

who, with most praiseworthy alacrity, at once offered their services. The Soiree was held, but the intense excitement prevailing at the time, caused by the anticipated troubles with the United States, rendered the affair somewhat a failure. The Bazaar, which immediately followed, and which was entirely under the control and management of the Ladies, was highly successful, and resulted in a profit of about four hundred dollars. The Institute is under a debt of gratitude to these Ladies for their very valuable services.

### THE EXHIBITION.

The Board of Directors for the preceding year entered into an arrangement with the "Toronto Electoral Division Society," to hold a joint Exhibition of Arts, Manufactures, and Agricultural and Horticultural Productions, on the basis of an agreement adopted by both bodies, and as contained in a circular then issued to the members of the Institute.

In accordance with this agreement, the exhibition was opened in the Music Hall and adjoining rooms, on the 7th of October, and continued open for two weeks. The result, however, did not meet the reasonable anticipations of the Board, either in a financial point of view, or as an exposition of the arts and manufactures of the city.

Of the 614 entries made for exhibition, but 77 were for manufactured articles, 143 Fine Arts, and 62 Ladies' Work. The remaining 332 entries were for agricultural and horticultural products. The total amount offered in prizes was nearly \$1000, of which upwards of \$600 was in the department of arts and manufactures. The total receipts were \$952 07; total expenditure \$927 75; balance to divide between the two Societies \$24 32.

The Directors cannot but express their surprise at the little interest the manufacturers of Toronto, especially those who were members of the Institute, manifested in this exhibition, when so favorable an opportunity was afforded for displaying their various productions, and at the same time indirectly contributing to the fund for the liquidation of the debt on the building. Were it not for the kindness of the Educational Department of Upper Canada, in contributing a very superior and extensive collection of mathematical and school apparatus, of Toronto manufacture, the exhibition would have been anything but creditable to our artizans.

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