

tribes in North America, and brought home a collection of more than six hundred oil paintings (in all cases made from nature) of portraits, landscapes, and Indian customs, and every article of their manufacture, of weapons, costumes, wigwams, etc., altogether forming an extensive museum, which was exhibited for several years in the Egyptian Hall, in London, and afterwards in the *Salle de Séance*, in the Louvre, in Paris, at the invitation of His Majesty, Louis Philippe, who paid it many visits, with the Queen and the rest of the Royal Family.

Not content with the collection I had thus made and shown to the world, I started again in 1853 for Venezuela, in South America, and subsequently traversed British and Dutch Guiana, the Valley of the Amazon, and other parts of Brazil, the Andes, Peru, Equador, Bolivia, California, to Kamtschatka, the Aleutian Islands, the Pacific Coast to the mouth of the Columbia, across the Rocky Mountains to Santa Fé, by the Rio de Norte to Matamoros in Mexico, to Guatemala, to Yucatan, to Cuba, and back to the starting point.

These last roamings, which have been performed in three successive campaigns, have been in some parts extremely difficult and hazardous, but full of interest, which was sufficient to enable me to overcome all obstacles; and from incidents, and people, and customs, and countries, that I have met with in these and my former campaigns, I shall endeavour, in this little work, to select and describe for the instruction and amusement of the youthful readers, such as will the most forcibly and correctly illustrate native man and his modes, on the American continent.

THE AUTHOR.

