

Four the Moment We're Still Standing

Dear Uncle Stevie:

I'd like to tell you about a band I first heard on "The Waves" and it's from the maritimes (Halifax, more specifically), too! The name is Four the Moment and they released their first album, "We're Still Standing", earlier this year.

Four the Moment is made up of four women (hence the "Four" in the name), Delvina Bernard, Kim Bernard-Morris, Andrea Currie, and Debby Jones, who sing "A Capella". And they do it well!

Four the Moment formed "temporarily" in 1981 in Halifax to perform at a benefit (or "For the Moment"), but has remained together since.

The members' voices are strong and moving, and their

styles range from blues to folk, from gospel to soul.

The songs are very contemporary in content, the lyrics are concerned with unemployment insurance, problems facing black women, Steven Biko and matters of the spirit.

Four the Moment is on the independent label, Jam Production LTD. And if you want to get your hands on "We're Still Standing" (and you can write to: Verse to Vinyl Records, P.O. Box 311, Station E, Toronto, ON, M6H 4E3.

Keep your ears and eyes open, Uncle, because this isn't the last you'll hear of Four the Moment.

Independently Yours,
NADINE A. MURRAY

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CRUISING FOR A COCKTAIL!!

by LARRY GRAHAM

"Can I have an orgasm?" Even in the chaos enveloping the bar this question from a lovely voiced, sweet looking young woman, haults bartender Brian Flanagan dead in his tracks.

"It's a drink!" shouts another customer, "Like the one I haven't got!"

And so he's off again, fumbling through a mixology manual, desperate to please his customers, banging his head on the cash register drawer and getting farther and farther behind until all at once he explodes, "All right! All right!" "Now what was that you ordered?"

"A martini!" The man bellows back. A confused look passes over Flanagan's face as he studies the guy's face, "what's in that?"

This ends a splendid scene depicting the handsome Tom Cruise as a bartender, who's first night on the job is more than he bargained for. Cocktail captures it's audience up into the life of Brian Flanagan and forces us to sympathize with his situation, even if we know that he doesn't deserve it.

Cruise appears less lovable than he usually does - heck, he's a jerk but that's all to the good.

Cocktail doesn't necessarily have a structure or a story. It's more of a film for character and Cruise certainly delivers that.

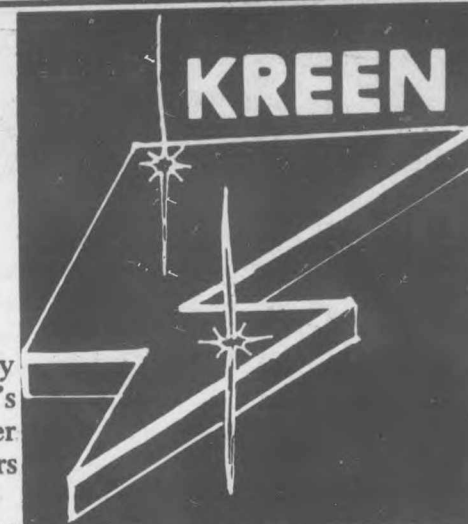
Cocktail, directed by Roger Donaldson, was written by Heywood Gould and based on his book, which has been bouncing around Hollywood since 1985.

Bryan Brown plays the seasoned bartender opposite Cruise's queens-bred naif. Cruise, after disappointingly being rejected for work in the business field of New York, approaches the pub owner for work. After weeks of training, he becomes more of a juggling act than the usual bartender. He certainly remains original and genuine throughout.

After being cast in Taps as Billy Harris, his opportunities were increased. He starred in several movies after that but it wasn't until Risky Business at age 21 that he became a star. Following that "All the Right Moves" and "Legend" was released, which were not as well received. However, when "Top Gun" earned \$176 million in U.S. dollars, he was reestablished as one of Hollywood's most bankable stars.

With the release of Cocktail, his fame can only be increased.

If you are a Tom Cruise fan then you can catch him next in



"Rainman" directed by Barry Levinson and following that in "Born on the 4th of July", directed by Oliver Stone.

One other important thing about Cocktail that makes it worth seeing is the soundtrack which includes the hit "Don't Worry be Happy".

I give the movie 4 stars so if you get a chance go see it, but girls, if you're only going to see Cruise, take heed he's happily married to actress Mimi Rogers. Of course nobody said you can't look.

Their business begins to build but Flanagan quits after his partner sleeps with his girlfriend. He leaves for Jamaica where he meets his future wife, played by Elizabeth Shue. Now you don't need to see the movie!

Actually, many people already have so many preconceived ideas about what it's about it, will be hard for them to see it and be objective.

However, despite the lacking plotline most people only care about seeing Cruise's big smile and will see it anyway.

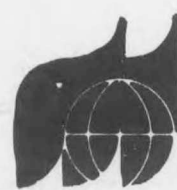
One thing is for sure, Tom Cruise is a high priced talent raking in three million on this one. It's hard to believe that before he made it in the movies, his only credentials consisted of a couple of high school musicals and some just for the family mimiery, which doesn't exactly make for the ideal actor's resume.

So you ask how did he make it big then?

Well bluntly, he worked his butt off. Despite being dyslexic he hit the streets doing auditions, taking night classes at the neighborhood playhouse, waiting tables and unloading trucks. Yes, this guy was actually poor once, saving \$1.25 so he could buy a hot dog for lunch.

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