

WOMEN KIDNAP COUNCIL

Come and see their escape
NEXT MEETING THIS SUNDAY
SHIRREFF HALL at 7:00

Sansui

AU-D5: Sansui Linear-A DD/DC Integrated Amplifier Four Tone Controls and LED Peak Power Display

- ✓ Sansui's DD/DC Driver Circuit: High speed and **ZERO TIM**
- ✓ Two-Amp Construction and Well-Regulated Power Supply: Reliably straight-forward
- ✓ Illuminated Displays: Quick status identification
- ✓ **FOUR** Tone Controls: Unusual precision
- ✓ Linear-A Output Circuit: Switching distortion bows out

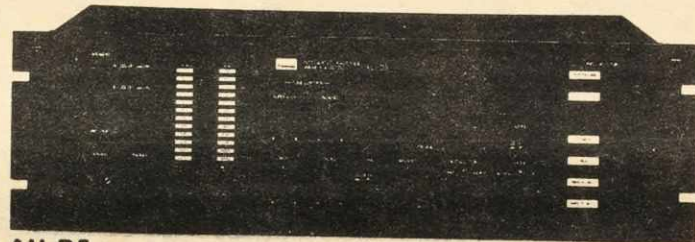
Other features:

● **REC SELECTOR** adds more versatility to your recording and dubbing. For instance, you can listen to records while recording off the air or to any source while dubbing one tape to another.

● **DIRECT ACCESS INPUT SELECTORS** let you instantly choose the source you want to hear. Positions provided are PHONO-MM, PHONO-MC, TUNER, AUX, TAPE PLAY-1 and TAPE PLAY-2.

● **MODE SELECTOR** offers a full complement of five positions: Normal Stereo, Reverse (left to right, right to left), L + R (mono), L (Left only from both speakers) and R (right only).

● **SPEAKER SWITCHES (A, B)** let you connect and drive two pairs of speaker systems at the same time, with selection activated by relays located at the rear of the AU-D5. Sound quality is not harmed by lengthy connecting wires.



AU-D5
POWER OUTPUT*
 Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.02% total harmonic distortion
 65 watts per channel into 8 ohms

LOAD IMPEDANCE* 8 ohms

TOTAL HARMONIC DISTORTION*
 OVERALL (from AUX) less than 0.02% at or below rated min. RMS power output

INTERMODULATION DISTORTION (60Hz 7,000Hz = 4.1 SMPTE method)
 less than 0.02% at or below rated min. RMS power output

DAMPING FACTOR (at 1,000Hz both channels driven)
 200 into 8 ohms

SLEW RATE +/- 220V/uSec (INSIDE)

RISE TIME 0.8uSec

FREQUENCY RESPONSE (at 1 watt)
 OVERALL (from AUX) DC to 300,000Hz + 0dB. - 3dB

RIAA CURVE DEVIATION (20 to 20,000Hz)
 +0.5dB. -0.5dB

INPUT SENSITIVITY AND IMPEDANCE (at 1,000Hz)
 PHONO 2.5mV. 4.7k ohms (MM) 250uV. 100 ohms (MC)
 AUX 200mV, 47K ohms

MAXIMUM INPUT CAPABILITY (at 1,000Hz 0.1% T.H.D.)
 PHONO 200mV RMS (MM) 15m RMS (MC)

OUTPUT VOLTAGE AND IMPEDANCE (at 1,000Hz)
 TAPE REC 200mV/600 ohms into 47k-ohm load

HUM AND NOISE
 PHONO 86dB (MM) 67dB (MC)
 AUX 110dB

CHANNEL SEPARATION (at 1,000dB)
 PHONO 55dB
 AUX 90dB

CONTROLS
 SUPER BASS +6dB - 6dB at 10 Hz
 BASS +6dB. - 6dB at 100Hz
 PRESENCE +6dB. - 6dB at 1.2KHz
 TREBLE +6dB. - 6dB at 15KHz
 LOUDNESS (Volume control at -30dB position)
 +6dB at 50Hz
 +6dB at 10kHz
 switched max. 200 watts
 unswitched total 200 watts

AC OUTLETS

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Sleepy's Price

499.95

Quantity Limited



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Maclear's camera probes ten thousand days of misery

by Thomas Vradenburg
The Ten Thousand Day War, by Micheal Maclear, Methuen, 1981.

Based on the film documentary of the same name, a condensed version of which appeared on CBC-TV last winter, Maclear's book is a thorough, compelling journalistic account of the entire Vietnam war.

Maclear takes us back even farther than the first television episode, to the founding of the Viet Minh in the early 1940's. He cruises through its early history, the nationalistic struggle against both the French and the Imperial Japanese, aided ironically by a small team of American military advisors.

The narrative moves along quickly, stopping to analyse broadly but not too deeply key events and issues: Dien Bien Phu, the battle that drove the French out, Lyndon Johnson's decisions to escalate repeatedly American involvement, American troop morale, and the amazing human struggle by which the North Vietnamese kept the Ho Chi Minh trail open, despite defoliants, listening devices, "people sniffers" and 300 American bomber sorties a day.

Maclear's sources are his

footage (some he and his crew shot and some obtained from the North Vietnamese) and the exclusive interviews.

Peter Arnett of the Associated Press obtained exclusive, and often surprisingly candid interviews with an incredible range of people involved in the war: General Navarre, the French Commander, General Giap, the Viet Minh - North Vietnamese Commander, General Westmoreland, the American Commander, Pham Van Dong, Premier of Vietnam, Nguyen Kao Ky, Premier of South Vietnam, American combat veterans, ex-CIA agents, most of President Johnson's inner circle, and all the American wartime ambassadors to Saigon: a cast of dozens.

Aside from the narrative, most of the book is fleshed out with quotations from these interviews. This is not an academic analysis, and the reader may find this journalistic style hard to take for 358 pages. (In the film version the interviews can be fairly interspersed with newsreel footage, for which there is no literary equivalent.)

What makes **The Ten Thousand Day War** worthwhile for the seasoned 'Vietnamophile'

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upstairs over Lanny's

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