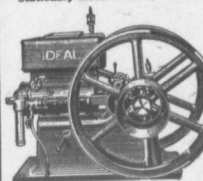


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The Towhee

The towhee, chewink, or ground
 robin as it is variously known,
 inhabits nearly the whole of the
 United States east of the Great
 Plains. It breeds from the Middle
 States northward and winters in the
 southern half of the country. Natu-
 rally associated with the catbird and
 brown thrasher, it lives in much the
 same places, though it is more given
 to haunting hedgerows along roads
 and fences.

After snow has disappeared in
 early spring an investigation of the
 rustling so often heard among the
 leaves near a fence or in a thick-
 et will frequently disclose a towhee



hard at work scratching for his dinner
 after the manner of a hen; and in
 these places and along the sunny
 border of woods old leaves will be
 found overturned where the bird has
 been scratching for hibernating beetles
 and larvae. The good which the
 towhee does in this way can hardly
 be overestimated, since the death of
 a single insect at this time, before it
 has an opportunity to deposit its
 eggs, is equivalent to the destruction
 of a host later in the year. The
 towhee has also been credited with
 visiting potato fields and feeding
 upon the potato beetle.

Its vegetable food consists of seeds
 and small wild fruits, but no com-
 plaint on this score is known to have
 been made. So far as observation
 goes, the bird never touches either
 cultivated fruit or grain; in fact, it
 is too shy and retiring even to stay
 about gardens for any length of time.

A New Year's Thought - By Emma Cline Moulton

HELLO there! What have you
 been doing with yourself? Haven't
 seen you for a month." cheerily
 calls out your neighbor as he
 passes you on the road some
 bright morning. "Oh, nothing much,
 just sort of sticking around," you
 reply, and pass on cheered by the
 hearty greeting. But suppose that
 you are journeying along life's high-
 way, you should come face to face
 with Time, himself, and he should
 call out, "Hello there, what have
 you been doing with yourself?" and
 insist upon a definite reply. Suppose
 he should say to you, "One year ago,
 I gave you a strong body, a clear
 mind, a happy heart, and three hun-
 dred and sixty-five days, a big in-
 vestment. I have a right to insist
 upon an honest answer when I say,
 'Hello there, what have you been
 doing with yourself?'"

If you could say, "I have invested
 myself, my time, my thought, my
 heart interest in a bigger, stronger,
 more efficient self," you might pass
 on cheered by the greeting.

If you could say, "I have put my
 heart interest in a bigger, stronger,
 more efficient self," you might pass
 on cheered by the greeting.

But if you could not point to a
 single thing you had added to the
 world's wealth, if you could not men-
 tion the names of any fellow travelers
 who had been made better or happier
 by your use of yourself, you should
 be permitted to journey longer.

It is a wholesome question to have
 echo through our hearts as this old
 year slips away and a new one
 stretches before us. "Hello there, what
 have you been doing with yourself?"—Successful
 Farming.

Good Styles for Our Winter Wardrobe

Farm and Dairy patterns shown in these columns are especially prepared for *Farm and Dairy's* *Home Folks*. They can be relied upon to be the latest models, and include the most modern features of the paper patterns. When sending Farm and Dairy your order please be careful to specify the number of the pattern for which you wish to order. Address all orders to Pattern Dept., Farm and Dairy, Peterboro, Ont.



NOW that winter weather has set in in earnest, we who have delayed purchasing our heavy winter garments such as dresses and coats, will be especially interested in the prevailing style. We notice that by degrees pleats in the skirts are coming back. Some are kilted all around, while others have the side pleats turned back from the plain front panel. The kilted effect is very becoming to slight figures as it tends to make the figure round while side pleating is more suitable to stout persons.

Coats are decidedly loose this season. Instead of the kimono sleeve, however, the sleeves are set into an enlarged armhole. All the coats are made to close snugly at the throat, which tends to give a very cozy appearance. Almost all collars, however, are fashioned so that they may be rolled back and the neck worn free if desired. Fur edgings are shown prominently, the edge of the skirt, bottom of the coat, and so on are told that fur is used even for edging around the boot-tops.

1523-Girl's Dress—This practical dress is very neat in appearance, simple and yet stylish. It closes down the centre front, being trimmed with buttons and contrasting material. The pockets in this model are one of the style features of which we have no doubt, the majority of girls will use to good advantage. Four sizes: 6, 8, 10 and 12 years.

1533-Girl's Winter Dress—Middie are very worn this winter quite a good deal, and a very neat middie dress can be made from blue serge after the style of the model shown herewith. This middie fastens down the centre front, which makes it easy to put on. Collar, cuffs and gimpes may be made of cream cashmere. The skirt will look well pleated as shown. Five sizes: 6, 8, 10, 12 and 14 years.

1535-Lady's Costume—A dress that is somewhat out of the ordinary and which

should appeal to those anxious for something new, is the costume here shown. Note the panel effect in back, while the front of the skirt is laid in an inverted pleat.

1539-Costume for Misses and Small Women—Box pleating is winning considerable favor this winter season and here we have a skirt worked out with box pleating effect. The waist of this costume has a short yoke effect over the skirt. The lace collar and cuffs and buttons are all the trimming necessary. The skirt of this costume measures three and one-quarter yards at the lower edge with pleats drawn out. Three sizes: 14, 16 and 18 years.

1541-Lady's Kimono—One of the most charming kimono styles we have noticed for some time is the one here illustrated. Such a lounging robe should be made very daintily indeed from silk material, trimmed with wide lace collar and cuffs and tied shirred waist line effect. It would also be very pretty made from almost any of the fine kimono materials. Three sizes: small, medium and large.

1522-Lady's House Dress—A house dress made from striped, washable material, such as the one shown herewith, should prove a favorite with almost all house dress makers. To add a chic touch, the French flange or collar and belt of contrasting material are all the trimming needed. Either long or short sleeves may be made, although for a working garment we believe short sleeves are more practical. Six sizes: 34 to 44 inches bust measure.

1561-Lady's Shirt Waist—The style in features of this blouse are the yoke effect across the front and the convertible collar. This would make up nicely in French flange or collar, or in any other pretty figured material. Buttons are also the trimming used on this blouse. Seven sizes: 32 to 44 inches bust measure.