THE SCHOOL

Motion Pictures for the School

For years educators have realized the wonderful school-room possibilities of moving pictures. They have realized that "seeing is understanding" with children. The absorbing interest of the pupil in any kind of motion picture produces, unconsciously, an ideal concentration of the mind upon the lesson thus explained.

Difficult Subjects

Many subjects which are difficult to teach by text-books (geography, history, biology, the natural sciences, etc.) are made intensely interesting on the film. Mechanical and industrial processes, plant development, animal growths and transformations, and countless other instructive facts, may be impressed in a way that will never be forgotten.

Until the perfection of the Pathéscope, however, it was impractical to make any wide use of motion pictures except in colleges and universities. The expensive, complicated, large machines, using dangerous, inflammable film, requiring special rooms and the service of experienced operators, could not be used in the ordinary school-room.

Intelligibly Taught with the Pathescope

All these obstacles are surmounted in the Pathéscope. It is light, portable, inexpensive in operation, simply constructed, and can be operated as easily as a player-piano. It uses special non-inflammable film—no more dangerous than a text-book. Is operated from any electric-light socket or storage battery, and can be moved from one classroom to another with the greatest ease.

can be moved from one classroom to another with the greatest ease. Educational films in great variety are supplied by the Pathéscope Film Exchanges, and may be purchased outright or obtained on an exchange basis. One or two Pathéscopes, with a library of selected films, are as necessary in

the equipment of a modern school as blackboards or dictionaries.

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