

tions, and they decided that Chester had been so much of a Public Character that he was entitled to a regular Barnum & Bailey Funeral. So they took him to the Church and had honorary Pall-Bearers and Mountains of Hothouse Bloom and a special Choir with Voices trained in Italy.

He was buried on a Hilltop, and his Resting-Place is marked by a Memorial Shaft resembling a Smoke-Stack that has been whitewashed.

Luella has no way of knowing, but she surmises that, inasmuch as he always wanted a Harp, he is now playing a Pipe Organ.

*Moral: Every Man is the Architect of his own Fortunes, but the Neighbours superintend the Construction.*

THE END