

eological museum in the Chateau de Ramezay, Montreal, maintained by the archaeological and numismatic society of that city, is the stone doorway from the ruined home of Samuel Champlain at Brouage, France, presented to the society by Dr. John Finley, president of the University of the State of New York.

The *Annual report* of the Ontario Historical Society, for 1914, contains an interesting report of the committee on historic sites and monuments, with much valuable information as to present and projected monuments and memorials. The forthcoming *Report of the commissioner of dominion parks* will outline the plans of the Canadian government for the establishment and maintenance of historic parks in various parts of the dominion. Meanwhile the commissioner writes as follows as to the objects his department has in view: "The aim of the Historic Park," he says, "is both educative and humanitarian. It will serve, while incidentally providing healthful recreation, to educate the people in the history of their country, to stimulate patriotism and admiration for and emulation of noble actions, for it is intended to establish these parks in commemoration not merely of warlike or political fame, but also to perpetuate the memory of those who have helped in the development of the country." He adds that there is now before the government a proposal for the establishment near Ottawa of a national cemetery, "a memorial for all time to those who have fallen in the defence of Canada and the Empire in this and former wars." The report of the committee on historic sites and monuments, of the Ontario Historical Society, presented at the 1915 meeting, but not yet published, makes the interesting recommendation that a special committee be appointed, to consist of the professors of history of the various universities and colleges of Ontario, to collect and arrange material in the daily newspapers and elsewhere relating to Canada's part in the European war, to be preserved as material for the future historian. The same report records the unveiling, on October 1, 1914, by H. R. H. the Duke of Connaught, of a statue of King Edward VII, on Phillips square, Montreal. The statue is the work of the Canadian sculptor, Philippe Hébert. Vernon Marsh, the English sculptor, is executing a monument to Champlain, for the town of Orillia, On-