

# UPDATE CALENDAR

COMPLIMENTS OF M.K.O BRIEN PHARMACY

6199 COBURG ROAD

429-3232

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## GENERAL NOTICES

Consumer Advocate **Ralph Nader** will be speaking in Halifax tonight.

The lecture, on "Canada's responsibility in selling **CANDU** reactors" and, of course "Consumer Protection" will be held in the theatre auditorium of Saint Mary's Auditorium at 7:30. Tickets are \$1.00 for all students and \$2.00 for the general public.

**COMMUTERS, WANDERERS, WAY-FARERS...SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE.** The SUB "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The Board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

The University **OMBUDSMAN** works for the entire University Community. The office, located in the SUB, Room 315A, considers ALL grievances. It can act as a mediator, and will give directions and information. Telephone 424-6583 for further information.

**THEATRE OF THE EAR** proudly presents an evening of "aural gratification." That's **EVERY THURSDAY** at 8 p.m. on CKDU Radio. Don't let a good ear go to waste.

### Mount Saint Vincent Students

Your newspaper, the **Picaro**, may not be able to publish next year due to lack of staff. You can help out. On **Tuesday 6 April** at 7:00 in the **Picaro** office (Rosaria Hall) a meeting will be held for all concerned students. **Next year's Picaro does not as yet have an editor.**

For more information, contact **Peggy Yates** at 443-5237 or in 702 Assisi.

**MOUNT SAINT VINCENT UNIVERSITY** offers a very useful **PUBLIC SERVICE**. For all Metropolitan Residents who ask for it, they'll send a monthly list of public events at their University. If you would like to receive advance notice of the lectures, conferences, art gallery events, courses and films, just call the Mount's Public Relations Office. They'll be glad to put your name on their mailing list. Call 443-4450 and ask for public relations.

**COMPLAINTS WITH COURSES?** Have the **Academic Affairs Secretary** investigate them via the course Monitoring Committee. Forms are available at the SUB Enquiry Desk or in Room 214 of the SUB.

Canadian Crossroads International presents a double feature **"REEFER MADNESS"** and **"MONTERY POP"** Thursday 8 April in the McGinnis Room. The films begin at 7:30, and admission is \$ .75, \$.99, \$1.00

**MCAT** (Medical College Admissions Tests) will be written in Canada on March 29/76 and Sept. 3/76. Write: **MCAT PUBLICATIONS**, American College Testing Program, P.O. Box 414, Iowa City, Iowa 52230. **REGISTER EARLY.**

**PASSPORT AND APPLICATION PHOTOS** are taken in Room 320 of the SUB from noon till 5 p.m. on Fridays. The price is \$4.00 for 4 photos.

**IMMUNIZATIONS.** Students planning overseas travel this summer should start their immunization now. These can be given by appointment with Dr. G. Service, Dalhousie Health Service, 424-2171. You might also check to see if your **BOOSTER SHOTS** are up to date.

**GAY ALLIANCE FOR EQUALITY.** Phone line. Information. Counselling. Referrals for female and male homosexuals. All calls confidential. Thursday, Fridays and Saturdays, 7 p.m. through 10 p.m. Call 429-6969.

**RIVERBOAT BASH** - a benefit dance for CUSO, to raise money for a reconstruction project in Guatemala, Friday, April 2 at 9:30 p.m. in the Common Room, Sexton Memorial Gymnasium, Nova Scotia Technical College. Music by the Dixie Tech Seven. Cash bar. Admission \$2.50.

As a **FOLLOW UP TO THE WOMEN'S INFORMATION PROJECT AND WEEKEND WORKSHOP**, the **Halifax Women's Centre** is calling a public meeting for Thursday, April 1st at 8 p.m. in the Barrington Street, YMCA reception room. The purpose of the meeting is to form special interest groups. For further information please call 423-0643.

**GESTALT WORKSHOP** and discussion with **WERNER ARNET**. Discussion April 5th, 8 p.m. in Room 424 of the SUB. Everyone is welcome. The workshop is scheduled for April 6th, 9-5 p.m. in Room 316 of the SUB. To register please call Hans Blaauw at 422-3810.

**HOMEMADE HOT LUNCHES** are served up Monday through Friday from 12:30 to 1:30 p.m. at 1376 LeMarchant Street, Halifax. That is the home of the noon hour lunches of the Department of Spanish at Dalhousie, a venture sponsored by Dr. Sonia Jones to supplement the Spanish scholarship fund.

## SPORTS

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Pick up an application form in the rack beside the Enquiry Desk of the SUB or telephone 455-4739 for further information.

**DALHOUSIE SCUBA CLUB.** The club is diving nearly every weekend. Watch the notice board in the SUB for times and locations. Remember too, you're entitled to two free air-fills a month from Waterworld on Blower Street.

## LECTURES/READINGS

**GEOLOGY DEPARTMENT SEMINARS** On April 1st, Dr. Tanya Atwater, Dept. of Earth and Planetary Sciences, M.I.T., Boston, will lecture on "Details of Mid-Ocean Ridges from Deep-Tow Studies".

**George Swinton**, one of the foremost authorities on Eskimo sculpture, will be at the Nova Scotia College of Art and Design on April 1st and 2nd. On Thursday, April 1st, he will give a lecture entitled, "Tradition of Touch - Inuit Past and Present", in which he will discuss the importance of the tactile sense in Eskimo art. Friday's session is called "The Healing Skeleton - The Visual Tradition of Eskimo Shamanism." Shamanism is a religion which is characterized by belief that magic can be used by priests to control events. The lectures are open to the public and are free of charge. They will begin at 8 p.m. on the 4th floor of the Simons Building, next to Purdy's Wharf on Lower Water Street.

**ART/EXHIBITS**

On display at **SAINT MARY'S UNIVERSITY ART GALLERY**, an exhibition of paintings, drawings and wood cuts by **BRUNO NOBAK**.

Two new exhibitions are on display at the Mount Saint Vincent University Art Gallery, located in the Seton Academic Centre. Downstairs is "drawings" by **L.J. FITZGERALD** and **BERTRAM BROOKER**, courtesy of the Winnipeg Art Gallery, while upstairs, **WEST MEXICAN TOMB SCULPTURE**, courtesy of Dr. and Mrs. John Vandenmeulen.

At the **KILLAM GALLERY: MUSIC RESOURCES CENTRE**, dyed and printed works of **ALISON PARSONS**. On display until April 7th.

At Dalhousie Art Gallery, Main Gallery, Dalhousie Arts Centre, **EIGHTEENTH CENTURY SOCIETY EXHIBITION**, "Gleams of a Remoter World." This exhibition of 18th century prints and drawings dealing with aspects of fantasy and the macabre will be presented to coincide with a conference sponsored by Dalhousie University for the Canadian and Atlantic Societies for Eighteenth Century Studies.

Two exhibits are being featured at the Nova Scotia Museum until April 25th. **EARTH SCULPTURE** is a collection of photographs sponsored by the National Museum of Science and Technology. **NOVA SCOTIA MINES AND MINERALS** is an exhibit about this important industry developed by the Nova Scotia Museum.

## MUSIC/DANCES/CONCERTS

You can nibble, noddle or nod at Dalhousie Theatre Departments' **FREE NOON HOUR THEATRE**, but you won't be disinterested. The cast always has a sparkle and enthusiasm that's contagious. All performances take place in Studio One, Lower Level, Dalhousie Arts Centre, Thursday at 12 Noon to 1:30 p.m.

**PRESERVATION HALL JAZZ BAND.** Saturday, April 3 in the Rebecca Cohn Auditorium at 8:30 p.m. Probably the most successful event of last year's season is back to delight metro audiences with the finest New Orleans dixieland jazz.

**TOSCA**, Thursday, Saturday and Sunday, April 8, 10 and 11th at 8:30 p.m. Dalhousie Cultural Activities major opera production, Puccini's **TOSCA** will be directed by Philip May and feature Donna Fay Carr singing the title role, tenor Jeff Morris as Cavaradossi and Bernard Turgeon as Scarpia. **THE ATLANTIC SYMPHONY ORCHESTRA** will be under the direction of conductor Peter Fletcher. Student Tickets \$4/\$3.

**ROYAL WINNIPEG BALLET.** At Dalhousie Arts Centre on Thursday and Friday, April 1 and 2 at 8:30 p.m. Capacity audiences react with enthusiasm to this highly dynamic and entertaining young company. Student tickets available \$4.50 / \$3.50.

## FILM/THEATRE

Playing at **NEPTUNE** until April 10, **THE GLASS MENAGERIE**, by Tennessee Williams with Rita Howell, Neil Munro and Carole Galloway. Incidental music by Alan Laing, directed by John Wood.

**WHAT'S THAT GOT TO DO WITH THE PRICE OF FISH?** -- a look at underdevelopment and "regional disparity" by the **MUMMER THEATRE TROUPE** from St. John's, Newfoundland. Two performances - Saturday, April 3rd and Monday, April 5th at St. Mary's University Theatre A (old library, Inglis Street) at 8 p.m. Admission \$2.25. Sponsors: Oxfam, CUSO, YMCA, Development and Peace.

Announcing .... **WORMWOOD'S REPERTORY CINEMA**, screenings of six classic films Friday nights at the National Film Board Theatre, Barrington Street. This Friday, April 2nd at 7 and 9:30, Wormwood's is offering the Japanese director **KON ICHIKAWA's** classic film of World War Two, **FIRES ON THE PLAIN**, truly a legendary masterpiece and without doubt "one of the ten best." It is being shown with subtitles and screenings are unfortunately restricted to members only. However, the almost inconsequential cost of Wormwood's membership for all six films is only \$6.50 available at the door prior to screenings. The next two showings are: Friday, April 2, 7 and 9:30 **FIRES ON THE PLAIN** (Ichikawa). Friday, April 16, 7 and 9:30 **TWO OR**

**THREE THINGS I KNOW OF HER** (Goddard), and at 8:30 **LETTER TO JANE** (Goddard). Phone 423-8833 for further information.

Experts from Lee Interiors of Dartmouth will give tips on "Interior Decoration" in the Dartmouth Regional Library Auditorium on April 1, 1976 at 8 p.m.

Tennessee Williams **The Glass Menagerie**, directed by John Wood, opened 29 March at Neptune Theatre. The production will continue until 10 April.

Tues. April 6, 12:30 p.m. - Scenes from **"Leaving Home," "Of The Fields, Lately"** and **"One Crack Out"** followed by discussion period with author David French. **FREE ADMISSION - SIR JAMES DUNN THEATRE.**

Thurs. April 8, 8:30 p.m. through Sunday, April 11, 8:30 **Not As A Dream** specially commissioned work by Michael Cook and **THE INDEPENDENT WOMAN** or **A MAN HAS HIS PRIDE** a melodrama **SIR JAMES DUNN THEATRE - FREE ADMISSION.**

From April 5 - 10, Gallery One of the Anna Leonowens Gallery will exhibit sculpture and prints made by NSCAD students Terri Rieber and Cherie Moses.

Gallery One is located at 1889 Granville Street, and is open from noon until 5 p.m., Monday through Saturday.

The Nova Scotia College of Art and Design Art Education faculty is helping a group of school children to stage two costume parades on Saturday, April 3rd.

The students are studying the logistics of parade presentation in school art classes and they will design and make their own costumes, noisemakers and signs to carry.

The parades will begin at 11 a.m. and 3 p.m. at the Simon's Warehouse on Lower Water Street.

The public is cordially invited to view the parades.

**APPLE-OF-YOUR-EYE COOKBOOK** - What are your favorite vegetarian recipes? We are compiling a cookbook of easy-to-make recipes, original but not necessarily exotic. Share your favorite meal plans as well as individual dishes. And tell us something about yourself - what you do and what you like. All recipes, suggestions, and comments are welcome and contributions will be acknowledged. Remember; you don't have to be a vegetarian to enjoy vegetarian foods.

Louise & Jim  
c/o APPLE  
P.O. Box 13565  
Savannah, Ga. 31406

**ALFRED B. WISHART** will be exhibiting his photographs in an exhibition entitled "Invisible Man" in the Anna Leonowens Gallery Number 2 at 1894 Hollis Street. The exhibition, sponsored by NSCAD, will be held in the gallery from April 5 to 10.

On Monday 12 April, **JOE CLARK**, newly elected leader of the Progressive Conservatives will be speaking to the public. He will be the guest speaker at the annual meeting of the Halifax **PROGRESSIVE CONSERVATIVE Association**. The meeting, which is open to the public will be held at the St. Pat's High School Auditorium at 8:00 p.m., admission is free.