

works :—*Shakespeare*—Richard II., Henry IV., Part 2; *Spenser*, Faerie Queen, B. I., Cantos III., IV., and Hymn of Heavenly Love; *Milton*, Paradise Lost, Bb. III. IV., and Sonnets; *Pope*, Essay on Criticism, Part 2; *Cowper*, Task, Bb. V., VI., Boadicea, an Ode, Heroism; *Wordsworth*, Excursion, B. VI.; Sonnets to Liberty, Pt. I., Nos. 4, 6, 8, 12, 14, 15.

§ 4.

HISTORY AND ETHNOLOGY.

Professor :—DANIEL WILSON, LL.D., F.R.S.E.

The Lectures will embrace the special work of the University Curriculum; and will be mainly directed to the principles underlying the progress of history, and the influences of race, religion, physical geography, and other sources of national development.

All Text Books are now omitted from the University Curriculum in Mediæval and Modern History; but in the Lectures Books of Reference will be named, and select portions specified for reading.

Second Year.

ANCIENT HISTORY.

- I. The Origin and various sources of Civilization.
- II. *Greece*: From the Persian War to the Achaean League, inclusive.
Grote: Chaps. XXXV., XXXVI., XXXVIII—XLII., XLIV—XLVI., LXVI—LXXI., LXXVII—LXXIX., LXXXVI—XCI.
Thirlwall: Chaps. LX—LXIII.
- III. *Rome*: Mommsen, B. III., Chaps. I—VI., XIII., XIV. Book IV., Chaps. XI., XII.
Merivale: History of Romans. Chaps. XXXI—XXXIV., XXXVII—XLI., LI., LXI., LXI.

MEDIÆVAL HISTORY.

Italy, France, Spain, England, Scotland, Ireland. Intrusion of the Barbarians on the Roman Provinces. The Crusades. Rise of the Ottoman Power.

SPECIAL SUBJECT FOR HONORS.

Mediæval History from rise of Mohammedanism to conquest of Constantinople in 1453.

Spain, Italy, Germany, France, England.