

# ... AND CARNIVAL HEADLINERS



RICKI DELAMORE

viously he played at the Fontainebleau Hotel in Miami, which Sinatra plays frequently and Ciro's in California, the latter engagement being made through a connection with Linda Darnell and Ann Miller who were both highly impressed with his talent. A little known fact is that he is also a very competent dancer. Taylor's biggest recording company is Columbia for which he has made two LP's, "Peanut's Plays the Drums" and "Calypso Blues". In an article from the Nassau Daily Tribune, Taylor is described as being "intelligent, warm-hearted, outgoing and above all, talented". "Peanuts" promises to make a big name for himself in the musical world in which Bahamians for the first time are beginning to make their mark".

Delamore, whose calypso style is equivalent to Belafonte's, also sings ballad, jazz and Dixie. His original and frequent transformations are reportedly great



"PEANUTS" TAYLOR

☆☆☆  
Musical entertainment at the Carnival promises to be exciting and varied, with selections by the UNB band, the trio of Ricki Delamore, "Peanuts" Taylor and Martin Conliffe; and blues singer Tish Webb.

The Trio will inject the hotter note in the musical program. All have had notable careers in show business and their current fifty-eight week run at the Tropicana Chez Paul Meeres Club in Nassau is a good indication of their popularity.

Taylor, who will be on bongos, has appeared on **The Jack Paar Show**, **The Steve Allen Show** and **The Arlene Francis Show**. Formerly, he sang and drummed behind Nat "King" Cole. He has been in show business nineteen years, since the age of four. Pre-



MARTIN CONLIFFE

crowd pleasers. He, too, has had considerable experience in show business, having appeared on several TV shows and played numerous night clubs, including the Fontainebleau Hotel, Rooney Plaza and Eden Hotel—Miami's top night spots. Delamore records for **RCA Victor**, **Bahama Records Ltd.**, **Island Artist Ltd.**, and **Carib Recordings Ltd.**

Conliffe, who completes the Trio, does all the arranging for the group. He is the only pianist in the Bahamas who can keep pace with the tempo of Delamore and Taylor. The **Nassau Daily Tribune** in a recent write-up described him as a "keyboard virtuoso". He has played many clubs including the Tropicana and the Ba Ma Club.

The **New York World Telegram and Sun** expresses the impact of the Trio in this way—"Peanuts" Taylor, on the bongos Ricki Delamore, for calypso and ballads and Martin Conliffe, on piano, make a combo that would make Niagara Falls sound like a leaky tap and a sequence of fire dancers which, if their energy could be harnessed, would light New York for a week.

Tish Webb is formerly from Bermuda, where she sang in the Elbow Beach Club and the Sea View Club. One of the Hamilton, Bermuda, papers described Miss Webb as "one of the most promising young singers on the Island". Her repertoire of fifteen numbers includes such favorites as "Cry Me A River" and "Misty". At present she is attending Mount Allison University,

but her sensational singing ability is guaranteed to dispel any enmity which you may have for that great universty.

### THE WINNERS

ters, and even a sob story from some guy that apparently hadn't eaten for a week and said he really needed the steaks, the winners were chosen.

First prize in the Sensational Seven Contest went to Ron Adlam in Business Administration who comes from Montreal, the city of Beautiful Women. He wins the steaks. Jim Buchner in third year Forestry wins the Carnival Comps.



"TISH" WEBB

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