

other campuses

By ADAM BRYANT



Cutting the Cord an election act

The February 7 issue of the Cord Weekly, Wilfred Laurier's student newspaper, was so popular that the first 1,000 copies were gone as soon as they hit the stands. But skeptic eyebrows were raised when the 4,000 copies that had yet to be distributed also disappeared.

The papers were snatched at 8:30 p.m. on February 6. The Cord's staff decided to reprint the entire press run to replace the stolen papers, but campus security discovered the originals at midnight, just as the new papers were being picked up from the printers. The second run of papers cost \$1,000 to print.

The Dean's Advisory Council is looking into the theft.

The February 7 issue was the last one before the student union elections, held that day. The previous issue contained an editorial openly supporting one of the two presidential teams, and the newspaper staff feels there is a connection, describing the theft as "one of the final acts before the election."

The front page story in the stolen issue dis-

cussed a proposal to have the incumbent council president resign after he publicly endorsed, by letter, one of the presidential candidates. The candidates supported in the editorial and the president's letter were not the same.

The candidate supported by the newspaper won.

—The Gazette
University of Western Ontario

Acadia admin puts glow in their cheeks

Students at Acadia University in Nova Scotia are angry with their administration's plans to transform the basement of a residence into a lab storing radioactive material.

Phillip Landsburg, Residence Council President, says his major concern is the health of students.

"We are now aware that there will be odorous gases," Landsburg said, "including formaldehyde, which is cancerous in nature. They also intend to store carbon-14 which is a radioactive isotope."

Landsburg says the residence council is insisting on the installation of a sprinkler system and smoke detectors, so students will be safe from lab accidents. The council is also considering a construction deadline so students won't be bothered during the academic year.

"The concerns of residents also have an emotional side," Landsburg says. "We will lose 22 residents and have a section of our building closed off."

After residents gathered 105 of a possible 125 names on a petition, the administration delayed action on the lab plan until student opinion could be determined. The administra-

tion originally tried to implement the project without student knowledge or input.

—The Gateway
University of Alberta

Québec universities scrambling for cash

Montreal's three main universities, faced with decreased government funding, are borrowing heavily from the banks in an attempt to maintain some semblance of quality programming.

By the end of the year, McGill University will have an accumulated \$18 million deficit. L'Université de Montreal will owe a total of \$16 million to the bank. Concordia University will be \$11 million in debt. All of these debts have amassed in the past three years.

The provincial grant for all three universities has decreased in real terms for the past three years, while enrolment has increased steadily.

L'Université de Montreal administrators said last month the institution has made all the "significant" cuts in services it is prepared to make. Jacques Menard, the school's Executive Vice Rector, said any further cuts would be an "irreparable compromising of the quality of education we give our students."

Both Concordia and McGill are still hacking at their programs, while desperately trying to solicit money from the private sector. McGill has managed to raise \$6 million over the past 18 months while Concordia has raised \$10.8 million in two years.

Both institutions have been forced to find places to cut spending after the Quebec government repeatedly scaled down its contribution for the 1984-85 fiscal year.

—The Gateway
University of Alberta

Ice Cube Show replaces frozen fine arts festival

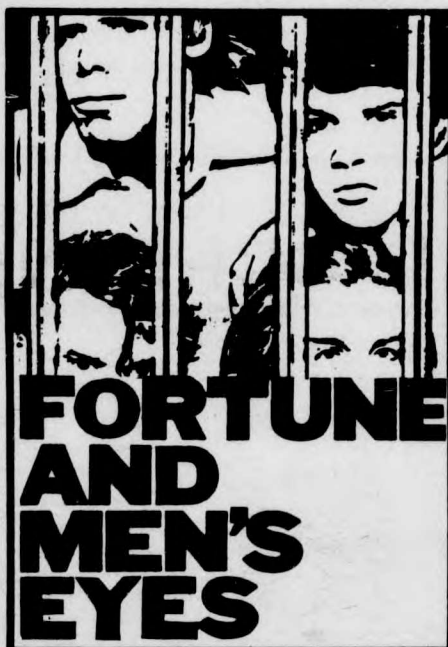
By GRAHAM THOMPSON

The fledgling Fine Arts Festival originally set for April has been abandoned in favor of a scaled-down extravaganza called the York Ice Cube Show, which will be held April 1 to 4 at the Fine Arts building.

"We've put the Fine Arts Festival on hold until next year because we want to plan it better," one of the festival's organizers said on Tuesday. The festival was initiated late in the year and came into conflict with busy student organizers' academic schedules. Next year's festival will get underway this summer when bookings, financing, and publicity will begin to be arranged by the festival's committee of 20.

Some of the fare to be discovered at the Ice Cube Show include "Neo modernism, satire, Big, Bad, and Ugly architectural models, Indian art (i.e. feathers), big hats, photographs of empty houses, neo-electric toothbrushes," reads a release issued by third-year student Peter Fyfe.

The show will include poetry readings outside the Fine Arts building if the weather is in a literary mood on April 2. Electronic music concerts, a jazz bash, dance lab, and theatrical productions will also occur during the four-day show. A reception kicking off the mini-festival will get underway on Monday, April 1 on the ground floor of the Fine Arts building.



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