

Christ may dwell in your hearts by faith.
Ephesians iii. 17.

THEATRE.

“The Great and Terrible Day of the Lord.”

By command of the **KING of KINGS.**

And at the desire of all who love his appearing.

AT THE

THEATRE OF THE UNIVERSE

On the EVE OF TIME, will be performed

THE GREAT ASSIZE
OR
DAY OF JUDGMENT.

THE SCENERY.

Which is now actively preparing, will not only surpass everything that has yet been seen, but will infinitely exceed the utmost stretch of human conception. There will be a just REPRESENTATION of ALL THE INHABITANTS of the WORLD, in their various and proper Colours, and their Customs and Manners will be so exact, and so minutely delineated, that the most secret Thoughts will be discovered.

For God shall bring every work into judgment, with every secret thing, whether it be GOOD, or whether it be EVIL.—Eccl. xii. 14.

This Theatre will be laid out after
a new plan,

AND WILL CONSIST OF

PIT AND GALLERY

Only; and contrary to all others, the GALLERY is fitted up for the reception of People of High (or heavenly) Birth, and the PIT for those of Low (or earthly) Rank. N.B.—The Gallery is very spacious, and the Pit without bottom.

To prevent inconvenience, there are separate Doors for admitting the company; and they are so different that none can mistake that are not willfully blind. The Door which opens into the Gallery is very narrow, and the steps up to it are somewhat difficult, for which reason there are seldom many People about it. But the Door that gives entrance into the Pit is very wide and very commodious, which causes such numbers to flock to it that it is generally crowded. N.B.—The strait Door leads towards the right hand, and the broad one to the left. It will be in vain for

one in a tinselled coat and borrowed language to personate one of HIGH BIRTH, in order to get Admittance into the upper place, for there is ONE of a wonderful and deep penetration, who will search and examine every individual, and all who cannot pronounce SHIBBOLETH in the Language of *Canaan*, or has not received a white stone and new name, or cannot prove a clear title to a certain portion of the LAND OF PROMISE, must be turned in at the left hand Door.

THE PRINCIPAL PERFORMERS ARE DESCRIBED in 1 *Thess.* iv. 16.—2 *Thess.* i. 7, 8, 9.—*Matt.* xxiv. 30, 31; xxv. 31, 31.—*Daniel* vii. 9, 10.—*Jude* 14, 15.—*Rev.* xx. 12 to 15, &c. But as there are some people much better acquainted with the contents of a PLAY-BILL than the WORD OF GOD, it may not be amiss to transcribe a verse or two for their perusal.

“The Lord Jesus shall be revealed from Heaven, with his mighty Angels, in flaming Fire, taking vengeance on them that obey not the Gospel, but to be glorified in his Saints.—A fiery stream issued and came forth from before him: a thousand thousands ministered unto him, and ten thousand times ten thousand stood before him: the judgment was set, and the books were opened: and whosoever was not found written in the Book of Life, was cast into the Lake of Fire.”

ACT FIRST

Of this Grand and Solemn Piece will be opened by

An Archangel with the Trump of God!!

For the Trumpet shall sound, and the dead shall be raised.—1 *Cor.* xv. 52.

ACT SECOND,

A PROCESSION OF SAINTS

In White, with Golden Harps, accompanied with shout of joy and songs of praise.

ACT THIRD,

An Assemblage of all the Unregenerate.

THE MUSIC will chiefly consist of Cries, accompanied with Weeping, Wailing, Mourning, Lamentation and Woe.

TO CONCLUDE WITH AN ORATION BY

THE SON OF GOD.

It is written in Matthew xxv., from the 34th verse to the end of the chapter—but for the sake

Let your conversation be without covetousness.

Hebrews xiii. 5.