

JANUARY 16, 1913

THE FARMER'S ADVOCATE.

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they could do in the way of stirring up a popular demand for the Snow-white and Rose-Red brands, the former being devoted to Laundry purposes and the latter being intended for the toilet.

There was a great amount of hilarity in the preparation for this event, and a long council in Emma Jane's attic. They had the soap company's circular from which to arrange a proper speech, and they had, what was still better, the remembrance of a certain patent-medicine vender's discourse at the Milltown Fair. His method, when once observed, could never be forgotten; nor his manner, nor his vocabulary. Emma Jane practiced it on Rebecca, and Rebecca on Emma Jane.

"Can I sell you a little soap this afternoon? It is called the Snow-White and Red-Rose Soap, six cakes in an ornamental box, only twenty cents for the white, twenty-five cents for the red. It is made from the purest ingredients, and if desired could be eaten by an invalid with relish and profit."

"Oh, Rebecca, don't let's say that!" interposed Emma Jane hysterically. "It makes me feel like a fool."

"It takes so little to make you feel like a fool, Emma Jane," rebuked Rebecca, "that sometimes I think you must be one. I don't get to feeling like a fool so awfully easy; now leave out that eating part if you don't like it, and go on."

"The Snow-White is probably the most remarkable laundry soap ever manufactured. Immerse the garments in a tub, lightly rubbing the more soiled portions with the soap; leave them submerged in water from sunset to sunrise, and then the youngest baby can wash them without the slightest effort."

"Babe, not baby," corrected Rebecca from the circular.

"It's just the same thing," argued Emma Jane.

"Of course it's just the same thing but a baby has got to be called babe or infant in a circular, the same as it is in poetry! Would you rather say infant?"

"No," grumbled Emma Jane; "infant is worse even than babe. Rebecca, do you think we'd better do as the circular says, and let Elijah or Elisha try the soap before we begin selling?"

"I can't imagine a babe doing a family wash with any soap," answered Rebecca; "but it must be true or they would never dare to print it, so don't let's bother. Oh! won't it be the greatest fun, Emma Jane? At some of the houses—where they can't possibly know me—I shan't be frightened, and I shall reel off the whole rigmarole, invalid, babe, and all. Perhaps I shall say even the last sentence, if I can remember it: 'We sound every chord in the great ma-cro-cosm of satisfaction.'"

This conversation took place on a Friday afternoon at Emma Jane's house, where Rebecca, to her unbounded joy, was to stay over Sunday, her aunts having gone to Portland to the funeral of an old friend. Saturday being a holiday, they were going to have the old white horse, drive to North Riverboro three miles away, eat a twelve o'clock dinner with Emma Jane's cousins, and be back at four o'clock punctually.

When the children asked Mrs. Perkins if they could call at just a few houses coming and going, and sell a little soap for the Simpsons, she at first replied decidedly in the negative. She was an indulgent parent, however, and really had little objection to Emma Jane amusing herself in this unusual way; it was only for Rebecca, as the niece of the difficult Miranda Sawyer, that she raised scruples; but when fully persuaded that the enterprise was a charitable one, she acquiesced.

The girls called at Mr. Watson's store, and arranged for several large boxes of soap to be charged to Clara Belle Simpson's account. These were lifted into the back of the wagon, and a happier couple never drove along the country road than Rebecca and her companion. It was a glorious Indian summer day, which suggested nothing of Thanksgiving, near at hand as it was. It was a rusty day, a scarlet and buff, yellow and carmine, bronze and crimson day. There were still many leaves on the oaks and maples, making a goodly show of red and brown and gold. The air was like sparkling cider, and every field had its heaps of yellow and russet good things to eat, all ready for the barns, the mills, and the markets. The horse forgot his twenty years, sniffed the sweet bright air, and trotted like a colt; Nokomis Mountain looked blue and clear in the distance; Rebecca stood in the wagon, and apostrophized the landscape with sudden joy of living:—

"Great, wide, beautiful, wonderful World, With the wonderful water round you curled, And the wonderful grass upon your breast, World, you are beautifully drest!"

Dull Emma Jane had never seemed to Rebecca so near, so dear, so tried and true; and Rebecca to Emma Jane's faithful heart, had never been so brilliant, so bewildering, so fascinating, as in this visit together, with its intimacy, its freedom, and the added delights of an exciting business enterprise.

A gorgeous leaf blew into the wagon. "Does color make you sort of dizzy?" asked Rebecca.

"No," answered Emma Jane after a long pause; "no, it don't; not a mite."

"Perhaps dizzy isn't just the right word, but it's nearest. I'd like to eat color, and drink it, and sleep in it. If you could be a tree, which one would you choose?"

Emma Jane had enjoyed considerable experience of this kind, and Rebecca had succeeded in unstoppering her ears, ungluing her eyes, and loosening her tongue, so that she could "play the game" after a fashion.

"I'd rather be an apple-tree in blossom,—that one that blooms pink, by your pig-pen."

Rebecca laughed. There was always something unexpected in Emma Jane's replies. "I'd choose to be that scarlet maple just on the edge of the pond there,"—and she pointed with the whip. "Then I could see so much more than your pink apple-tree by the pig-pen. I could look at all the rest of the woods, see my scarlet dress in my beautiful looking-glass, and watch all the yellow and brown trees growing upside down in the water. When I'm old enough to earn money, I'm going to have a dres like this leaf, all ruby color—thin, you know, with a sweeping train and fluffy, curly edges; then I think I'll have a brown sash like the trunk of the tree, and where could I be green? Do they have green petticoats, I wonder? I'd like a green petticoat coming out now and then underneath to show what my leaves were like before I was a scarlet maple."

"I think it would be awful homely," said Emma Jane. "I'm going to have a white satin with a pink sash, pink stockings, bronze slippers, and a spangled fan."

(To be continued.)

In his new advertisement, the noted importer of Percheron and Belgian and Shire horses, Lew W. Cochran, Crawfordville, Indiana, states that he has the finest lot of stallions of these breeds in his barns that he has ever owned at one time, both imported and American-bred, coming three to five years old. He has had three importations in the last few months, and others to follow in a few weeks, and he makes a specialty of selling in car lots to parties in other States and Canada.

BARON'S PRIDE DEAD.

The Scottish Farmer announces the death on December 20th, 1912, of Messrs. A. & W. Montgomery's famous Clydesdale stallion, Baron's Pride (9122), at the advanced age of 22 years, he having thus reached the same age as Prince of Wales (678), and Macgregor (1487), a son of Darnley (222). Baron's Pride was the most celebrated son of Sir Everard (5353). His dam was Forest Queen (7233), by Springhill Darnley (2429), a magnificent big son of Darnley (222). Baron's Pride was bred by R. & J. Findlay, Springhill, Baillieston, and was foaled May 7th, 1890. He was the most celebrated of all the sons of Sir Everard (5353). He topped the list of Clydesdale breeding sires without a break until 1911, when he was passed by his own son, Baron of Buchlyvie, and established a unique reputation as sire of a numerous and sound progeny. He was possibly the soundest Clydesdale stallion ever foaled. Up to the last he cost nothing at all for veterinary attendance. His feet, joints, and legs, were, to the end of his days, clean, flat, hard, and free from any kind of malformation or disease. He had a singularly mild and equable temper, and was never excited. Summer and winter he occupied his paddock and loose box. He died without any apparent illness. His faithful attendant, David Burns, put him into his box in the corner of his paddock as usual in the evening. A short time afterwards his little girl told him she thought she heard Baron's Pride groaning. David went at once to see what was wrong, but the old horse was dead.

THE DELMAR MUSIC CO. LIMITED
231 St. Catherine St. West, MONTREAL
POPULAR MUSIC 15¢ ea. 7 Pieces for \$1
POST-PAID

All I Ask Is Love.
Angel's Prayer (Reverie).
Another Rag. (Song).
At the Yiddisher Ball.
Alexander's Ragtime Band.
A Girlie Was Made to Love.
All Aboard for Blanket Bay.
All Night Long.
As Long as the Shamrock
Grows Green.
Angel Kisses (Reverie).
A Southern Dream (Waltz).
America Forever (March).
And a Little Child Shall
Lead Them.
Army and Navy. (Two-Step).
A Trip to Niagara.
Angels of Night. (Reverie).
Arbutus Waltz.
Billy Bounce Your Baby Doll.
Burning of Rome. (March).
Beautiful Doll Good-bye.
Bless Your Loving Heart.
By the Old Cathedral Door.
Bridal Rose. (Waltz).
I Was Born With Nothing.
Bump, Bump, Bump in My
Automobile.
Beautiful Star of Heaven.
(Reverie).
Baby Rose.
Biding Back My Lovin' Man.
By the Light of the Silvery
Moon.
Chicken Rag. (March).
Charlotte Reel. (March).
Casey Jones Went Down on
the Robert E. Lee.
Carnival King. (March).
Castelano. (Waltz).
Carnival King. (March).
Canadian Hustler. (March).
Chills and Fever Rag.
Captivating Kitty Green.
Charme D'Amour Waltzes.
College Capers. (Two-Step).
Cupid's Message. (Inst.).
Cubiribin. Song.
Casey Jones.
Consolation. (Reverie by
Morrison).
Cow Boy Joe. (Ragtime).
Canadian Boy Scout. (March
Song).
Celeste. (Valse).
College Rag.
Chimes at Twilight. (Re-
verie).
Chickadee Reel. (Buck Dance).
Carrie. Waltz.
Chantrelle. (Two-Step).
Dream of Long Ago.
Dreaming of Mother and
Home Sweet Home.
Dream of Long Ago.
Down in the Meadow, Where
the Daisies Grow.
Dream Waltz.
Daddy Has a Sweetheart and
Mother in Her Name.
Dream Kisses. (Intermezzo).
Dream Girl. (Waltz).
Daly's Reel. (Buck Dance).
Everybody's Doing It.
Everybody Two-Step. (Song).
Everybody Two-Step. (Vocal).
Entertaining Rag.
Every Adam Has an Eve.
Emblem of Old Erin.
Four Little Blackberries.
(Schottische).
Fire Alarm. (March).
Fairy Kisses. (Waltz).
Fama Bella. (Spanish Waltz).
For Killarney and You.
Fairy Moon.
Flirtation. (Caprice).
Frat. (College March).
Ghost of the Violin.
Garden of Roses. (Vocal).
Gee, I Like Music With My
Meal.
Garden of Old Fashioned
Roses.
Garden of Love. (Waltzes).
Good Bye Rose.
Garden of Dreams. (Reverie).
Jeel But I'm Lonesome.
It's Great to Meet a Friend.
Good-Night, Nurse.
Garden of Roses. Inst.
Hilthy Koo.
Hen Cackle Rag.
Hula Hula. (Two-Step).
Hot Chestnuts. (Rag).
Hold Me Just a Little Closer.
Here's to the Friend in
Stormy Weather.
Hey! Got My Goat.
Hunter's March.
Hanky Panky Gilda.
Honey Man.
Hypnotic Rag.
Harmony Rag.
Harmony of Love. (Waltz).
Is It Love or Admiration.
I'd Like to Live in Love-
land.
I Wonder How the Old Folks
are at Home?
I Would Like to Try It.
I Can't Be True to One Lit-
tle Girl.
I'd Do As Much for You.
I Want to Be in Dixie.
I've Got the Finest Man.
If all My Dreams Were
Made of Gold.
I'll Love You Sweetheart.
Sue.
I'll Be Back in the Sweet
Bye-and-Bye.

If You Talk in Your Sleep.
I'm the Guy.
In the Gleanings Was the
Song She Sang Me.
I Want a Girl.
I'd Live My Life for You.
In the Harbour of Home
Sweet Home.
I've Got You Stave.
In the Golden Harvest Time.
If We Were Alone.
I Love the Name of Mother.
It's the Rink Every Evening.
Italian Rouser.
I Wonder How the Old Folks
Are at Home.
I've Been Longing Dear for
You.
I Loved you the First Time
I Met You.
In Dear Old Sweetheart Days.
I Want a Boy to Love Me.
I'm Feeling Blue. (Song).
I Love It.
I'd Give You All You Ask.
I Want a Little Loving
Sometimes.
If You Had Asked Me Just
a Little Sooner.
I'm Going Back to Work
Down on the Farm.
I'll Put Mine Against Yours
Any Time.
If I Only Had a Home Sweet
Home.
Just an Old Sweetheart of
Mine.
June Waltzes.
Just Across the Bridge of
Years.
Just You.
Just Because I Love You So.
Kentucky Sue.
Kentucky Days. (Song).
Kiss of Spring. (Waltz).
Kings and Queens March.
Keep Away from the Fellow
With the Automobile.
Kate Killarney.
Kiki Waltz.
Lord Have Mercy on a Mar-
ried Man.
Love's Golden Star. (Re-
verie).
Love and Passion. (Reverie).
Lady Angelina.
Love and Devotion. (Re-
verie).
Let's Make Love While the
Moon Shines.
Let's Go, March.
Mine (High Class Ballad).
Mary Was My Mother's
Name.
Midnight Flyer. (March).
Midnight Fire Alarm. (March).
My Rosary of Dreams.
Mistletoe Rag.
Mandy Lou.
Memories of the Old School
Bell.
Moonbeams on the Lake.
(Reverie).
Mourning Star. (Reverie).
Moon Kisses. (Reverie).
Meet Me To-Night in Dream-
land. (Waltz).
Mandy's Ragtime Waltz.
Meditation. (Reverie by Mar-
tinson).
Meet Me Where the Love
Star Gleams.
Maybe That's Why I'm
Lonely.
Moonlight Waltz.
Moonlight Dean.
My Georgiana Lou.
My Every Thought is of You.
Meet Me To-Night in Dream-
land. (Song).
New York Rag.
Napoleon's Charge.
No Girl Can Take my Old
Girl's Place.
Nobody Knows Where the
Old Man Goes.
O You Rag!
Only Baby Fingers.
O Canada! (National Song).
O'Brien Has No Place to Go.
On the Mississippi.
O What a Beautiful Dream.
O You Chicken.
O You Circus Day.
O Mr. Dream Man.
O You Beautiful Doll.
Puritana Waltz.
Pride of the Regiment.
(Two-Step).
Put on Your Old Grey Bon-
net.
Please Don't Take My Lovin'
Man Away.
Paul Revere's Ride. (March).
Parisienne. Song.
Ragtime Soldier Man.
Rubies and Pearls. Rag.
Red Cross Two-Step.
Roses and Violets. (Waltz).
Ragtime Rag. (Two-Step).
Rag, Rag, Rag. (Inst.).
Red Wing. Vocal.
Rap, Rap, on Your Minstrel
Bones.
Rum Tum Tiddle. (Song).
Railroad Rag.
Ring-tin-a-ling. (Song).
Roaring Volcano. (March).
Ring Out Wild Bells. (Inst.).
Row, Row, Row.
Ragging the Baby to Sleep.
Somebody's Coming to Town

String & King of Roses
Round Your Rode.
Somebody Else is Getting It.
Song My Mother Used to
Sing.
Sleigh Bells. (March).
Signal from Mars. (March).
Storm King. (March).
Sun Kissed Roses. (Waltz).
Some Day When Dream
Come True.
Star of Hope. (Reverie).
Gall on Silvery Moon.
Scarlet Lily. (Three-Step).
Sign of Roses. (Waltz).
Silver Spur. (Two-Step).
Seaside Rouser. (Waltz).
Strolling. (Song).
Silver Bell. (Vocal).
Sweetheart Waltz.
Sing Me a Song.
School Life. (Two-Step).
Silver Bell. (Inst.).
Some Rag. (Inst.).
Silver Threads Among the
Gold.
That's a Funny Place to
Kiss a Girl.
Triumphant Banner March.
The Witches Walz Waltzes.
The Dashing Cavalier. (Inst.).
Take Me in Your Arms.
Those Wonderful Eyes.
Take a Tip From Father.
The Chimes. (Reverie).
That's How I Need You.
Take Me Back to the Gar-
den of Love.
That Humming Melody.
The Matrimony Rag.
True Love Can Never Die.
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