

A CEUX QUI SUIVENT.

DESCRIPTION FOUND ON THE FLY-LEAF OF A PATTERED COPY OF
MOLIÈRE'S "FEMMES SAVANTES."

Mes bons amis—successors all!
Behold, c' joint, as—at you call?
Un insigne livre, a "noted" book!
Here, open! Tenez—wait, just look!
In face once shone as sunlight shines,
The letters clear, and all the lines
Might meet the most fastidious eye
Without décont,—poor book, you sigh—
Mais ainsi passe la gloire du monde,
As passes the flash from the cheek of a blonde;
And now you're tattered, old and worn,
Your brightness gone, your leaves all torn;
And yet with all your rags you wear
A kind of homme de bien air
A lack of worth which seems to say—
"I've done my work and served my day
And generation. Come what will
I'm ready now to help you still!
Freely I give what you demand;
See 'la richesse' at your command.
Of gathered notes, translations true,
And explanations not a few!
I'm not a crib. Diantre! No!
No debt to 'ponies' vile I owe.
I never sought to flunk or shirk,
And all I have is honest work!"
This book has passed through many hands,
And all have helped to pile the sands
Of golden notes around the shoes
Of Molière's famous comic muse.
White, slender, rugged, smooth or rough,
Each hand has added—like enough—
Tout ce qu'il faut à son devoir.
And now, it rest to bid "Bon soir."
To you my followers; it n'importe
Pas, what your color, rank or sort;
Enough that you have come to seek
As we have sought, from week to week,
The lessons that this book contains;
For you—insigne—the book remains,
Each note is ready to your hand
To answer as you may command;
While each to us past time and care
In turning up "la Dictionnaire."
So let each note be sacred held,
And entre nous more closely weld
The bond of fellowship divine
In delving in a common mine
By "l'es savoir." And now, Adieu!
Roll on the stone we've rolled to you.
As you have got so freely give,
So may you prosper! eat and live!
And now, dear little book, Good-bye!
My task is done,—My task," said I?
Nay, rather say my pleasure's o'er,
Since I shall see thy face no more!

JOHN JONKS.

Personals.

W. A. Cameron, B.A., '87, has been spending some time in Montreal.

D. J. J. Cameron, '88, is practising his profession in Kearney, Nebraska.

Mr. Weir's journalistic duties have taken him to Ottawa, and THE GAZETTE misses his personal supervision.

The name of Mr. G. F. McGauran was inadvertently omitted from the list of those who passed the Practical Chemistry Examination at Xmas.

M. J. McLeod, B.A., '87, who, owing to ill health, was obliged to abandon his studies at the Presbyterian College, early in the session, is spending the winter in Los Angeles, Cal.

J. A. McFarlane, M.A., '85, and A. S. Grant, B.A., '85, who have been spending the winter among the Universities of the Old Land, arrived from Halifax a

couple of weeks ago, and expressed themselves well pleased with their trip.

Rev. W. E. Wallace, B.A., '86, arrived in town the other day from his charge in Western Ontario. He reports everything prosperous. Mr. W. has not con-
ceded to look for a home, since he couldn't look for a better quarter to settle in than where he now is, so we are forced to the conclusion that he has come to look for a better half.

W. Lochhead, B.A., '85, has settled in Perth, N.S. He is Science Master in the Collegiate Institute there, and is endeavouring to work up the interests of his old Alma Mater in sending as many as possible of his pupils to McGill.

Dr. Hanna, '83, is the only other graduate of McGill in Perth. He is said to possess one of the best practices in the town.

Exchanges.

We have much pleasure in calling the attention of our readers to a new and beautiful little volume in short-hand, of which the above is the motto. It is a stenographic transcription of Lord Tennyson's "Idylls of the King," which has just been issued by Mr. Arthur G. Doughty, of Montreal, whose name is well known in stenographic circles here. The work is dedicated, by permission, to His Excellency the Governor-General, and both for literary excellence and as a work of art is, in truth, entitled to carry off the palm.

The book contains several illustrations, contributed by Miss E. Warren, which reflect great credit on that lady's talent, and demonstrate clearly that she is quite in touch with the more than ordinary artistic requirements of the work.

We have been favoured with some numbers of the *Educational Review* for the Atlantic Provinces of Canada, of which Alex. Anderson, LL.D. is one of the editors. It deals comprehensively with the educational interests of that wide section, and is a means of intercommunication for the members of the teaching profession. In the January number is an editorial, evidently written by Dr. Anderson himself, on McGill University, from which the following in an extract:

"The pre-eminence accorded to McGill among Canadian universities, its popularity among students of the Maritime Provinces, and its singular position as the chief educational institution of the Protestants of Quebec, who form only a very small fraction of the population of the province, would lead us to infer that our people would know something of its constitution and history. And yet of this most interesting chapter in the narrative of the development of education in the dominion, most people are absolutely ignorant; hence the necessity for such a lecture as that by Sir William Dawson, on "The Constitution of McGill University, Montreal," being the annual lecture in the session, 1888-89, and the obligation laid upon all who are interested in higher education to circulate it as widely as possible. The publication of this university lecture at the present stage in the discussion of educational questions is exceedingly opportune, and in as far as it places before us a clear, concise and modest narrative of the incidents which mark the progress of the university, very satisfactory. The public spirit and foresight of the founder are only equalled by the skill, wisdom and zeal with which the governors have discharged the duties of their trust; and in nothing is this more noticeable than in the facility with