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MILAN TO PADUA.



LEMQNADE AND FRUIT VENDORS, MILAN.

MILAN, the capital of Lombardy, is one of the most ancient and most interesting cities in Italy, dating from the sixth century B.C. Since the fourth century A.D., it has surpassed, both in extent and importance, Rome itself. It became an imperial residence, and the Church of Milan was long the rival of that of Rome. It has now 322,000 inhabitants,

and is the most progressive city of the peninsula, the representative of New Italy, with its energy, its aspirations, its civil and religious liberty.

Of course, the great attraction of Milan is its celebrated cathedral, and to it we first of all made our way. There it stood in the great square with its hundreds of glistening pinnacles and two thousand marble statues, like some exquisite creation of frostwork, which one might almost expect to see melt and disappear. The Milanese call it the eighth wonder of the world. Next to St. Peter's at Rome and the cathedral at Seville, it is the largest church in Europe.

It was too late to enter, so we strolled through the magnificent Gallery of Victor Emanuel—a glass-roofed arcade 320 yards long, wide as a street, 94 feet high, with a dome crowning the inter-

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