

Gilbert Stewart's Portraits of Women, with a commentary on his work by Charles Henry Hart, and also "The Green Bodice," by J. Alden Weir in the American Artist's Series. The historical side of the Spanish American War is largely dealt with in articles by Rear Admiral Sampson, Major General Green and John T. McCutcheon. F. Marion Crawford's "Via Crucis" is continued. The *Century's* short stories are almost always true and charming. There is, however, an exception in the April number, "Jack," by Abbe Carter Goodloe. Life is bad enough sometimes without having to read things like this.

"Canada's Claims Before the Joint High Commission," by Agnes C. Laut, is amongst the more readable articles in the *American Monthly Review of Reviews* for April. This is a favorable account of our position by a Canadian woman journalist, and its position argues considerable kindly feeling from its editor to Canada. M. Loubet, the new French President, The Czar's Peace Conference, and Mr. Kipling in America, are some of the more interesting and timely contributions to this issue.

Many people are interested in dreams, and such may be commended to a disquisition on the subject in the *April Popular Science Monthly* by Havelock Ellis. There is also an article of special value to teachers, entitled "Care of the Throat and Ear," by Scheepregrell, M.D. "Life on a South Sea Whaler" is contributed by the new writer whose work has been favorably commented on by the *Spectator*, Frank T. Bullen. "Guessing, as Influenced by Number Preferences," is a suggestive and interesting article.

"The Booming of Acre Hill," by John Kendrick Bangs, appears in the April number of the *Ladies' Home Journal*. There is a new serial entitled "A College Courtship," supposed to be related by the grandmother of the student who courts, but although interesting, few grandmothers will think much of the present specimen of their class. "The Girl on the Boston Express" is a pretty short story by Mrs. Deland. "The Hanging of the Crane," a most successful illustration of Longfellow's poem, is the fifth of a series by W. L. Taylor.

"Popular Education in England, 1897-8," by J. George Hodgins, M.A., LL.D., Toronto.

We kept the interesting and valuable letters written from England as they appeared in the daily press for future reference and use, but the bound copy of the letters sent us by Dr. Hodgins takes handsomely the place of the cuttings. We thank the writer for his thoughtful courtesy.

Books received from

Ginn & Company, Boston :

"Sir Bevis," an adaptation of "Wood Magic," by Richard Jefferies, edited by E. J. Kelley.

Clarendon Press, Oxford :

"Demosthenes, Speech on the Crown," edited by Evelyn Abbott and P. E. Matheson.

At the University Press, Cambridge :

"The Æneid of Vergil," book 9, edited by A. Sidgwick, "Geometry for young Beginners," by F. W. Sanderson.