

**\*Third Year.**

Molière, *Le Misanthrope*; Racine, *Iphigénie*; H. Van Laun, *Selections from Taine*; Erckmann-Chatrian, *Histoire d'un Paysan*; Lamartine, *Les Confidences*; Victor Hugo, *Les Chants du Crépuscule*; Ampère, *Formation de la Langue Française*, Chaps. 1-8. English into French: Gax's *French Prose Composition*.

In the Lecture Room, translations are made from Authors not specified in the preceding.

**\*Fourth Year.**

† *Littérature du Siècle de Louis XIV.*; Scribe, *La Somnambule*, Bertrand et Raton; Ponsard, *Le Lion Amoureux*; Corneille, *Le Cid*; Boileau, *Le Lutrin*; Molière, *Le Tartufe*, *Le Bourgeois Gentilhomme*; Bonnechose, Bertrand du Guesclin; *History of the French Language—Littre*; English into French: A Roulier, *French Composition*.

† *Les Lettres de Madame de Sévigné* will be read in connection with this subject.

In the Lecture Room, translations are made from Authors not specified in the preceding, and special attention is given to French Conversation.

## GERMAN.

*Lecturer:* W. H. VANDERSMISSEN, M.A.

## Subjects of Lectures:

**First Year.**

Grammar; Immermann, *der Oberhof* (Pitt Press Ser.); \**Freitag, der Staat Friedrichs des Großen*; Chamisso, *Peter Schlemihl*; Translation from English into German.

**Second Year.**

Grammar; Simonson, *Book of Ballads*; Fouqué, *Undine*; Translation from authors or books not specified; Outlines of German Literature from Klopstock to the death of Goethe; \*Lessing, *Minna von Barnhelm*; \*Schiller, *Maria Stuart*; \*Translation from English into German.

**\*Third Year.**

Grammar; Composition; Goethe, *Aus Meinem Leben*, Bb. X., XI., and *Götz von Berlichingen*; Lessing, *Nathan der Weise*; Schiller, *Geschichte des Abfalls der Niederlande*, B. I.; Translation from German authors or books not specified; History of the German Language—Schleicher, *die Deutsche Sprache*, pp. 1-133; L. Schmitz, *Practical German Grammar*, Part II. (*For Reference:* Vilmar, *Anfangsgründe der deutschen Grammatik*); History of German Literature to death of Goethe.

---

\*Only for Candidates for Honors.