

## Art gallery design '69

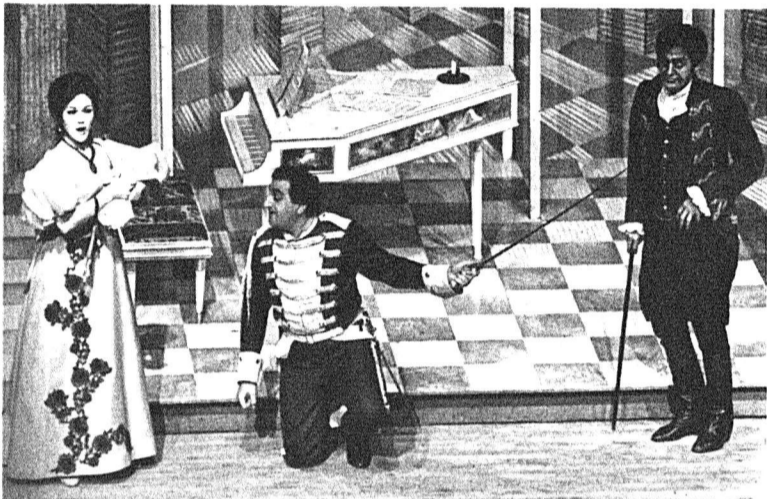
This year the students' union art gallery is sponsoring a contest which includes three categories: home design, ceramics and painting. The awards will total \$200, and judging will be by professional artists. Works should be delivered to the Art Gallery in SUB before March 15, 1969, when the display and judging will take place.

A \$1.00 entry fee will be required for each category. Application forms may be delivered to the SUB office on the second floor. Applicants are requested to register early.

In the category of home design a scale drawing of the floor plan (single family dwelling) should be made and the model placed on a base not greater than four feet square. Practicality, originality and presentation—in that order—will be rated.

Any object made of fired clay may be entered in the ceramics class. Painting or drawing refers to any medium, and may be two-dimensional or low relief.

Awards will range from \$50 for first prize in the home design category to \$10 third prizes in all three classes.



**IF YOU DON'T CUT THAT OUT**—The Barber of Seville as presented by the Canadian Opera Company. See the review for further comment.

—Photo by Dave Hebditch

## Joachim Hoikis

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"I work with girls because they are closer to stepping out of the bubble and expressing their real feelings.

"Boys are still playing the bulls and cows game," he said. "You can't compete for love and joy.

"Love and joy are at the bottom of every human being. In the open society, the pyramid of success is upside down, like the Canadian Pavilion at Expo.

"The eventual goal of encounter sessions is to create a communal centre which is not run according to false premises," he said. "Although the natural state of man is joy, we are now involved in erroneous self-conceptions."

During an encounter session it is possible to become so absorbed in the vibrations of music, one can go into space, he said.

"Many participants lose their bodies without the use of LSD," he said.

"I try LSD twice a year—at Easter and at Christmas," he revealed. "I don't go to Church, because I live in heaven.

"I am also a Mother Goose witness," he said.

"Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall. All the kings horses and all the kings men couldn't put Humpty together again," he chanted. "Not even Trudeau who is a charming prince but not Prince Charming and people like him can put this world together.

"Only with the use of the force of love can this fragmented world be made complete," he said.

Just then a large black dog appeared on the scene.

"That black panther is a living symbol of anarchy," he said.

## recordings

(1) PETER AND GORDON: HOT COLD AND CUSTARD Capitol ST 2882

Though not a great album, the new Peter and Gordon record can be enjoyed by most people who like their music simple yet meaningful. The style is not rare, but well done. The strongest point of the L.P. is its instrumentation; arrangements were all done by Peter and Gordon themselves, with the aid of Mike Vickers.

This record serves to point out Peter and Gordon's ability to create simple melodies which flow smoothly and do not sink into stereotyped patterns typical of the "top 40" tune.

(2) ERIC ANDERSON: AVALANCHE Warner Bros. 1748

Eric Anderson's Avalanche has turned out to be a major disaster. Anderson, who has written such splendid folk-rock numbers as "Rolling Home" and "Violets of Dawn" has disappointed a number of people with his latest album. With the possible exception of "Foolish Like the Flowers", the melodies are trite. Lyrically, the songs are not at all forceful, and vocally, sound like a carbon copy of Donovan using mutilated carbon paper. By far the worst song on the album is "For What Was Gained", a sickly song filled with unrestrained emotion about a poor country boy (No he never had much family, little brother and him and Mama made three") who went away to war and never came back. Done to a melody which sounds vaguely like "Satisfied Mind", this song is eight minutes and seven seconds of garbage.

(3) BOBBY GOLDSBORO: AUTUMN OF MY LIFE United Artists 6657

Goldsboro makes a very lyric sound like he really means what he is saying; and some of his songs really do have something to say. He has a warm sounding voice, but his vocal style is quite restrained—and it is this restraint which allows him to control his listeners' emotions.

One of the ironies about the album is that the two best songs content-wise, "If You Go Away" (Jacques Brel) and "I Am a Rock" (Paul Simon) turn out to be the poorest, simply because they are not consistent with Goldsboro's singing style.

Perhaps a fitting description of Goldsboro is that of a brilliant interpreter of second-rate songs. If you like Bobby Goldsboro, you will love his album.

(4) STAN KENTON: FINIAN'S RAINBOW Capitol ST 2971

Also includes "The Odd Couple"; "Villa Rides"; "Rosemary's Baby"; "Chastity Belt"; "People".

Stan Kenton brings big-band jazz back into style in his re-creations of the music from "Finian's Rainbow", probably the best Kenton album to date. The only disappointment is the "Lullabye from Rosemary's Baby", a lovely melody which just does not lend itself to a jazz interpretation.

(5) VANILLA FUDGE: RENAISSANCE Atco SD 33-244

An interesting album, but in no way measuring up to the standards set in their first album.

The most distinctive characteristics of the Vanilla Fudge are their almost church-like use of the electric organ, their use of rich harmonies, and their frequently over-done vibrato.

Best song on the album has to be "Thoughts", while the biggest disappointment is their monotonous interpretation of Donovan's "Seasons of the Witch".

All records reviewed can be heard on CKSR student radio; studios are located in room 224 of SUB.

WATCH FOR THE CKSR QUESTIONNAIRE, TO BE DISTRIBUTED BY NOVEMBER 25. 100 L.P. AND '45 RECORDINGS TO BE GIVEN AWAY.

—LARRY SAIDMAN

## STUDENTS' UNION CHARTER FLIGHT

— 1969 —

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