that they have ceased to have any meaning for either the one who utters them or the one who hears them."

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