violin makers probably started from

The Great Violin Makers.
The violin still was a rude and

unshapely thing until the great mas-

ters of the Cremona workshops took

hold of it. These were the greatest fashioners of stringed instruments

instrument are the purest toned vio-

lins ever made. Stradavari lived to

see his work appreciated and well

Last of the Masters

stance of a cross and the letters I.

ing studied under the Amatis. Guar-

nerius' magnificent violins were not

At the provincial Normal School

Mission district of the Fraser

HOOD'S

and with its plain lines and coat closing

The illustration shows this distinctive-

ly boyish suit to be all that is correct and desirable for the small boy. At a lowered waistline the blouse is belted with self

material, neatly confining the fulness.

Banding in contrasting color gives a prac-

tical but pretty trimming touch to the

low round collar, the pocket, belt and edge of the overlapping front. The sleeve

is uncuffed, fitted at the lower part with

box plaits. Either the straight or bloomer

For a play garment St. Nicholas cloth. gingham, linen and the new cotton covert

cloth are suitable weaves for selection.

For kindergarten wear serge, homespun,

cheviot and the wool mixtures are excel-

lent materials. Of course, velvet and cor-

duroy may be considered also. There is

trousers may be chosen.

is very easy to launder when made of a

fruit-growing place.

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ket struck hundreds lens when ock lasted

ability to ice for Tip possibly

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ANADA

it or over-

ORD nings

l. Our selfd style book, .. West, To-

THE EASY PROMISER.

Last summer, in the course of a goodness knows what. Then they go walking trip, we stopped at a light- back and the country folks watch house which was a favorite point of for the postman to fulfill some of interest to tourists.

for the postman to fulfill some of these promises, and watch in vain—

name and post office address so that fillment we could send him copies.

He gave it in a lack-lustre, uninterested way which surprised me. "I how someone asks her what was the tures taken so often that it isn't she tells about going off on a coach-

"Yes," he said, "a good many of the folks take their pictures."
"You must have quite a collec-

That's the Last we Hear of It.' most always that's the last we hear dren comes pretty near being one of

And then I didn't wonder any more that his voice was lack-lustre.

generous promises! And equally easily, evidently, to forget them. City people go into the country

and, struck with the comparative isn't more selfish to promise, raise meagerness of opportunity in cer-people's hopes, and then not keep share theirs, right and left. When and postcards and snapshots, and them.

The keeper had two children and unless perchance, like my friend of we snapped them with our camera. the lighthouse, they have too much Then we asked the keeper for his bitter experience to expect any ful-

The Wickedest Thing She Ever Did. Do you remember in "Trilby" suppose your children have their pic- wickedest thing she ever did, and much of a novelty?" I probed, ten- ing trip and disappointing her little brother whom she had promised to take on a picnic that day?
Well, I think the wickedest thing

I ever did was to promise a very old man at a country place where I went one summer that I would send "Well, no," he said. "You see, the him some post cards, and then to put folks always take our address and it off until it was too late.

promise to send the pictures, but To disappoint old people or chil-

the unpardonable sins. But, someone pleads, one hat his voice was lack-lustre.

It is so dangerously easy to make not have time to do all the kind

things one wants to do. Granted. But one does not need to make careless promises to do them It's selfish never to promise, but

Now, please, don't let this make they get back to the city they will you afraid to promise. But rather, certainly send magazines and books more punctilious about keeping



Spiderkin, the giant spider, was fit a handle to it. eating fairy milk and honey. Why? do? He wanted to grow bigger and fairy milk and honey will make anybody bigger. It made Spiderkin so big that he couldn't get into the cobweb shop where his cousin, Jack Spider, and a lot of other spiders wove cobweb parasols for the fairies. One morning, if you'll believe it, he actually got himself wedged so tightly ed her, and with one tug of in the shop door that the other spiders had to come and push him out. and all, as you and I would pluck a

doors. There was no other way. Now Spiderkin was weaving a parasol for a giantess and he knew kin with the birch tree under her he had to go on eating fairy milk arm. and honey until he grew big enough to weave it right. That parasol to cover the giantess had to be a hundred feet across-now you know how big Spiderkin had to be ice

weave it. He ate and he ate. He grew and he grew. He wove and he wove, and the elves came and the fairies came, and the owls and the bats came to watch him. I believe they thought he'd burst, but he went or eating and he went on growing and he went on weaving. After a while when he was so big that one of his legs cast a shadow like a tree, h finished that parasol and began trim it wiih dewdrops that glistened

A beautiful parasol. Cobweb lace and dew diamonds! Trouble was, Spiderkin didn't know what on earth for the giantess, who clapped her great hands with a noise like thunder when she saw the glittering

"Giantess," said Spiderkin, "the parasol is done, but there's nobody the fairy forest strong enough to The giantess laughed and laughed

and the rumble of her laughter shook the very trees. "Why, Spiderkin!" she said, "that's easy! We'll use a birch

off until she found a tree that suitmighty hand she pulled it up, roots After that he just had to work out- violet. Next she washed the dirt off the roots, washed the tree in a fairy lake and went back to Spider-

> And then and there they fastened the cobweb parasol to the white birch handle and the giantes was as pleased as pleased as could be.

Returned soldiers at the Esqui malt Military Convalescent Hospital were given a turkey dinner. Three persons were injured in

GOOD BLOOD Blood will tell." Blotches and blemishes, like murder, will out, unless the blood is kept pure. Its purity is restored and protected by the faithful use of

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oh, agent at the door; I do not need a shepherd's crook, nor salve to parts unknown, the smiling gent like heal a sore. And if I did I'd hie me you, was never known to cough a down along the village attack. down along the village street, and bone, to put such projects through. buy of men who boost the town, pay The local business men must bear taxes and repeat. I took a ride the such burdens on their backs; they other day, in my new pasteboard pay for bridges and thoroughfare car, and saw along the right of way when they dig up their tax. And men toiling near and far. They're so when I am needing prunes the building up a thoroughfare in merchants of this grad will get my which we take much pride, and hard-earned picayunes, you bet your soon like streaks of lightning there lid, my lad. So, to the place from our motor cars will glide. They're which you came, oh, agent smooth, grading down the steeper hills and bridging creeks and draws; and who frame, nor patent duplex churn.

wish to buy your book, is paying up the bills? Who is the

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Nero Did Not Play on Violin While Rome Burned

Such a Musical Instrument Was Unknown in His Day-May Have Played on The Ukelele

(Kansas City Times)
The story of Nero gleefully fiddling while the flames he had kindled crackled and roared through the streets of Rome is one of the mos eminently respectable traditions. It is told in the best families; many reputable authors have related it in one form or another; several painters have essayed to put it on canvas. It is a corking good story, but it has one flaw—the violin, according to more modern musical authoring to more modern musical authoring wasn't known to the Romans sons and sons and grandsons, were sons and sons and grandsons, were sons and sons and grandsons, were vas. It is a corking good story, but

f that time. ! the first of these great workmen.
If some half dozen unprejudiced | Andreas Amati, whose years of labor investigators are to be credited, extended from 1520 to 1580, was the Nero must have whiled away his idle first. His violins were a great im-Nero must have whiled away his idle moments with a banjo or-more likely—a ukuléle.

Roger North, the great attorney and Antonius, made even better instruments. Nicolas Amati, son of man of wide learning in many fields, Hieronymous, was the great violin says the Goths devised the violin. In his "Memories of Musick," North

"But as to the invention, which is so perfectly novel as not to have been ever heard before Augustus the last of the Roman Emperors, cannot but esteem it perfectly Gothick, and entered with those barbarous nations settled in Italy and thence spread to all the neighbor nations round about."

Credits Inventions to Teutons George Hart, an English author-ity, in his "The Violin and its Music." is more inclined to the belief that the Teutonic tribes discovered the glory that lay within the pine box and the catgut string. Cer- maker until he was past 50. His later tain it is that the first reference to the violin appears in the minstrel songs and stories of the Anglo-Saxons, who had a rude four-stringed nstrument known as the fithele.

There were other stories in ear lier days widely told and once as widely believed about the violin. One of these legends was that the devil made a bargain with a friar, promising that in return for the friar betraying his religion his sat-anic majesty would reveal to him the secret of a musical device that would so charm and grip all hearers that the friar could obtain anything earthly he wished. The violin was supposed to have been given friar as the devil's contribution to

the bargain. The wandering troubadours who often used the violin did not help to gain for it any great amount of favor. Despite the stories of their heroic rescues of fair but ill treat-ed princesses, the troubadours seem to have been a generally bad lot.

When the Devil Played a Sonata. The devil's connection with the violin appears to have continued up to fairly modern times, for Guiseppe Tartini of Padus, one of the most re markable violinists and composer of all times, is supposed to have made a contract with the monarch of the pit. Tartini composed many famous sonatas, one of which is the "Sonata du Diable." Tartini, in telling of the creation of this weird and melancholy piece of music, said he dreamed one night that the devil read-end collision of two B. C. E. R. interurban cars, at Vancouver. came to him and sat at his bedside The two made a deal, in the fulfill-ment of which the devil was to perform all of Tartini's behests. Tartini gave his violin to the devil and asked him to play.

The ruler of the sinful played a sonata so exquisite that Tartini awoke, and in awaking drove away his sinister visitor. Tartini caught up his instrument and strove to retain some of the unearthly passages.
Only a vague remembrance of them
came to him, so he composed some
music of his own about these Satanic strains. The composition is one of the strangest ever made for the

But, however, strong a case there may have been against the violin, a more kindly view of its capacity for enchanting music seems to have begun to take hold of people near the end of medieval days. One of the first of the great makers of violins

WEEGHMANN IS

Threatened Strike of Players Does Not Affect Prewas a friar. Padre Pietro Dardelli of Mantua. The Mantau school of sident of Cubs

ARCHER

Is Cited as an Instance of the Contract Difficulties

Chicago, Jan. 19—Charles H. Weeghman president of the Chicago National to-des added emphasis to his policy announced early this week, in dealing with ball playe provement on those of preceding who refuse to sign contracts and of makers, but his sons, Hieronymous fered the case of James Archer catcher, as an object lesson. The veteran catcher recently refused a contract calling for \$4,000, claim maker of all ages. He lived to be nearly 100 years old, and he trained among others Antonio Stradivari, ing that the cut from \$7,500 was too great. Mr. Weeghman said that he had sent Archer a second contract who was to succeed him as the king 'calling for considerably less than \$4,000.

The violins of Nicolas Amati and "I first sent Archer a those of Stradivari to-day are the which called for \$4,000," he said.
"This might be considered fair when most valued in the world. It is estimated that there are perhaps two hundred genuine Stradivarius violins a .220 clip and played in 61 games in existence, and a somewhat smaller last season. I've sent him a second number of genuine Nicolas Amatis. The two turned out, it is estimated, less money than the first and he can about 600 instruments each, but many of these have been broken or take it or leave it as he sees fit o lost. Stradivari, who lived to be 92, ready to take the same action did not reach his prime as a violin did in this case with any ballplayer

who wishes it."
Mr. Weeghman pointed out tha the Viicago club's salary list last season was \$145,000 and asserte: that about \$75,000 or \$80,000 is all a big league club can afford. He re-iterated former statements, replying Joseph Guarnerius, sometimes to threats by David L. Fultz, pres-called "Del Jesu," from the circumdent of the Baseball Pdayer's Frat ernity to call a strike of the Chicago H.S. being found on the inscription players on February 20, that the inside all his violins, was the last club's special train would leave for great maker of the Cremona school. the training camp at Pasadena, Cal on that date "if there is not a single family, several of his forebears have player on hand."

nerius' magnificent violins well paganini greatly appreciated until Paganini By Courler Leased Wire.

San Francisco, Jan. 18.—His coat San Francisco, Jan. 18.—His co strument in the early part of the nineteenth century. This instrument, on the wrist of his baby daughter, now in the municipal palace at Genoa, is unpurchaseable. Carlo Ber-W. von Brincken, military attached gonzi, a pupil of Stradivari, is some- of the German consulate here, that times classed with the great Cre-monese masters. His violins are other couples child when she leaves scarce, and it is said that his ability the hospital where their first born

came into the world yesterday.

In a panic at the sight of nume There are many spurious Stradivarius and Amati violins. It is said ous other infants in the hospit-the ungrateful pupils of Stradivari nursery, Von Brincken, lately confaked many instruments, copying his victed of complicity in the munition But they could not copy the plots, involving the German consu wonderfully rich and pure tones of here, catechised the nurses on their the genuine Stradivarius violins. methods of identification. Not satisfied with their system, he called One of the great genuine Strads, in for ink and pen. curious contradiction to the evil

powers once superstitiously attribu-ted to the violin, is called "The Mes-siah." Found after being secreted nearly a century on an Italian farm, is is regarded as almost priceless, Toronto, Jan. 18.—Major Newton Manly Young, of Barrie, was called and is one of the treasures of a to the bar this morning. He was French family of collectors. It is wounded in the second battle of said the very touch of a bow to its Ypres and discharged. Upon returnstrings produces a great mellow, ing he completed the legal course

WILL PROBATED

B.C., 24 students have just grad-London, Jan. 19-The will of Si Joseph Beecham whose death occurr ed last October, was sworn for pro river has just been chosen as a great bate yesterday. The estate amounts to \$1,000,000 sterling. The testator left his American Property to his

NERVOUS DISORDERS

Use of Dr. Williams' Pink Pills If your hand trembles or is un steady, it is a sure and early sign that your nervous system is at fault.

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develop slowly to a worse stage, and there is no person more to be pitied than one suffering from nervous trouble. You feel unaccountably weak after exertion, lose flesh, turn against food, and suffer pal-pitations and indigestion after eating. Sometimes sharp pains shoot down your spine and legs, and often neuralgia robs you of your sleep at night. These are some of the troubles that indicate the presence of nervous disorders. If they are neglected they result in a complete nervous collapse, sometimes in paralysis. Dr. Williams' Pink Pills actually increase the supply of rich, red blood; feed, strengthen and tone he nerves enabling them to perform their functions and dispel all signs of a breakdown. Mrs. B. Wainlott, Beaver Bank, N.S., says:— "I was sick, run down and awfully nervous. The slightest noise would startle and annoy me. I suffered pains around the heart and every particle of color left my face and hands. I always felt tired, and slept poorly at night. I was so poorly that my friends thought I would not recover. I tried many medicines but they did not help me. Then I read of Dr. Williams' Pink Pills and decided to drop all other medicine and try them. It was fortunate I did for in the course of a few weeks I found them helping duroy may be considered also. There is no difficulty to meet in copying the defor some weeks longer and they sign—the illustration instructions make every step so clear that a school girl can successfully reproduce the design.

The suit pattern. No. 8.054, cuts in sizes

The suit pattern. No. 8.054, cuts in sizes

hat for the little lad up to six years of The suit pattern. No. 8.054, cuts in sizes not be disappointed."
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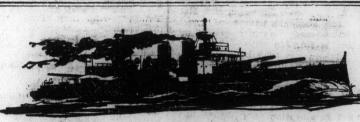
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