

the sister kingdoms are far in the back ground, and out of sight. A characteristic phrase appears more than once or twice in this valuable book: "The United States lead the world, in this or that article, as the case may be." In one instance the phrase is applied to Canada. The author gives Alaska as an important source of salmon canning. On page 182, we have the words: "The northern coast (Pacific), is of no value for commerce on account of the climate." A reader would naturally infer, if the climate of Alaska does not interfere with commerce much less would it with trade of Canada farther south. Our High School masters will do well to acquaint themselves with the contents of this book, and equip themselves and their scholars with the necessary information for the life which is awaiting them.

"The Living Age" for March 15th contains a long and important article on "The Coming General Election in France" by J. Cornely, reproduced from the National Review.

The contents of the February number of "Outing" include contributions by two well-known Canadians. "The Haunter of the Pine Gloom," by Charles G. D. Roberts, and "The Spinster Moose," by Miss A. C. Laut. Mr. Edwyn Sandys, who conducts the department entitled, "The Game Field," is also a Canadian, a brother of Mrs. Alfred Denison, who has long been on the staff of the Toronto Saturday Night. Other articles of interest are: "Coasting

Along Labrador," by Henry Webster Palmer; "A Sporting Egypt of the New World," and "Hunting and Fishing in the Altai Mountains."

One of the most interesting contributions to the March number of the Century Magazine, is "Personal Recollections of Alfred Lord Tennyson," by W. Gordon McCabe. There is also a short account of the playing of Kubelik, accompanied by a reproduction of Miss Cecilia Beaux's fine portrait of the young violinist. It is rather a remarkable thing in a modern magazine to find such a number of articles of general interest, with only two short stories; but such is the make-up of the March "Century."

George W. Cable's new serial, "Bylow Hill," is begun in the March number of "The Atlantic Monthly." It is gracefully written, as usual, with Mr. Cable, and promises to be a love story in a New England village, although one of the young women in the story and her mother, come from the South. The most important contribution to this number is "England and the War of Secession," by Goldwin Smith. There is a most interesting account of the work of Anthony Trollope, by Gamaliel Bradford, jr.

The March "Book Buyer" contains: "Local and National Types in Fiction," by Mary Twombly, "Forgotten Nature Studies," by Margaret Fenn Robinson, and a criticism of Stephen Phillips's "Ulysses," by W. C. Frownell.