

Literature :—"Les demoiselles de Saint-Cyr, par A. Dumas (Macmillan & Co., New York). "L'abbé Daniel," par André Theriet (Macmillan & Co., New York).

Term IV, V.

Syntax :—"French Exercises for advanced pupils," by Chardenal (Hachette & Cie., London and New York.)

Conversational Exercises and Composition based on "Lectures Courantes," par C. Fontaine (D. C. Heath & Co., Boston).

Literature—"Hernani," par V. Hugo (D. C. Heath & Co., Boston).

GERMAN.

Term I, II, III.

Grammar :—"Macmillan's Progressive Course, I," by Eug. Fasnacht (Macmillan & Co., New York).

Conversational Exercises :—"The Conversation Method in German," by Bober McKay (T. C. Allen & Co., Halifax).

Literature :—"Heines Lieder und Gedichte" Macmillan & Co., New York; "Waldnovellen," von Baumbach (D. C. Heath & Co., Boston.)

Term IV, V.

Grammar :—Irregular Verbs.—Use of Subjunctive.—Infinitive.

Conversational Exercises and Composition based on "Primer of German Composition," by A. L. Meissoner (Hachette & Cie., London and New York.)

Literature :—"Zwischen den Schlachten," by Otto Elster, with notes. (Macmillan & Co., New York).

GRADUATION IN ARTS—B. A. DEGREE.

Undergraduates presenting themselves for examination for this degree, are required to produce satisfactory certificates of attendance and conduct during the whole of the three years' course. The certificates must be signed by the various Professors whose courses of Lectures they have attended, and no undergraduate is allowed to present himself at any degree examination unless he has complied with the above regulations; or, in case they have not attended the whole course at King's College, they are required to produce similar certificates from the University which they have attended.

The examination is carried on mainly by written questions and answers, but the Examiners at all times have the power of examining *viva voce*.