

# GATEWAY TO THE arts

PAGE EIGHT

FRIDAY, NOVEMBER 29, 1963

## Intermission Sandwiches One Play, Two Languages

Friday and Saturday nights, Nov. 29 and 30, Studio Theatre presents the North American Premiere of Tankred Dorst's **THE CURVE**. The play will be presented in both English and German.

This double presentation of the original, and in translation by

Henry Beissel, promises a novel experience in theatre. Different casts will perform the two versions in the same set. Gordon Peacock is directing the English version, Henry Beissel the original.

Tankred Dorst is one of the most distinguished of the new generation of German playwrights. He began his career writing for the marionette theatre. When he turned to the stage, his first play, a comedy entitled **GESELLSCHAFT IM HERBST**, was an immediate success and was given the Drama Award of the Mannheim National Theatre.

Dorst is a versatile talent: in collaboration with the composer W. Killmayer he produced the ballet-opera **LA BUFFONATA** which became a great success on German television. **THE CURVE** is one of the plays for which he received the Gerhart-Hauptmann

Prize in 1961.

**THE CURVE** presents two brothers in a beautiful mountain landscape; one is a do-it-yourself man, the other a writer of funeral sermons. They live beneath a dangerous curve in the road where cars crash regularly and provide the brothers with a living. One day there is a special victim who survives the crash and forces upon them a life and death decision. Dorst explores the situation to expose the double standard of morality in contemporary society.

Tickets for this double presentation are available from the Studio Theatre box office, room 210 in the Old Education Building or by telephoning GE 3-3165. The German version will be presented both nights at 8:30 p.m. and the English version at 9:30 p.m. on both nights, Friday, Nov. 29 and Saturday, Nov. 30.



## CAREER OPPORTUNITIES

Socony Mobil Oil of Canada, Ltd. is one of the three largest oil producers in Canada.

Discoverer of Pembina, Canada's largest oil field, and Fosterton, the first commercial oil discovery in southern Saskatchewan, the company explores extensively throughout Canada for oil and gas, and currently has exploration "plays" in the Yukon and the Sable Island region off the Nova Scotian coast, among other places.

Among 175 professionals on a staff of 650, most are graduates of Canadian universities. They work in the company's headquarters at Calgary and in district offices at Calgary, Edmonton, Regina and Dawson Creek, B.C.

The company recruits annually for graduates and undergraduates who possess satisfactory academic records and have the personal traits necessary to handle the challenging situations they will encounter in their work. Rewards and benefits are made accordingly.

**APPLICANTS FOR EMPLOYMENT WILL BE INTERVIEWED ON CAMPUS ACCORDING TO THE SCHEDULE BELOW. APPOINTMENTS MAY BE MADE AT THE STUDENT PLACEMENT OFFICE.**

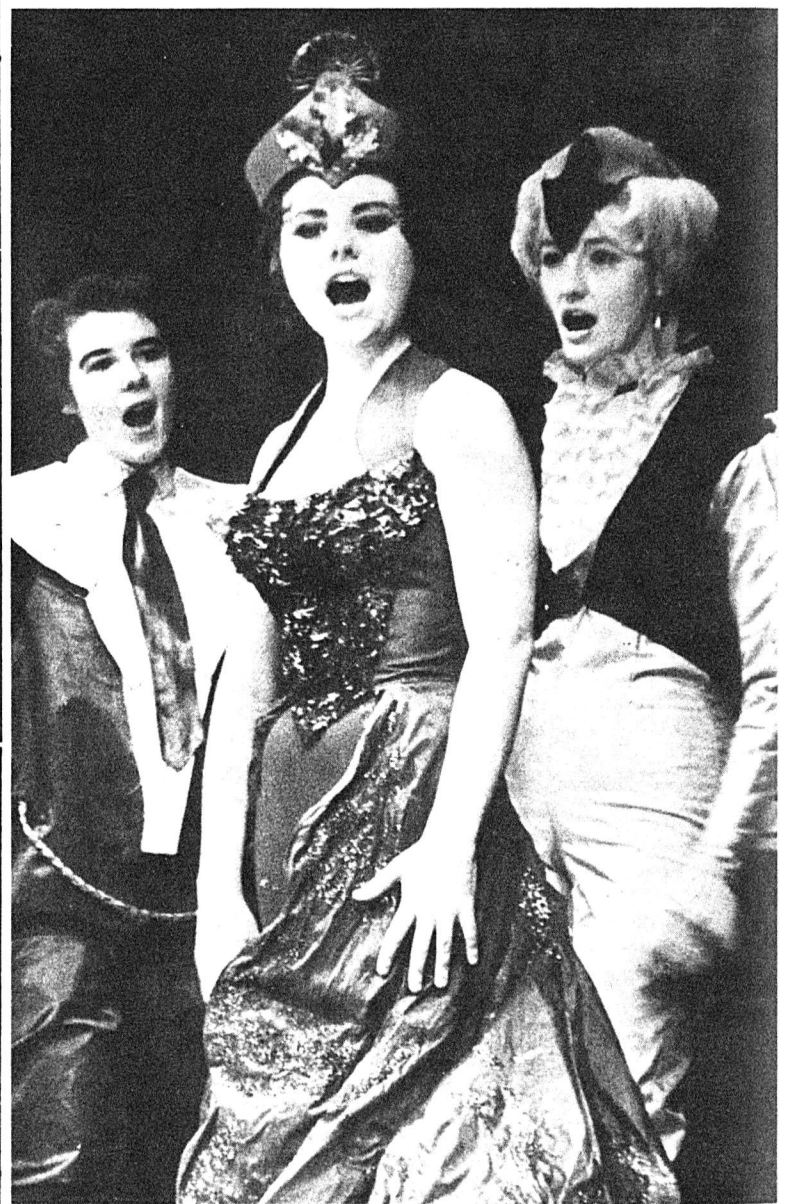
December 5

**Land Trainee**—commerce or business administration (marketing major).

**NOTE: Interviews for Junior Geologist, Junior Geophysicist, Junior Production Engineer, Junior Accountant and Economics Assistant were held November 6, 7 and 8.**

**Socony Mobil Oil of Canada, Ltd.**

BOX 800 CALGARY, ALBERTA



**KHRUSHCHEV CALLS QUILTS**—Nikita nixed the Hollywood production of Cole Porter's *CanCan* when he was touring the United States. Whether or not he would have blasted Vicky Wynnichuk, shown center above, we cannot tell. The Edmonton Civic Opera production plays in the Jubilee Auditorium tonight and tomorrow. Wes Stefan, another university student, also plays one of the leading roles.

**THE ANGLICAN UNIVERSITY CHAPLAINCY  
and  
THE STUDENT CHRISTIAN MOVEMENT**

Sunday, December 1st at 7 p.m.

**CONFIRMATION  
and  
FORUM ON THE ANGLICAN CONGRESS**

Speaker: The Bishop of Edmonton

**ST. GEORGE'S CHURCH**  
(Just west of the new student residences)  
87th Avenue at 118th Street