

Mrs. Kate Gannet Wells, whose interesting sketch of David Owen we publish in this issue, is a resident of Boston, Mass., but has a charming summer home in the beautiful Island of Campobello. She has identified herself in many ways with matters which concern the welfare of that Island, and to her efforts we Acadians are much indebted for the preservation and publication of valuable material which might otherwise have been entirely lost.

The work entitled, "Two Modern Women: A Story of Labor and Capital, as well as Love and Matrimony," in which the principal scene is laid at Campobello, is from her pen, as is also an "Historical Sketch of the Island of Campobello," published in Boston in 1893.

From "Who's who in America?" we learn that Mrs. Wells was born in England, and is the daughter of Rev. Ezra Stiles Gannett, a noted Unitarian clergyman of Boston. She is an authoress, essayist, and novelist, and has written, in addition to the works to which we have before alluded, "About People," and many articles in magazines, including essays on Normal Methods, and Sunday School Ethics. She is a member of the Massachusetts State Board of Education, and has devoted much time and labor to the furtherance of education in that State.

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We feel that we are much indebted to Rev. W. C. Gaynor, of this city, who has favored us with the translation which we publish to-day (the original having been written in French) of the article by Mr. Placide P. Gaudet.

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Mr. James Vroom, whose series of over one hundred articles upon the history of Charlotte County, N. B., published in the *St. Croix Courier*, formed a valuable contribution to the fund of local history, has in press a volume which will contain all the historical material, with additional notes, published in that series.